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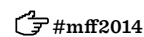
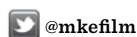
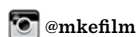
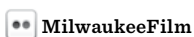
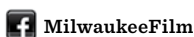
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Associated is pleased to join together with artists, institutions and businesses in promoting the arts. We are proud to support the creativity and passion of independent filmmakers and congratulate Milwaukee Film on their 6th Annual Film Festival.



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The Community of Film

One of the most common questions we get asked is, “How do you pick all the movies for the festival?” The answer is easy: We just try to pick the best films out there. Our goal for the 15 days of the Milwaukee Film Festival is to take our audience to movie nirvana. It’s as simple as that.

The 50-week journey to get to the 275 films you find in this book is a bit more complicated. We start by attending festivals around the world: watching films until our eyes are bleary, our butts are numb, and our heads are filled with hundreds of overlapping plot points. Then we follow that up with hours upon hours of researching the world’s leading film festivals, reading endless critical reviews, scouring festival reports, and talking with our friends in the industry.

And we watch movies. Lots and lots of movies.

At the end of this process, we distill all our research and film love down to two weeks’ worth of the most popular, most screened, and most critically respected films of the year that haven’t reached our city’s cinemas.

But, beyond the painstaking selection of films, the Milwaukee Film Festival is about community. We believe that cinema is at its best as a communal viewing experience. So we encourage you not only to immerse yourself in the glorious big-screen image but also to join your movie-going neighbors in the rest of the festival—take in our Conversations series after a challenging film, attend a panel discussion for a deeper look at filmmaking, dance the night away at our music series, or simply ask the person next to you in line what films they’ve seen. We guarantee you’ll find a new way of looking at the films.

See you at the theatre,

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Jonathan Bohrer	Jack Ceschin	Gary Czaplewski	Terry Dorr	Kathryn Flancher	Gena Gilmore	Jack Hale
Bonnie Boldt	Rick Ceschin	Lilly Czarnecki	Doug Downing	Staci Flinchbaugh	Marie Gilpatrick	Susan Hale
Mary Bolich	Michael Chaltry	Chad Czerniakowski	Barbara Drake	James Flint	Mark Gilpatrick	Ellen Halley
Arthur Bollis	Carolyn Chambasian	Kristen	Harry Drake	Maggie Flint	Katie Gingrass	Heather Halsted-Ols
Ryan Bollis	James Chambasian	Czerniakowski	Thallis Drake	Robert Fliess	Lauren Glass	Anne Hamilton
Camila Bomtempo	Patty Chambers	Karen Dabbert	David Dreis	William Florescu	Bridgid Globensky	Megan Hampson
Jason Boose	Christina Chance	Todd Daquisto	Anne Dressel	Reemie Fluyceras	Jennifer Globensky	Lauren Hanaman
Andrew Borchardt	Donna Chandler	Polly Daeger	John Drew	James Flynn	James Goetsch	Tim Hanaman
Kara Borchardt	Erik Chandler	Kathy Dahlk	Michael Drew	Anna Foglia	Kirstin Goetz	Elizabeth Hanna
Bernadette Borchert	Kathleen Chaney	David Dahlman	Polly Drew	Seth Foldy	Stacy Goetzman	Michael Hanna
Sharon Borchert	Richard Chang	Brittany Dailey	Laura Drexler	Bridget Fonstad	Randall Goins	Clare Hanrahan
Ajoy Bose	Natalie Chapman	Pinkie Dailey	Deborah Dreyfus	Eric Fonstad	Tim Gokhman	William Hanrahan
Jane Botham	Debrah Chesney	Winifred Dalla Santa	Elaine Drinan	Bill Ford	Elaine Goldberg	Jami Hanreddy
Dana Bott	Robert Chesney	Maureen Daly	Jim Drinan	Gail Ford	Jeffrey Goldberg	Joseph Hanreddy
Heather Bott	Jessica Chidester	Tessa Damm	Steven Dube	Pamela Ford	Peter Goldberg	Christopher
Barbara Bova	Annie Chih	Amy Daniels	Eileen Dubner	Tony Fortun	Robert Goldman	Hansen
Mike Bova	Chloe Chiuminatto	Dennis Darmek	Howard Dubner	Kayte Foster	Anna Golembiewski	Maureen Hansen
Judy Bovee	Cyndie Chiuminatto	Debra Davidoski	Josuane Duckworth	Scott Fraedrick	Denise Golownia	Natalie Hansen
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JoAnne Brandes	Keith Clemence	Daniel Dean	Tina Eghbali	Paul Fredrich	Irving Gottschalk	Justin Harrington
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Ellen Bravo	Tony Clements	Michael Dean	Aly El Ghatit	Richard Fretty	Jennifer Goulee	Graham Harrower
Elizabeth Brenner	JC Clementz	Moira Dean	Sue Ela	Sue Ela	Larry Govin-	Marilyn Harrower
Bradley Brin	Elbin Cleveland	Heather Deaton	Tom Ela	Paul Fricano	Matzat	Monika Hartl
Edith Brin	Heather Cleveland	Peggy DeCair	Arthur Elkon	Leslie Frick	Stephanie Govin-	Graham Hartlaub
Glenna Brin	Patricia Cochran	John DeCarlo	Bill Elliott	Roger Frick	Matzat	Jenny Hartlaub
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Doug Brown	Walsh	Mary Deicher	Cindy Erato	Tom Fuchs	Karen Green	Kiki Hayes
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Dan Buchler	Kaitlin Dennis	Kathleen Falk	Kathleen Falk	Galarowicz	James Griffin	Randy Heimerl
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Bryan Caris	John DiMotto	Robert Fewel	Robert Fewel	Nicholas Gellings	Guelthmann	Kiara Hinton
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Douglas Irek	Robert Kearney	Robert Kearney	Eve Lipchik	Susan McCormick	Ann Molzahn	Danah Opland-
Jeff Irwin	Dan Keegan	Randy Kratz	Joanne Lipo Zovic	Barbara McDonald	Ari Mondry	Dobs
Catherine Ivens	Amanda Keeler	Clair Krause	Mark Lippert	Gerry McDonald	Cheryl Monnat	Nathan Opland-
Claire Jackson	Brad Keith	Paul Krause	Steve Lipscomb	Mary Jo McDonald	Irina Monosov	Dobs
Jonathan Jackson	Margaret Keller	Brad Krawczyk	Trish Lipscomb	Maureen McDonald	Dave Monroe	Eric Oppe
Lacey Jackson	Mary Kellner	Amy Kren	Nancy Lisiecki	Patrick McElwee	Patrick Moore	Rory Orgill
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Sara Jackson	Nick Kelly	Marjorie Kreuser	Joseph Little	Kevin McIntosh	Jill Morin	Paula Osborne
Lorraine Jacobs	Sean Kelly	Michael Kreuser	Peter Little	Mary McIntyre	Ken Morin	Aaron Ott
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Max Janairo	Henry Kepner	Jadwiga Krol	Dave Loncaric	Marie-Claude	James Motz	Tony Panciera
Max Janairo IV	Diane Kercheck	Mat Kroupa	Ray Lonnemann	McNulty	Jill Motz	Liz Pancorbo
Christopher	Julie Kerksick	Judy Krstic	Michael Lucchesi	Robert McNulty	Sue Mrdenovich	Judith Parola
Janisch	Gail Kerr	Slobodan Krstic	Olivia Lucchesi	McNulty	Erin Mueller	Christina Parsons
Suzana Jankovic	Karen Kestel	Philipp Lucht	Lynn Lucius	Mary McPhail	Dana Mueller	Jerry Parsons
Garrick Jannene	Liz Keuler	Lynn Lucius	Loni Luna	Paul McPherson	Jean Mueller	Renee Pasciak
Jeramey Jannene	Richard Kimball	Dorothy Krupa	Kathleen Lundquist	Susan McPherson	Jim Mueller	Deborah Patel
Debbie Jansen	Sarah Kimball	Kathy Kruse	Robin Luther	Pat McQuillan	Kevin Mueller	Marva Pattillo
Thomas Jansen	Joseph Kingston	Thomas Kruse	Ashley Luthern	Joy Mead-Meucci	Kirsten Mueller	Jill Patty
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Rebecca Janutis	William Kingston	Dan Kupczak	Christine Kuramoto	Richard Mehl	Ellen Mei	Barbara Paulini
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Ray Jivoff	Barbara Klemp	Erin Lydon	Sharon Maier	Trish Menefee	Erin Maddox	Chuck Myers
Julianne John	Rebecca Klenke	Erin Lydon	Barry Mainwood	Steve Meni	Erin Maddox	Gino Navarrete
Andrea Johnson	Kirsten Kleven	Erin Lydon	Julie Mainwood	Lance Mentink	Erin Maddox	Monica Navarrete
Craig Johnson	Holly Klietz	Erin Lydon	Laura Maker	Jeffrey Menz	Erin Maddox	Sangita Nayak
Cynthia Johnson	Sam Klietz	Erin Lydon	Adam Mallen	Linda Menzel	Erin Maddox	Donna Nay
Dean Johnson	Jamison Klinkner	Erin Lydon	Yves LaPierre	Marilyn Merker	Erin Maddox	Sara Neall
Karen Johnson		Erin Lydon	Anna Lardinois	Daniel Merry	Erin Maddox	Kathryn Negri
Scott Johnson		Erin Lydon		Suzzette Metcalfe	Erin Maddox	Lawrence Negri
Dori Jones		Erin Lydon			Erin Maddox	

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Ellen Peters	Janet Resnick	Paul Schmidt	Gabriel Spaulding	Dianne Tomasini	Carmen Wallace	Theresa Wiggins
Jerry Peters	Lynn Reuter-	Peggy Schmidt	Susan Speerbrecher	Bob Topp	Mark Wallace	Sara Wiles
Nancy Peters	Galarowicz	Glenn Schmieg	Jonathan Spelt	Jamie Topp	Jordan Wallenfang	Jean Wilker
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Suzie Pikofsky	Laura Ring	June Schroeder	Travis Starr	Barbra Traczek	Betty Warltier	Patricia Williams
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Tom Pilarzyk	Randy Ristow	Jerome Schultz	Rebecca Starrett	Leon Travanti	Leon Travanti	Tami Williams
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Steven Platt	Kate Riveros	Schumacher	Melinda Steffey	Michael Trout	Washabaugh	Davina Winandy
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Jane Porath	Lucia Roman	Julie Seidlitz	Mike Stoessl	Dennis Uhlig	Kimberly Weekes	Ned Witte
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Maureen Post	Gisel Romero	Valerie Sell	Linda Stolz	Ann Wegner LeFort	Ann Wegner	Sharon Wolf
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Robert Probst	Linda Rudersdorf	Katie Shaw	Ester Suarez-Felipe	Drew Van Wyk	Jerry Weisman	Toni Wulff
Sally Probst	Sandra Ruffalo	Denise Shephard	Diana Sullivan	John Vande Corput	Suzy Weisman	Mary Wunderlich
Barbara Prodehl	Jeanne Rufflo	Doretta Sheridan	Gail Sullivan	Michelle Vanderlip	Bruce Weiss	Steve Wunderlich
Heather Propsom	Cheryl Rugg	Nicholas Shingleton	Bob Sura	Beth Vandervort	Gene Weiss	Kristina Wurlitzer
Yannique Purman	Nicolas Russell	Karen Shipley	Lisa Sutcliffe	Connie Vandre	David Weissman	Kathy Yates
Edward Purtell	Rich Russell	Nicole Shuey	Nicole Sutton	John Vandre	Angie Weitendorf	Martin Yates
Harriet Purtell	Julia Rutkowski	Mary Anne Siderts	Brit Swisher	Ana Maria Vascan	Laura Welden	Rob Yeo
Robert Pustejovsky	Michael Rutkowski	Todd Siefert	Jamie Swisher	Jeri Vatne	Tonieh Welland	Donald Yoder
Jake Putirskis	Nicolas Rutkowski	Karen Siegel	Ron Tabbert	Gloria Venski	Diana Wellinghoff	Marian Yoder
Bob Quast	Matthew Rutter	Anja Sieger	Michail Takach	Karen Vernal	Peter Wellinghoff	Philip Yokiel
Marie Quast	Amy Ruvin	Katherine Sieger	Troy Tatlock	Alesia Verser	Lauren Wells	Lorna Young
Theresa Quaintance	Richard Ruvin	Erika Siemsen	Joey Tayler	Jo Ann Vetter	Jeffrey Weninger	Mary Young
Herbert Quigley	Mary Ryan	Fawn Siemsen-	Kristy Taylor	Cynthia Vian	Deborah Went	Sarah Young
Barbara Quindel	Amy Rymaszewski	Fuchs	Karen Taylor	Valerie Vidal	Walter Wenzel	Alex Youngen
Roger Quindel	Debbie Sajani	James Simeth	Richard Taylor	Maggie Viken	Jacenea Werk	Gwendolyn Zabel
Katherine Quinn	Victoria Samolyk	Nicole Simmons	Jennifer Teglia	Arthur Villar	Joyce Werner	Michael Zahn
Michael Quinn	John Sanchez	Joan Sinclair	Joe Teglia	Daniel Vinson	Kenn Werner	Sydney Zahradka
Sean Raasch	Victoria Sanchez	Dianne Sinwell	Kate Teipel	Douglas Visvader	Ed Werstein	Anne Zak
Kari Race	Sarah Sandin	Carol Skornicka	Tom Teipel	Bernadette Vitola	David Wesley	Tom Zak
Christine Radiske	Linda Sanduski	Gloria Skwierawski	John Tekavec	Christopher	Jeanne Wesley	Libby Zellmer
David Radtke	Steve Sanduski	Carolyn Slaats	Urszula Tempaska	Vitrano	Jennifer Wesley	Ye Zhu
Edith Radtke	Ricardo Sanga	Florence Slavick	Maria Terres-	Mary Vitrano	Cynthia Wesley-	Dustin Zick
James Radtke	Lisa Sattell	Jessica Slavin	Sandgren	Sandra Vitrano	Boykins	Don Zien
Karen Radtke	Michael Sattell	Dan Slawski	Bill Teweles	David Vliet	Lois Wesner	Herbert Zien
Stephen Ragatz	Kelly Saunders	Kit Slawski	Nicole Teweles	Susan Vliet	Nicholas	Jane Zien
Susan Ragatz	Lucy Saunders	Andrew Small	Brian Thiene	David Voelz	Wesselman	John Ziller
Nick Rakich	Valerie Sauve	Mark Small	Cynthia Thomason	Jim Voelz	Richard Westphal	Bettie Zillman
Raphael Ramos	Linda Sawyer	Virginia Small	Chris Thompson	Linda Voelz	Jess Wetzel	Frank Zimmermann
Jennifer Rampolla	Lynn Sbonik	Amber Smith	Emily Thompson	Dave Voigt	Elizabeth Whalen	Elizabeth Zizzo
Barbara Rasmus	Claudia Scarnavack	Joanne Smith	Laura Thompson	Laura Voith	Michael Whalen	Dori Zori
Barbara Rasmussen	Nadine Schaefer	Kathy Smith	Mike Thompson	Celeste Volcensek	Sharyl Whalen	Milan Zori
Don Rasmussen	Scott Schaefer	Sandra Smith	Jane Thomsen	Michael Vollmann	Thomas Whipp	Paul Zovic
Jane Rasmussen	Jessica Schafer	Shannon Smith	Arthur Thrall	Carol Von Kaenel	Ann White	Mary Lou Zuege
Kim Rasmussen	William Schaffer	Susan Smith	Win Thrall	Ken Vonderberg	Ned White	Bonnie Zuponic
David Ravel	Shirley Scharf	Tamara Smith-	Patrick Tiffany	Ruth Vonderberg	Peter White	Michael Zylka
Jonathan Ray	Miriam Schechter	Kroupa	Mark Tillman	Laj Waghray	Terry White	Teri Zywicki
Barbara Reddy	Ken Schellin	Damien Sommer	Brett Timmerman	Rakesh Waghray	Victoria White	
Denise Reichel	John Schiro	Nicholas Sommer	Jim Tindell	Amy Wagner	Job Whiting	
Phil Reichel	Mary Schiro	Ellen Sommers	Kevin Tissot	George Wagner	Sarah Whiting	
Katharine Reid	Emily Schlemowitz	Mary Sommers	Kathleen Todd	Mark Wagner	Cynthia Wick	
Mary Reinhardt	Marianne	Carleen Sook	Richard Todd	Spence Wagner	Judy Wick	
Elaine Reis	Schmaelzle	David Sook	Julia Toepfer	Yvonne Wagner	Anne Widmayer	

Members as of 7/1/14

Box office opens Sept. 10
for Milwaukee Film
Members, Sept. 11
for the general public.

How Can I Buy Tickets?



Online at mkefilm.org*
Note: A 25-cent *per ticket* surcharge applies to all online orders.



By Phone (414) 727-8468, 11 AM – 6 PM, 7 days a week.*
Note: A \$2.50 *per order* surcharge applies to all phone sales.



In Person at one of our four box offices, which are located directly in the theaters. CASH or CREDIT ONLY (Visa, MasterCard and Discover accepted). No American Express! No checks! No surcharges!

*Tickets purchased online or by phone are processed as **will call orders**. Will call orders may only be picked up at the theater on the day of the order's first screening. Please arrive at least 30 minutes before the screening to allow enough time for pickup.

Box Offices

Opening Sept. 10 for Milwaukee Film Members, Sept. 11 for the general public:

Landmark Oriental Theatre
2230 N. Farwell Ave. | Milwaukee, WI 53202

PRE-FESTIVAL BOX OFFICE HOURS

Monday – Thursday | 4 to 8:30 PM
Friday – Sunday | Noon to 8:30 PM

Opening Sept. 26:

Landmark Downer Theatre
2589 N. Downer Ave. | Milwaukee, WI 53211

Fox-Bay Cinema Grill
334 E. Silver Spring Drive | Milwaukee, WI 53217

Times Cinema
5906 W. Vliet St. | Milwaukee, WI 53208

BOX OFFICE
PRESENTING
SPONSOR:



During the Festival

The festival box offices open one hour before the venue's first show of the day and close 30 minutes after the last screening starts.

When should I buy tickets? We feel like you already know the answer to this one. Which is: *as soon as humanly possible*. Last year we had a record number of sold-out screenings. That means lots of people couldn't get tickets to things they wanted to see. Don't be one of those people. Buy your tickets now.

What if a screening is sold out? If a film is listed as "sold out" online, there's still hope! You can join the **Rush Tickets** line at the venue to buy any unclaimed seats. Rush Tickets are sold on a first-come, first-served basis, so get in line early. There's also a chance the film will be screening again during the festival. Check your program guide for days, times, and locations.

What are Rush Tickets? Rush Tickets are unclaimed seats and will be sold 15 minutes prior to showtime. Rush Tickets cost \$10 (\$20 for Opening Night, Centerpiece, and Closing Night films) and are *cash only, no discounts*.

How do I know what's gone to rush status? Every day during the festival, we update mkefilm.org/rush to let you know what's gone to rush and what's sold out.

Can I purchase same-day tickets? Absolutely! Same-day tickets are available at all four box office locations up until one hour before showtime. (Not available online or by phone.)

Why is my ticket yellow? This is not a ticket! This is a voucher. These yellow vouchers must be exchanged for green tickets to specific festival films valued at \$10 or less, depending on ticket availability. Vouchers must be exchanged no later than 15 minutes before the film you would like to see. It's free to do and can be done in person at any of our four box office locations.

How much are tickets, anyway?††



\$10
Adults

\$9
Seniors (60+) and
Students (with ID)

\$8
Milwaukee Film
Members

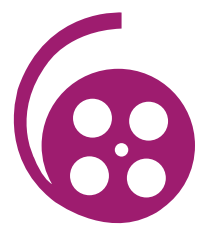
\$6
Children 12
and under

††For all films except Opening Night, Centerpiece, and Closing Night.

Special pricing for Opening Night, Centerpiece, and Closing Night films*

	\$20 General Public	\$17 Milwaukee Film Members
---	-------------------------------	---------------------------------------

*No student or senior discounts available.



What are these member discounts you keep talking about, and how can I get them? Milwaukee Film Members pay 20% less for tickets & passes and 15% less for merchandise during the film festival. Throughout the rest of the year, they get to take advantage of a ton of great benefits. If you aren't yet a Member, sign up at mkefilm.org/membership or any box office and enjoy these discounts immediately.

How early should I arrive for a screening? If you have a ticket for a film, we highly recommend you arrive at least 30 minutes prior to showtime to guarantee a seat. Beginning 15 minutes before the show, any empty seats will be sold to patrons in the rush ticket line.

Can I bring kids to the festival? Yes, we're a kid-friendly festival. However, not all films have MPAA ratings. Some movies might contain material unsuitable for children under the age of 18. Use discretion when selecting films for youths. Age-appropriate films are available in the Rated K: For Kids program (p. 42) and teen-friendly films can be found in our Quick Picks section (p. 82).

What is a Festival Pass?



Having a Festival Pass is kind of like having super powers. It gets you into every film festival screening^{††} — even the sold-out ones. It gets you into the Opening Night Party **for free**. It gets you into all of our Soundtrack shows **for free**. And if you have a Festival Pass and get to the theater at least 30 minutes before showtime, you get to enter the theater without waiting in ticket-holder lines!

Opening Night Party Tickets[†]

	FREE With Opening Night film ticket or festival pass	\$10 General Public	\$8 Milwaukee Film Members
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[†]Information about the Opening Night Party is on p. 28.

How much are Festival Passes?^{††}

	\$400 General Public	\$350 Milwaukee Film Members
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^{††}Super Secret Members-Only Screening is excluded; must be a current Milwaukee Film Member to attend.

THE FINE PRINT: NO REFUNDS. NO EXCHANGES. ALL RIGHTS RESERVED.

To guarantee a seat for a film, ticket and pass holders must arrive no later than 15 minutes prior to showtime. Film programs, special guests, events, venues, dates, and times are subject to change without notice. Unless noted, films are not rated; viewer discretion is advised. Patrons grant Milwaukee Film and its partners permission to use their images or likenesses in any reproduction of events. Patrons voluntarily assume all risks and dangers incidental to festival events, whether occurring prior to, during, or after the event or any other event connected to the festival. Patrons voluntarily agree that Milwaukee Film and its facilities, sponsors, directors, officers, employees, supervisors, volunteers, and respective agents are expressly released from any injuries or claims arising from any festival event.

VENUES | PARKING

PARKING KEY | Hourly Parking | Coin-only Metered Parking | Cash or Credit Metered Parking | **MAP KEY** | Venues | Parking

Venues

Landmark Oriental Theatre
2230 N. Farwell Ave.

Landmark Downer Theatre
2589 N. Downer Ave.

Fox-Bay Cinema Grill
334 E. Silver Spring Drive

Times Cinema
5906 W. Vliet St.

Kenilworth Square
1915 E. Kenilworth Place

The Hotel Foster
2028 E. North Ave.

Colectivo Coffee
2211 N. Prospect Ave.

Parking

Metered and hourly street parking available at all venues. Make sure to read all street signs so you don't get a ticket!

ORIENTAL THEATRE

Prospect Medical Commons Garage
2311 N. Prospect Ave.

Enter on Prospect Avenue, north of Whole Foods.

Kenilworth Square
1915 E. Kenilworth Place

Street-level garage. Enter on Farwell Avenue.

The lot next to Qdoba Mexican Grill,
2228 N. Prospect Ave.

Metered Public Lot

On Thomas Avenue, between Murray and Farwell. 9 AM to midnight. Free on Sundays.

Bus Routes: Green, 30, 21

DOWNER THEATRE

Associated Bank Parking Garage

Gated lot directly across from the theatre.

Metered Public Lot

One block north of Downer Theatre.

Bus Routes: 21, 30

FOX-BAY CINEMA GRILL

West Lot Parking

10-hour public lot directly behind the theatre. Permit required before 10 AM (except on Sundays).

East Lot Parking

Behind theatre, free to public from 8 AM - 6 PM only. Free all day on Sundays.

Bus Routes: Green, 10

TIMES CINEMA

Small parking lots are located on either side of the venue. Enter from Vliet or 59th. Free.

Bus Routes: 31, 76, 33



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FoxBayCinemaGrill.com



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participating in this year's Milwaukee Film Festival!



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arts.uwm.edu/film



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Milwaukee Film Festival · 2014

Panels

MEDIA SPONSOR: MILWAUKEE BUSINESS JOURNAL

All panels are free and open to the public. Weekend panels will be held in the Back Room at Colectivo Coffee (2211 N. Prospect Ave.). The panel on Monday, September 29, will be held at Marquette University's Eckstein Hall (1215 W. Michigan St.).

Keynote: State of Cinema

SATURDAY, SEPTEMBER 27 | NOON | COLECTIVO PROSPECT
Join us for our annual lecture on the "State of Cinema," delivered by **Wesley Morris**, winner of the 2012 Pulitzer Prize for Criticism. See our Tribute page (p. 36) for more information.

Working with Actors

SATURDAY, SEPTEMBER 27 | 2:30 PM | COLECTIVO PROSPECT
Access the process of one of today's foremost directors as Oscar nominee **Debra Granik** (*Winter's Bone*, *Stray Dog*, p. 35) discusses and demonstrates her process for auditioning and working with actors on set. This is not to be missed by any filmmakers who plan to cast actors or actors who want to get into films.
Due to the anticipated demand for this event, RSVPs via mkefilm.org/panels will be required.

Mex-ciné: Mexican Filmmaking, Production, and Consumption in the 21st Century

SATURDAY, SEPTEMBER 27 | 5 PM | COLECTIVO PROSPECT
Part of our Passport: Mexico program (p. 40), this talk by **Dr. Frederick Luis Aldama**, The Ohio State University's Arts & Humanities Distinguished Professor, one of the preeminent scholars in the field, will contextualize Mexican cinema and filmmaking in light of national history and culture.

Memory & the Arts

SUNDAY, SEPTEMBER 28 | 5 PM | COLECTIVO PROSPECT
Following the matinee screening of *Alive Inside* (p. 32), our panel will continue the conversation about the effects of art on the mind and memory from various disciplinary and artistic perspectives.

MODERATOR:

Mary Louise Schumacher, *Milwaukee Journal Sentinel*

PANELISTS:

Nancy Armitage, Alzheimer's Association of Southeastern Wisconsin

Dr. Anne Basting, University of Wisconsin-Milwaukee

Diane Knight, Alverno College

After 1971: Media, Freedom of Information, and the Public's Right to Know

MONDAY, SEPTEMBER 29 | 12:15 PM

ECKSTEIN HALL, MARQUETTE UNIVERSITY

This panel extends the concerns of our Opening Night film, *1971* (p. 29), discussing the ramifications of government surveillance, freedom of information, and media ethics in post-Snowden America.
Part of Mike Gousha's On the Issues series, this free event requires an RSVP via mkefilm.org/panels.

MODERATOR:

Mike Gousha, Marquette University Law School

PANELISTS:

Daniel Bice, *Milwaukee Journal Sentinel*

Christa Westerberg, Wisconsin Freedom of Information Council and Wisconsin Center for Investigative Journalism

Ben Wizner, American Civil Liberties Union

Pitch Us Your Doc! Contest

SATURDAY, OCTOBER 4 | NOON | COLECTIVO PROSPECT
Watch as several local filmmakers pitch their documentary film idea to a panel of industry insider judges in hopes of winning a **\$1,000 cash prize**. Cheer them on, learn what makes a good pitch, and see what projects might be coming out of Milwaukee soon.

Film Financing Panel

SATURDAY, OCTOBER 4 | 2:30 PM | COLECTIVO PROSPECT
Join our panel of visiting and local filmmakers to discuss the landscape of financing for film production. On a topic that is always of concern for independent filmmakers, this panel is sure to engage.

MKE At Risk: Feeding Our Community

SATURDAY, OCTOBER 4 | 5 PM | COLECTIVO PROSPECT
The global vision of *The Starfish Throwers* (p. 57) is made local as this panel considers the challenges of food security here in Milwaukee. Both the film and our panel aim to inspire positive action to help end hunger.

MODERATOR:


Mitch Teich, WUWM

PANELISTS:

Nicole Angresano, United Way of Greater Milwaukee

Young Kim, Fondy Food Center

Sherrie Tussler, Hunger Task Force


 = Panels of special interest to filmmakers. See p. 25 for more information about our Filmmaker Services programs.

Conversations

Good Films Provoke Thought
and Inspire Discussion

For a fourth year, the Milwaukee Film Festival's Conversations series offers filmgoers the opportunity to continue dialogues started by our films.

Following selected screenings, join others at a venue near the theatre for engaging, small group discussions guided by film enthusiasts or experts

in the film's subject matter. To find out which screenings will feature a Conversation afterward, look for the  throughout the program book.

Check mkefilm.org for the most up-to-date Conversations schedule.



Bloody Sunday

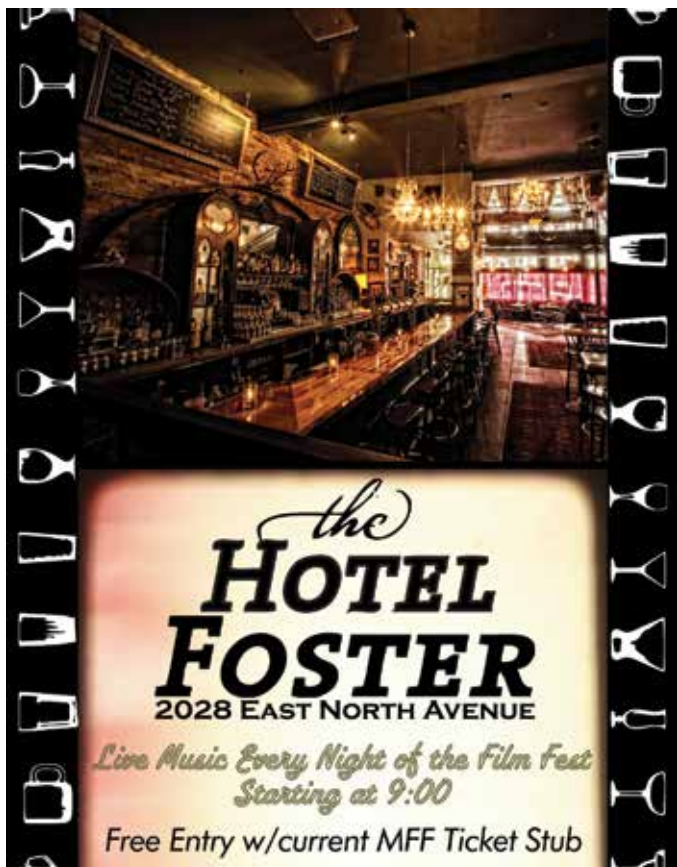
SUNDAY, SEPTEMBER 28 | 11 AM - 3 PM
THE HOTEL FOSTER | 2028 E. NORTH AVE.

For those Cinema Hooligante fans who need a little help getting going the morning after a midnight screening, we're partnering with Milwaukee Record to present Bloody Sunday at The Hotel Foster, a hangover party filled with specials on Bloody Marys, cold pizza, and nonstop horror films on the first Sunday of the festival.

Finding Fela After-Party at Colectivo

FRIDAY, OCTOBER 3 | 9:30 PM - 11:30 PM
COLECTIVO | 2211 N. PROSPECT AVE.

Following the 7:30 PM October 3 screening of *Finding Fela*, join us in the Back Room at Colectivo on Prospect to celebrate legendary Afrobeat godfather Fela Kuti. Food, beer, and Colectivo Coffee will be available.





Soundtrack at The Hotel Foster

MEDIA SPONSORS: WMSE 91.7FM, ONMILWAUKEE.COM & 88NINE RADIO MILWAUKEE

General Public: \$5 | **Free!** w/Festival Pass or same-day ticket stub

ALL MUSIC STARTS AT 9 PM AT THE HOTEL FOSTER | 2028 E. NORTH AVE.

Perhaps after a long, hard day of nonstop movie watching, you want to burn off some of those popcorn calories and boogie down with your fellow cinephiles. That's why we partner with The Hotel Foster to bring you live music throughout the festival.

*Here's
this year's
lineup:*

FRI 9 - 26

The Championship

SAT 9 - 27

Le Freak

SUN 9 - 28

Ladders

The New Red
Moons

Calamity Janes and
the Fratney Street
Band

Twin Brother

TUE 9 - 30

Webster X

Soul Low

Bliss & Alice

WED 10 - 1

The Aluar Pearls

Bumbac Joe

THUR 10 - 2

Wax Addicts (DJ)

Myles Coyne

FRI 10 - 3

GGOOLLDD

Rio Turbo

Color Numbers

SAT 10 - 4

Castle Thunder

Ugly Brothers

Faux Fir

SUN 10 - 5

Space Raft

Mark Waldoch

TUE 10 - 7

Whips

Piles

Party Unlimited, LLC
(Andy Silverman
DJ Set)

WED 10 - 8

Jayk

THUR 10 - 9

UniFi Records:

Mixtape



2014 Abele Catalyst Award recipient, Marianne Lubar

Honoring a Handful of the Festival's Best Founders Awards

In July 2008, members of our community came together to develop a cultural institution that would host a world-class film festival and nurture the community and culture of film in Milwaukee. That effort was spearheaded by three community leaders whose generosity and vision laid the foundation for what Milwaukee Film is today. While leading the Argosy Foundation, philanthropist Chris Abele, along with Carmen and Bill Haberman of the Herzfeld Foundation, contributed time and resources early on when we needed it most, and they continue to support our work today. It is because of this that we honor them with the annual presentation of our two Founders Awards.

Abele Catalyst Award

Chris Abele believes in the positive impact Milwaukee Film has on the community. As someone who has been with us from the beginning, he has brought to Milwaukee Film the spirit that drives us today: to aim high, think big, and understand that you can always go further. The Abele Catalyst Award is given annually to the person or organization whose generous support for Milwaukee Film is inspired by a similar interest in having a catalytic and long-lasting positive impact on our community through film.

This year, that honoree is Marianne Lubar.

Marianne is a visionary leader of Milwaukee's arts community. Her passion for the arts and the vital role they play in building a greater Milwaukee has been instrumental in making our arts community what it is today. That community, with the generous support and leadership of Marianne, her husband, Sheldon, and the entire Lubar family, has become a cornerstone of why Milwaukee is a great place to live, work, and play today.

Marianne Lubar is the kind of person who gives us the strength and vitality to grow, both for ourselves and for our community. Her steadfast support and understanding of the role film has in shaping a modern arts community inspires us daily. To use her words, "The power of film goes way beyond entertainment; in

fact, I seldom walk out of a good movie without thinking I've really learned something. The Milwaukee Film Festival is for everyone of every age; that is part of its great appeal."

Herzfeld Competition Award

The Herzfeld Foundation's deep commitment to helping innovative arts and arts education programs thrive in Milwaukee served as a guiding force during our organization's growth. The foundation's legacy of being a steadfast advocate for the value of art in our community inspired us to name an award in its honor. Each year, our Competition Program, presented by The Heil Family Foundation, showcases a selection of films believed to embody the spirit of innovation and recognizes the highest artistic possibilities in film today. The \$10,000 Herzfeld Competition Award is awarded annually by a jury of film industry members to one filmmaker from our Competition Program (p. 38) who best exemplifies that program's spirit.



PAST WINNERS

Kim Nguyen, *War Witch*, 2013



Allan H. (Bud) and Suzanne L. Selig Audience Awards for Best Feature Film & Best Short Film

We are proud to once again present the Allan H. (Bud) and Suzanne L. Selig Audience Awards for Best Feature Film and Best Short Film. The Seligs' continuous visionary support of Milwaukee Film is a validation of the community-wide effort to present the premier film festival in the region and to build Milwaukee Film into a vibrant, year-round cultural institution centered on film.



BEST FEATURE FILM

The Inevitable Defeat of Mister and Pete, 2013
Mea Maxima Culpa: Silence in the House of God, 2012
Louder Than A Bomb, 2011
Waiting for "Superman," 2010
Precious: Based on the Novel 'Push' by Sapphire, 2009



BEST SHORT FILM

Eddie Adams: Saigon '68, 2013
Magic Piano, 2012
The Wheel, 2011
Drunk History: Tesla & Edison, 2010
The Violinist, 2009

Milwaukee Filmmaker-In-Residence

Awarded annually to one Milwaukee filmmaker from the Cream City Cinema Program (p. 46), the Milwaukee Filmmaker-In-Residence prize offers a yearlong residency program with Milwaukee Film. The 2014 residency includes a mentorship program, a \$5,000 cash prize, and a production services package, sponsored by Independent, North American Camera, and RDI Stages, valued at more than \$20,000 to help winners produce their next film.



PAST WINNERS

2013 Filmmaker-in-Residence:
 Michael T. Vollmann

Chris James Thompson, 2012
 Michael Hawkins-Burgos, 2011
 Tate Bunker, 2010
 John Roberts, 2009

Shorter Is Better Award

The films in our Shorter Is Better category (p. 54) give viewers small curated glimpses into stories told from all walks of life, by filmmakers from all over the world. Innovative and enthralling, expansive in subject matter and style, these films are, above all: short. We are pleased to present the first annual Shorter Is Better juried award, recognizing the selected short film with a cash prize of \$1,000.

Kids Choice Short Film Award

This year, Milwaukee Film is excited to introduce our first-ever award chosen by youth. A jury of young people (ages 9-12) from the greater Milwaukee area will select their collective favorite short film from all of the films screened in our three Rated K: For Kids shorts programs (p. 42). If you know a young person who might be interested in serving on this jury in 2015, email education@mkefilm.org.



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HERZFELD COMPETITION JURY Program on page 38



David Fear is the culture editor of RollingStone.com; he served as the film editor and critic of *Time Out New York* from 2004 to 2013. His reviews

and features have been published in *The New York Times Magazine*, *Esquire*, *Spin*, *Film Comment*, *The Village Voice*, *San Francisco Bay Guardian*, *Nashville Scene*, *The Dissolve*, and other publications. He lives in Brooklyn, a.k.a. the Milwaukee of New York.



Mike Maggione has served on the committees of Film Independent's Truer Than Fiction Award and the Sundance Documentary Fund;

he has also served on the juries of the Cartagena, Docaviv, Miami, San Francisco, Santiago (de Chile), Sarasota, Vancouver, and Woodstock international film festivals. A Milwaukee native, he currently programs the premieres for New York's Film Forum, with Director Karen Cooper.



Theresa Scandiffio oversees Toronto International Film Festival's year-round Adult Learning initiatives, including the Film Reference

Library, Higher Learning post-secondary programs, and high-profile guest events. Theresa has also worked on various archival, curatorial, and community outreach projects and educational initiatives at museums, festivals, and universities in Toronto, Chicago, and Orlando.

CREAM CITY CINEMA JURY Program on page 46



Sam Adams is the editor of Criticwire, Indiewire's film and TV criticism blog. He currently writes for *Rolling Stone* and the *Los Angeles Times*,

among other publications, and his writing has appeared in *Entertainment Weekly*, the *Onion A.V. Club*, and *The Boston Globe*, to name a few. He lives in Philadelphia with his wife and daughter.



Jim Brunzell III is a film writer for the Twin Cities Daily Planet, where he has covered Sundance, Toronto, SXSW, Seattle, Tribeca, and Chicago

international film festivals. He is also festival director for Sound Unseen Festival, narrative programmer for the Flyway Film Festival, and program director for the Austin Gay and Lesbian International Film Festival in Austin, Texas.



Justine Nagan is executive director as well as an Emmy Award-winning executive producer on staff at Chicago's Kartemquin Films.

She has served on many festival juries and selection committees and is currently on the Advisory Board for the Midwest Independent Film Festival, the founding Good Pitch Chicago Board, and the Chicago Cultural Tourism Commission.

SHORTER IS BETTER JURY Program on page 54



Dan Doody began working for Seattle International Film Festival in 1999. Since 2003 he has programmed short films for the festival, and he joined

the feature film committee in 2005. Along with co-programming SIFF's Midnight Adrenaline section, he has served as SIFF's short film coordinator for the past six years and as the festival's chief facilitator for its Oscar-qualifying ShortsFest Weekend.



Jessica Farrell is a North Dakota native and a graduate of UW-Milwaukee in film and photography. She currently produces commercials, web

content, photography, and radio for BVK, a Milwaukee advertising agency. Her recent short documentary on the United States Postal Service screened at the 2013 Milwaukee Film Festival, and she is currently directing her next short documentary.



Spencer Gillis is a camera operator and has worked with a wide variety of shooting styles. Spencer's professional background includes experience as a camera

assistant spanning more than 20 feature films, where he worked alongside directors such as Derek Cianfrance and Steve McQueen. In 2013, Spencer marked his directorial debut with the short film *Gun*, which screened at the Milwaukee Film Festival.

RATED K: FOR KIDS JURY Program on page 42

Octavia Grimes | Piper Grimes | Quinn Hammerlund | Julian Singh | Anna Weiss



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Arts and Culture Fund and the
Gertrude Ann Meixner Fund

The Gene and
Ruth Posner
Foundation

Education Screenings

Though most of our festival films are geared toward a more grown-up audience, we strongly believe in giving the kids in our community an opportunity to see inspiring, beautiful, thought-provoking films, harnessing the power of cinema to engage and educate.

Our friends at the Brewers Community Foundation, Herzfeld Foundation, Greater Milwaukee Foundation William and Alicia Schoeneich Arts and Culture Fund and the Gertrude Ann Meixner Fund, and The Gene and Ruth Posner Foundation share this belief as well. That's why we're teaming up with them once again to provide thousands of elementary, middle, and high school students the chance to attend our weekday morning Education Screenings.

All Education Screenings are held in the majestic, historic Oriental Theatre on Milwaukee's East Side. In 2013, more than 6,700 students passed through the cinema doors, many of whom were experiencing the grandeur of the Oriental for the very first time. Each screening is followed by a brief discussion, and teachers are given a specially made curriculum packet that helps them integrate the films screened into their classroom using Common Core State Standards-aligned activities. This year we will also be adding an Essay Contest to our curriculum packet, allowing us to celebrate budding young film critics in our community.

If you are interested in learning more about Education Screenings, please visit us at mkefilm.org/education-screenings or email education@mkefilm.org.




Milwaukee Film is pleased to support our local filmmaking community through a variety of programs:

FILMMAKER-IN-RESIDENCE:

After a filmmaker wins the juried Cream City Cinema award (p. 21) for the best local film, he or she becomes our Filmmaker-in-Residence and is supported with mentorship, a cash prize, and a production package to help make his or her next film! Many thanks to Independent, North American Camera, and RDI Stages for offering services in support of this program.

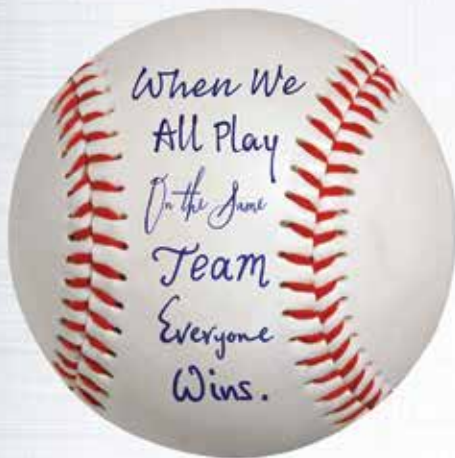
PANELS:

Check out our festival panels of special interest to filmmakers marked with an  on our Panels page (p. 17) in this program book.

YEAR-ROUND EVENTS:

Following the festival we will be launching a year-round series of events for filmmakers to gather, share work, and discuss their craft. Stay tuned to mkefilm.org/filmmaker-services for details on our launch event this November and a schedule of subsequent events.

BREWERS COMMUNITY FOUNDATION IS DOING BIG THINGS



FOR EVERYDAY PEOPLE. LIKE GIVING COLLEGE SCHOLARSHIPS TO HARD-WORKING KIDS, CONSTRUCTING HOMES FOR DESERVING FAMILIES, PROVIDING DENTAL CARE FOR CHILDREN, AND BUILDING & REFURBISHING NEIGHBORHOOD BASEBALL FIELDS. WITH THE HELP OF OUR DEDICATED FANS, PLAYERS AND COMMUNITY LEADERS, WE'RE ABLE TO MAKE AN IMPACT NOT ONLY IN MILWAUKEE, BUT ACROSS THE STATE. WHEN A WHOLE LOT OF PEOPLE SHARE THEIR TIME, TALENT AND FINANCIAL RESOURCES, THERE'S NO END TO WHAT WE CAN ACCOMPLISH.

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Our programming philosophy for the Milwaukee Film Festival: Present the best 15 days of cinema on the planet.

29 Spotlight Presentations

Presented by
Donald and Donna Baumgartner

► A variety of must-see film screenings that best represent the Milwaukee Film Festival experience. These crowd-pleasing presentations are perfect for first-time festival-goers and seasoned screen junkies alike.

38 Competition

Presented by
The Heil Family Foundation

► These provocative and oftentimes difficult films represent eight of the most exciting emerging voices in cinema this year. They are a mix of both documentary and fiction work, and one of the directors will go home with the \$10,000 Herzfeld Competition Award from our esteemed jury.

40 Passport: Mexico

Media Sponsor: Milwaukee Magazine

► This year we turn our focus to the landscape and culture of modern Mexico. With Mexico's national cinema on the rise, the timing is perfect for this program featuring the best cinema of one of our closest neighbors.

42 Rated K: For Kids

Presented by Mary and Ted Kellner
Media Sponsors: Metroparent Magazine
& MetroparentMagazine.com

► Our family-friendly program offers a selection of award-winning features and shorts from around the world for ages 3-12 years. Whether you're a kid at heart or have kids of your own, this program is for you.

44 Black Lens

► We are proud to present this new program featuring work solely from African-American filmmakers. Fiction and documentary stories from both emerging and established voices put the focus squarely on the black community.

46 Cream City Cinema

Presented by John Axford
Media Sponsor: 88Nine Radio Milwaukee

► Cream City Cinema is our annual showcase of the best new work from Milwaukee-based filmmakers. One of these local creatives will receive a yearlong Filmmaker-in-Residence prize from our jury that includes a cash award of \$5,000!

48 Sound Vision

Media Sponsors: WMSE 91.7FM
& The Pabst Theater

► Tom Waits said it best: "I always thought songs are movies for the ears and films are like songs for the eyes." We couldn't agree more, which is why we love this program of music documentaries. Your eyes and ears will be equally happy.

50 Art + Artists

Presented by Marianne and Sheldon Lubar
Media Sponsor: Art City

► The art scene in Milwaukee is growing and is stronger than ever before. Its patrons and the artists themselves will love this new program featuring iconic artists, artistic mediums, and everyday creative explorations.

52 Cinema Hooligante

Media Sponsor: Milwaukee Record

► Each of these films will push the boundaries of reality, playing with the rules on fantasy, horror, science fiction, comedy, and the very best of cult cinema. Cinema Hooligante is where the grown-ups come out to play.

54 Shorter Is Better

Media Sponsor: Tap Milwaukee

► This is your chance to see a bunch of great short films, from a bunch of great up-and-coming filmmakers, in a proper theater. We took our favorite short films from around the world and put them into neat little packages for your viewing pleasure.

56 Film Feast

Presented by The Bartolotta Restaurants
Media Sponsor: OnMilwaukee.com

► Milwaukee is in love with all things food and drink—from great new restaurants to urban gardens on every corner to our proud heritage of beer brewing. This program features fiction and documentary films that explore and celebrate the culture of gastronomy.

58 Documentary Festival Favorites

Presented by Christine Symchych
and Jim McNulty

► These are the stories that seem too strange, sad, funny, and incredible to be true. But they are. Luckily for us, someone turned them into incredible documentary films, which we've selected as the best from the current festival circuit.

63 Worldviews

Presented by Lowlands Group Grand Cafés
Media Sponsor: Shepherd Express

► If you are intrigued by strong characters and compelling narratives, this program is for you. Showcasing favorites from the global festival circuit, these films let you travel the world without leaving the cinema.

OPENING NIGHT PARTY



This year we're taking our party to the next level and the level above that! Our Opening Night Party features a multi-floor experience at UWM's Kenilworth Square, where attendees can eat, drink, geek out about films, and dance their way through the evening. Watch trailers from this year's festival films, visit the Neroli beauty bar, and strike a pose on our red carpet. You're such a star, your first beer or glass of wine is on us.

ADMISSION TO THE PARTY**

FREE to opening night film ticket holders (*show ticket stub at the door*)

FREE to 2014 MFF pass holders

\$8 for Milwaukee Film Members

\$10 for the general public

(2014 MFF voucher may also be redeemed for admission)

*A limited amount of tickets sold at the door.

†No student or senior discounts available.

AN EVENING BROUGHT TO YOU BY:

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OPENING NIGHT



FILMMAKER SCHEDULED TO ATTEND

FILM SPONSOR

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JOURNAL SENTINEL
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1971

USA | 2014 | 80 MIN

THURSDAY, SEPT 25 | 7 PM ORIENTAL THEATRE
SATURDAY, SEPT 27 | 1:45 PM ORIENTAL THEATRE

Before Watergate, before WikiLeaks, before Edward Snowden—there were eight brave citizens who decided to take matters into their own hands in order to expose government corruption. Little did they know that what they would find in that small office in Media, Pennsylvania, would change our country forever. In 1971, at the Vietnam War's apex, these concerned Americans formed The Citizens' Commission—a group of spouses, parents and productive members of society who plotted to infiltrate a suburban FBI office and expose any incriminating information found therein to major media outlets. What they ended up finding was proof of widespread government surveillance of its own citizenry, including groups nonthreatening and law-abiding such as the women's liberation movement, in turn helping to curtail the wild overreach of J. Edgar Hoover's FBI. Some 40 years after the fact, these anonymous citizens have come forward to tell their story in Johanna Hamilton's thriller of a documentary. Deftly blending archival footage, confessionals, and dramatic re-enactment, Hamilton brings this story of civil engagement roaring to red-blooded life. Sometimes funny, sometimes infuriating, never anything less than extraordinary, *1971* reminds us of an era when dissent wasn't a topic up for debate but instead a vital facet of an engaged populace determined to remind the government of who is really in charge.

DIR Johanna Hamilton | *Feature Debut*

PROD Johanna Hamilton, Marilyn Ness, Katy Chevigny

SCR Johanna Hamilton, Gabriel Rhodes

COMMUNITY PARTNERS: ACLU of Wisconsin | Boswell Book Company



DIRECTOR BIOGRAPHY

Johanna Hamilton's career began during the 1994 all-race elections in South Africa where she worked on Nelson Mandela's election campaign. Since then, she has produced nonfiction programs for PBS, The History Channel, National Geographic, A&E, BBC, Discovery Channel and The Washington Post/Newsweek Productions.

Hamilton describes her debut documentary feature as "an improbable heist movie," in which she carefully explores what it meant to be an engaged citizen in an era gone past, the risks of the people who stood for what they believed in, and the implications of that engagement in the modern era.

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JIMI: ALL IS BY MY SIDE

UNITED KINGDOM/IRELAND/USA | 2013 | 118 MIN

SATURDAY, OCT 4 | 7 PM ORIENTAL THEATRE

Fresh off of the unanimous critical acclaim and Oscar glory received by his screenplay for *12 Years a Slave*, Milwaukee native John Ridley brings us an intimate portrait of rock legend Jimi Hendrix in *Jimi: All Is By My Side*. In it, we follow a year in Hendrix's life (1966-67), from an unknown backup guitarist in New York's Cheetah Club through his time in London, all leading up to his momentous Monterey Pop Festival triumph. Magnetically portrayed by Outkast's Andre Benjamin (a pure embodiment on par with Jamie Foxx's Ray Charles or Joaquin Phoenix's Johnny Cash), this is Jimi Hendrix as an artist on the verge of creative breakthrough, an uncompromising portrait that eschews the standard biopic portrayal of tortured and isolated genius by showing the immense support provided by the powerful women in his life (career-best work from Imogen Poots and Hayley Atwell). Uninterested in providing the now-standard birth to death filmmaking biography, Ridley has instead crafted a portrait that feels all the more electric thanks to its specificity, rescuing Hendrix from dry historical recitation and bringing him roaring back to life. Film critic Owen Gleiberman says it best, describing the movie as "made not with obligatory biopic beats but with verve and freedom, and offhand, I can't think of a better way to honor the genius of Hendrix."

DIR John Ridley | *Cold Around the Heart* (1997)

PROD Danny Bramson, Anthony Burns, Jeff Culotta, Brandon Freeman, Tristan Lynch, Sean McKittrick, Nigel Thomas

SCR John Ridley

COMMUNITY PARTNERS: The License Lab | Comet Cafe



DIRECTOR BIOGRAPHY | John Ridley is a screenwriter, graphic novelist, playwright, director, novelist—and native of Milwaukee, Wisconsin. *Stray Dogs*, one of Ridley's seven published novels, was made into the feature film *U Turn* starring Sean Penn, Jennifer Lopez, and Nick Nolte. He also wrote the screenplays for *Undercover Brother*, *Cold Around the Heart*, and *Three Kings*. In 2014, he won the Academy Award for best screenplay for his adaptation of *12 Years a Slave*. With his most recent film, *Jimi: All Is By My Side*, Ridley seeks to demystify Jimi Hendrix for an audience that only knows him from the iconic photos and recordings of his heyday.



CLOSING NIGHT

THE SURFACE

USA | 2014 | 90 MIN

THURSDAY, OCT 9 | 8 PM ORIENTAL THEATRE

Two men must overcome their differences to survive on the open waters of our very own Lake Michigan in the locally made thriller *The Surface*. Mitch (Sean Astin of *Rudy*, *The Goonies*, and *The Lord of the Rings* fame) is a middle-aged man who finds he has little left to live for. Mentally unstable and in search of answers, he ventures out into the middle of Lake Michigan with little other than booze, chemicals, and desperation. While adrift at sea, he discovers a man (Chris Mulkey, a character actor best known for his work in *Rain Man*, *Cloverfield*, and *Captain Phillips*) floating amid the wreckage of a small-engine floatplane. After Mitch rescues and revives the badly injured man, they attempt to make their way back to shore. These strangers find themselves out of both gas and options, but they must work together if they have any hope of making it back alive. Produced and written by Milwaukeean Jeff Gendelman, and filmed almost entirely out on the water, this soul-searching drama took 18 years to make its way to the big screen. It's a thrilling reminder of how even in our darkest days there's always a light waiting to guide us toward a new tomorrow.

DIR Gil Cates Jr. | *Lucky* (2011), *Deal* (2008)

PROD Jeff Gendelman, Jimmy Sammarco

SCR Jeff Gendelman

COMMUNITY PARTNER: Safe Harbor Computers

FILMMAKER SCHEDULED TO ATTEND



DIRECTOR BIOGRAPHY | Gil Cates Jr. made his directorial debut in 1997 with the short film *Screening*, which was screened on Showtime and The Sundance Channel. Following the success of *Screening*, Cates wrote and directed *\$pent*, his debut feature film about life, love, and addictions. Cates has gone on to direct and produce several other films, including *The Mesmerist*, starring Neil Patrick Harris; *Life After Tomorrow*, a documentary about women who have played the orphans in *Annie* on Broadway; and *Lucky*, about a serial killer who wins the lottery. In 2013, Cates coproduced *Jobs*, about the life of Steve Jobs, which starred Ashton Kutcher and Dermot Mulroney.



ALIVE INSIDE

USA | 2014 | 73 MIN

FRIDAY, SEPT 26 | 7 PM TIMES CINEMA
SUNDAY, SEPT 28 | 1:30 PM ORIENTAL THEATRE
SATURDAY, OCT 4 | 12:30 PM DOWNER THEATRE

Alive Inside is the inspirational story of social worker Dan Cohen, whose simple, revelatory treatment has proven transformative when brought into the lives of those suffering from dementia and Alzheimer's—by playing favorite songs from each patient's past, this music therapy awakens emotions long thought lost and brings back to life those once left behind in silence. This is an extraordinarily moving portrait of an attempt at mending our broken health care system, showing the inspiring results that music can provide to minds that, while damaged, are still very much alive inside.

DIR Michael Rossato-Bennett | *Feature Debut*

PROD Michael Rossato-Bennett, Alexandra McDougald, Regina K. Scully

SCR Michael Rossato-Bennett

COMMUNITY PARTNERS: Alzheimer's Association
 Wisconsin Department of Health Services | Cedar Community



DEAR MKE

TOTAL RUNNING TIME: 90 MIN

THURSDAY, OCT 9 | 5:30 PM ORIENTAL THEATRE

A love letter to the city that our festival calls home, *Dear MKE* is a portrait of modern Milwaukee—the unique businesses, filmmakers, stories, and personalities that tell the story of this great city—and makes for one of the greatest branding campaigns this city has ever seen. Be it business, pleasure, or both, Milwaukee is on the rise, and *Dear MKE* is here to tell you about it.

ALL IN THE FAMILY Sam Macon **BUILD MOTO** Matt Mixon

COME SAIL AWAY Jack Davidson

COOKING WITH KUMAR Frankie Latina **HIGH ART** Chris Thompson

LO WITH THE FRO Jessica Farrell **MONDO LUCHA** Sam Macon

THE RIGHT INGREDIENTS Matt Mixon

RORY: MILWAUKEE'S MOST FAMOUS CAB DRIVER Frankie Latina

TO SEE WHAT YOU CAN DO Jack Davidson

TOUR DE SPACE Blyth Renate Meier **THE TRUCK DRIVER** Matt Mixon

UNDERWATER HARVEY Steve Farr

COMMUNITY PARTNERS:
 Greater Milwaukee Committee | Spirit of Milwaukee | NEWaukee



FAMILY UNITED

SPAIN | 2013 | 95 MIN | SPANISH WITH ENGLISH SUBTITLES

SATURDAY, SEPT 27 | 1:45 PM TIMES CINEMA
THURSDAY, OCT 2 | 7 PM ORIENTAL THEATRE

Efrain is set to marry his very pregnant childhood sweetheart, Carla, in the sun-dappled Spanish countryside, with his entire family reuniting to celebrate the occasion, while the wedding party collectively holds its breath as Spain plays in the World Cup final at the very same time. Through the course of the evening hearts are broken, secrets are revealed, and goals are scored in a funny, touching story of loved ones reaching catharsis simultaneously alongside an entire country. *Family United* tackles the complex relationships we share with those closest to us, an effortless blend of comedic farce and genuine feeling.

DIR Daniel Sánchez Arévalo | *Cousinhood* (2011), *Dark Blue Almost Black* (2006)

PROD Fernando Bovaira, Juan Carlos Caro, José Antonio Féliz, Mercedes Gamero, Nuria Landete, Mikel Lejarza, Juan Moreno, Rosa Pérez, Patricia Tejedor, José Torrecusa, Guillem Vidal-Folch

SCR Daniel Sánchez Arévalo

COMMUNITY PARTNER: Blue's Egg



THE IMITATION GAME

USA/UNITED KINGDOM | 2014 | 113 MIN

SUNDAY, OCT 5 | 1:30 PM ORIENTAL THEATRE

Already garnering serious Oscar buzz, *The Imitation Game* is a biopic of brilliant Cambridge mathematician, pioneering computer scientist, and cryptanalyst Alan Turing (Benedict Cumberbatch) and his race against the clock to decrypt intercepted Nazi transmissions through the Enigma codebreaking operation during World War II. Credited by Winston Churchill with providing the largest contribution to the Allied effort against Nazi Germany, Turing was later persecuted by his own government for his homosexuality, which was still criminalized at the time. Aided by an all-star supporting cast (Keira Knightley, Mark Strong, Matthew Goode, Charles Dance), Cumberbatch brings Turing's enigmatic genius to life, capturing all dimensions of a complicated man in this penetrating wartime thriller.

DIR Morten Tyldum | *Headhunters* (2011), *Fallen Angels* (2008)

PROD Nora Grossman, Ido Ostrowsky, Teddy Schwarzman

SCR Graham Moore



LIFE PARTNERS

USA | 2014 | 95 MIN

SUNDAY, OCT 5 | 7:15 PM ORIENTAL THEATRE

► PRECEDED BY: *I WAS A TEENAGE GIRL* | 5 MIN | DIR Augustine Frizzell

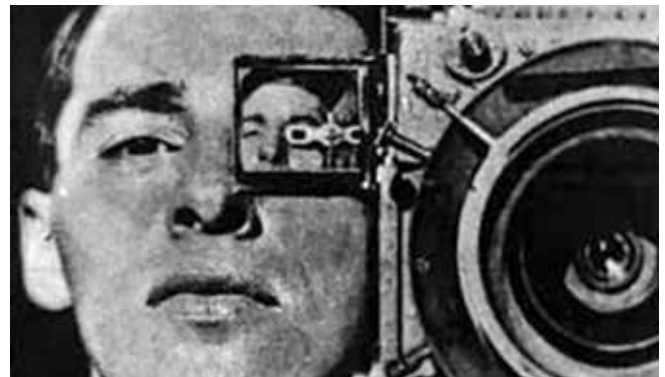
Straight and focused Paige (Gillian Jacobs, “Community”) and her freewheeling and unmotivated lesbian BFF Sasha (Leighton Meester, “Gossip Girl”) find their friendship tested upon the arrival of a long-term boyfriend. When Tim (Adam Brody, “The O.C.”) enters the picture, Sasha spirals into a quarter-life crisis as time with Paige grows increasingly scarce. Loaded top to bottom with winning comedic performers (Abby Elliott [“Saturday Night Live”] and Gabourey Sidibe [*Precious: Based on the Novel ‘Push’ by Sapphire*, MFF 2009] also co-star), this perceptive look at a codependent friendship and the pride and jealousy that incursions into it can create is a charmer of the first degree.

DIR Susanna Fogel | *Feature Debut*

PROD Brendan Bragg, Joni Lefkowitz, Riva Marker, Jordana Mollick, Daniela Taplin Lundberg
SCR Susanna Fogel, Joni Lefkowitz

COMMUNITY PARTNERS: Milwaukee LGBT Film/Video Festival | TWO

FILM SPONSOR
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MAN WITH A MOVIE CAMERA (WITH ALLOY ORCHESTRA LIVE)

USSR | 1929 | 68 MIN | SILENT WITH LIVE ACCOMPANIMENT

TUESDAY, SEPT 30 | 7 PM ORIENTAL THEATRE

Anyone who attended their triumphs at our 2010 (*Metropolis*) and 2012 (*Blackmail*) festivals knows that a live performance from the Alloy Orchestra is not to be missed. Deemed the best live film accompanists in the world by no less an authority than Roger Ebert, they’ve returned to perform their favorite score in support of Dziga Vertov’s fascinating historical documentary *Man With a Movie Camera*. An impressionistic portrait of a day in the life of Russia, Vertov’s masterpiece was just voted the greatest documentary of all time by the prestigious British Film Institute, making this combination—a film of historical import and the peerless accompaniment of Alloy Orchestra—a night for film lovers to savor.

DIR Dziga Vertov | *Three Songs About Lenin* (1934), *Kino Eye* (1924)

SCR Dziga Vertov

COMMUNITY PARTNERS: Charles Allis Art Museum

Wisconsin Conservatory of Music | UWM Film Studies Program

FILM SPONSOR
About Face
Media



REVIVAL

CZECH REPUBLIC | 2013 | 115 MIN
CZECH/ENGLISH WITH ENGLISH SUBTITLES

SATURDAY, OCT 4 | 7 PM FOX-BAY CINEMA

MONDAY, OCT 6 | 4:30 PM TIMES CINEMA

TUESDAY, OCT 7 | 9:45 PM ORIENTAL THEATRE

This Czech box office sensation and award-winning comedy follows the reunion of the hippie rock band Smoke, some 40 years after their initial brush with fame. Looking to cash in on any remaining nostalgia for the group known as the “Czech Beatles” to prevent his impending bankruptcy, keyboardist Milan recruits his former bandmates to the comeback trail, only to find that the mercenary reasons for bringing them back together melt away in the face of genuine enthusiasm for their return. Charming performances, breezy direction, and a light and snappy sense of humor have made *Revival* a crowdpleasing hit at every stop along the way.

DIR Alice Nellis | *Mamas & Papas* (2010), *Little Girl Blue* (2007)

PROD Rudolf Biermann SCR Alice Nellis

COMMUNITY PARTNER: Best Place at Pabst

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SECUNDARIA

USA/CUBA | 2012 | 96 MIN | ENGLISH/SPANISH WITH ENGLISH SUBTITLES

WEDNESDAY, OCT 8 | 7 PM DOWNER THEATRE

THURSDAY, OCT 9 | 2 PM FOX-BAY CINEMA

For teenagers in Cuba, enrollment in the National Ballet School (NBS), one of the very best in the entire world, is not only an irresistible means of expression but also the best chance for numerous kids to work their way out of poverty and into a better life. *Secundaria* is a fly-on-the-wall document of the travels and tribulations of three students in one NBS high school class as they attempt to do just that, until third-year student Mayara Pineiro (now a member of the Milwaukee Ballet) makes a momentous decision and takes her destiny into her own hands.

DIR Mary Jane Doherty | *Feature Debut*

PROD Mary Jane Doherty, Lyda Kuth

SCR Mary Jane Doherty

COMMUNITY PARTNERS: Academy of Classical Ballet | Milwaukee Ballet
UWM Center for Latin American and Caribbean Studies

Marshall Curry



Marshall Curry is one of the most important documentary filmmakers of our time, and he is an important person to Milwaukee Film. In 2009, his film *Racing Dreams* was the first to grace our festival screens on Opening Night at the inaugural Milwaukee Film Festival. Curry made his directorial debut in 2005 with *Street Fight*, a documentary that followed the campaign of the then-unknown Cory Booker, garnering his first Oscar nomination. Since that time, Curry directed *If a Tree Falls: A Story of the Earth Liberation Front* which tells the story of a radical environmentalist who faced life in prison for burning two Oregon timber facilities and won Curry his second Oscar nomination. *Point*

and *Shoot*, Curry's latest offering, is a documentary about a young Baltimore native who sets off for adventure and finds himself as part of the Libyan rebel army fighting dictator Muammar Gaddafi. Of Curry's films, S.T. VanAirdale (Movieline) said, "From vérité campaign-trail flashes in *Street Fight* to intimate dinner-table powwows in *Racing Dreams* to the candid, point-blank interviews in *If a Tree Falls*, his films take keen and unique advantage of both access and timing... getting down to the business of communicating without distraction, discrimination or guile. At heart, the films seek to detail the spectrum of grace."



POINT AND SHOOT

USA | 2014 | 82 MIN

TUESDAY, OCT 7 | 7 PM **ORIENTAL THEATRE**
THURSDAY, OCT 9 | 5 PM **TIMES CINEMA**



► PRECEDED BY: NOT ANYMORE: A STORY OF REVOLUTION | 15 MIN | DIR Matthew VanDyke

Matthew VanDyke's incredible personal odyssey from restless Baltimore native to Libyan rebel taking up arms against dictator Muammar Gaddafi is chronicled in the newest film from Oscar-nominated director Marshall Curry (*Racing Dreams*, MFF 2009). From his status as a young man diagnosed with OCD fresh out of graduate school, to his momentous international travel (a self-described "crash course in manhood") that led him on a motorcycle trip across Northern Africa and the Middle East, to his eventual placement smack in the middle of the Arab Spring and Libyan revolution, VanDyke's camera was always on—up until his capture and terrifying half-year spent in solitary confinement. This is a remarkable, sweeping story Curry tells in full.

DIR Marshall Curry | *If a Tree Falls: A Story of the Earth Liberation Front* (2011), *Racing Dreams* (2009)

PROD Marshall Curry, Elizabeth Martin, Matthew VanDyke SCR Marshall Curry

COMMUNITY PARTNERS: Justseeds | Ray's MTB Indoor Park

STREET FIGHT

USA | 2005 | 83 MIN

TUESDAY, OCT 7 | 4:15 PM **ORIENTAL THEATRE**

One of the greatest political documentaries of all time, *Street Fight* chronicles the very first political campaign of now-U.S. Senator Cory Booker as his grassroots campaign takes on the deeply entrenched political might of four-term incumbent Sharpe James for the mayoral seat in Newark, New Jersey. With the poverty-stricken streets as their battleground, 32-year-old Rhodes scholar/Yale Law School grad/*Star Trek* nerd Booker remains decent and straightforward despite the intimidation tactics and dirty politics (including claims that Booker's background somehow makes him "less black") employed by Sharpe. An edge-of-your-seat thriller even if you're familiar with how this race ends, *Street Fight* is a wildly entertaining, modern-day *Mr. Smith Goes to Washington*.

DIR Marshall Curry | *If a Tree Falls: A Story of the Earth Liberation Front* (2011), *Racing Dreams* (2009)

PROD Marshall Curry

COMMUNITY PARTNER: Running Rebels Community Organization

Debra Granik



Debra Granik is the Academy Award-nominated director and co-writer of *Winter's Bone*, which was nominated for four Oscars, including Best Picture, and won the Grand Jury Prize at the 2010 Sundance Film Festival. Granik's first feature film, *Down to the Bone*, was awarded the Best Director prize at the 2004 Sundance Film Festival. She is known for her amazing work with actors, essentially launching the careers of both Vera Farmiga and Jennifer Lawrence. Her work is known for an instinctive, collaborative style that Granik describes as "late-breaking global neorealism." Granik's most recent offering, the documentary *Stray Dog*, began with

a chance encounter while scouting and casting *Winter's Bone*. Granik met Ron "Stray Dog" Hall in the Biker Church of Branson and cast him as the film's estranged father, Thump Milton. Of her work she says, "The question I've had for most of my life is, 'How are you coping?' Some people have these small, positive schemes for survival, a kind of strength that I am attracted to, maybe because I'm prone to the blues." In Hall she found a worthy subject—one whose humor and lack of self-consciousness had the potential to make the plight of Vietnam vets accessible to a broader audience.



STRAY DOG

USA | 2014 | 98 MIN | ENGLISH/SPANISH WITH ENGLISH SUBTITLES

SATURDAY, SEPT 27 | 7:15 PM ORIENTAL THEATRE
MONDAY, SEPT 29 | 4:15 PM TIMES CINEMA

Ron "Stray Dog" Hall, Harley-Davidson biker, Vietnam veteran, husband, and father, receives a portrait every bit the equal to his substantial personality from Debra Granik, director of the Oscar-nominated *Winter's Bone*. Defying expectations at every turn, *Stray Dog* tells a story of rough edges that give way to an expansive and tender heart as we see Ron equally at home shooting the breeze with his battery mates as they sip moonshine as he is opening up to his therapist or traveling to military funerals to pay respect to those he never met. A welcome corrective to rural stereotypes, *Stray Dog* is a slice of unforgettable Americana.

DIR Debra Granik | *Down to the Bone* (2004)
 PROD Anne Rosellini
 CR Debra Granik

COMMUNITY PARTNERS: Steelhorse Law | Harley-Davidson Museum
 Fuel Cafe



WINTER'S BONE

USA | 2010 | 100 MIN

SATURDAY, SEPT 27 | 11:30 AM DOWNER THEATRE

Winter's Bone is an Oscar-nominated pitch-black slice of Ozarks noir following a young woman's journey to protect her family no matter the cost. Seventeen-year-old Ree (Jennifer Lawrence, in her breakout role) discovers that her father has skipped bail, threatening the house he used as collateral, and leaving them homeless. Armed only with the knowledge of his involvement in the local crystal meth trade, Ree and her Uncle Teardrop (the mesmerizing John Hawkes) aim to find him despite the ever-increasing resistance to their inquiries. Told with incredible authenticity, this tale of family loyalty features a heroine for the ages, with minimalist setting and dialogue that add to its mythic flavor.

DIR Debra Granik | *Down to the Bone* (2004)
 PROD Alix Madigan-Yorkin, Anne Rosellini
 SCR Debra Granik (screenplay), Anne Rosellini (screenplay), Daniel Woodrell (novel)

COMMUNITY PARTNERS: Production Club at UWM
 UWM Department of Film, Video, Animation, and New Genres

Wesley Morris



In 2012, upon winning the Pulitzer Prize for Criticism, Wesley Morris explained his attraction to film as an artistic medium with the following words: “Movies are visual, aural, they involve people, and life, and ideas and art, they are so elastic. They can hold anything, withstand everything, and make you feel anything. Other arts can do that, but movies are the only ones that can incorporate other media into cinema.” With those words, one can see easily why Morris earned this award—his writing is effortless, yet whip-smart, exuberant, yet precise. He is able to write about mainstream films as well as art house cinema, always compelling the reader toward a more nuanced

understanding of the work at hand. Since 2013, Morris has been a cultural critic for the website Grantland; prior to that he wrote film criticism for *The Boston Globe* (where he received his Pulitzer), *San Francisco Chronicle*, and *San Francisco Examiner* and contributed to *Slate*, *Ebony*, NPR, and *Film Comment*.

Milwaukee Film is honored to present this tribute to Morris for his distinctive voice and remarkable career as a critic. As part of his visit, Morris will deliver our annual keynote address on the “State of Cinema,” followed by a presentation of Michael Haneke’s film *Code Unknown: Incomplete Tales of Several Journeys*.



STATE OF CINEMA

SATURDAY, SEPT 27 | NOON COLECTIVO COFFEE

Join us for our annual lecture on the “State of Cinema.” Each year we host a distinguished member of the cinematic community to reflect on the current position of the industry and possible futures for the medium. This year we host Wesley Morris, winner of the 2012 Pulitzer Prize for Criticism while at the *Boston Globe*, who now writes on film and culture at Grantland.com. The panel will conclude with a brief Q&A, after which patrons are invited to join Morris for a screening of Michael Haneke’s 2000 romantic drama, *Code Unknown: Incomplete Tales of Several Journeys*.



CODE UNKNOWN: INCOMPLETE TALES OF SEVERAL JOURNEYS

FRANCE/GERMANY/ROMANIA | 2000 | 118 MIN | MALINKA/ROMANIAN/FRENCH/GERMAN/ENGLISH/ARABIC/SIGN LANGUAGE WITH ENGLISH SUBTITLES

SATURDAY, SEPT 27 | 4:15 PM ORIENTAL THEATRE

One of the many masterpieces created over the course of Michael Haneke’s career (*Caché*, *Funny Games*, the Oscar-winning *Amour*), *Code Unknown* chronicles the fleeting intersection of lives on a bustling Paris street corner. We see the fallout from this brief connection through an actress (Juliette Binoche), her photojournalist boyfriend, a young teacher of African descent, and a Romanian illegal immigrant. Able to wring unbearable amounts of tension from his frequent long takes, Haneke spins an emotionally complex tale of the simple ways in which we misunderstand one another on a daily basis. He spells nothing out and challenges viewers to decode these stories for themselves. Our 2014 Critic Tribute recipient, Wesley Morris, has selected this film to screen at our festival and is scheduled to participate in a Q&A with the audience after the screening.

DIR Michael Haneke | *Amour* (2012), *The White Ribbon* (2009)
PROD Marin Karmitz, Alain Sarde SCR Michael Haneke

Zucker, Abrahams, Zucker



The filmmaking team Zucker, Abrahams, and Zucker began their fortuitous union at Shorewood High School in Milwaukee, Wisconsin. After college at UW-Madison, David Zucker, his brother Jerry, and their friend Jim Abrahams created the Kentucky Fried Theater in the back of a bookstore in Madison with a borrowed videotape deck and a camera. In 1972, they moved the show to Los Angeles, where the trio that would come to be known as ZAZ became the most successful small theater group in Los Angeles history. Their groundbreaking style of outrageous sketch comedy was later immortalized in their film *The Kentucky Fried Movie*, and a new brand of comedy was born. This style featured hairbrained dialogue delivered by dramatic actors with deadpan sincerity and would earn the trio recognition as Hollywood comedy kingpins. In their illustrious careers, the ZAZ team has worked with actors such as Lloyd Bridges, Robert Stack, and Leslie Nielsen, to name a few, and cultivated a whole new genre of film. Together, they have been responsible for '80s comedy cult classics *Airplane!*, *Ruthless People*, and *The Naked Gun*. Their streak of successful movies included the secret agent spoof and now cult classic *Top Secret!* starring Val Kilmer. This year Milwaukee Film honors these local legends by screening this 1984 film and welcomes them home with a tribute. The trio recently returned to their native roots by creating commercials in their signature style with the Wisconsin Department of Tourism in conjunction with Laughlin Constable.



TOP SECRET!

FILM SPONSOR Travelwisconsin.com

USA/UNITED KINGDOM | 1984 | 90 MIN | ENGLISH/GERMAN/YIDDISH WITH ENGLISH SUBTITLES

WEDNESDAY, OCT 1 | 7 PM ORIENTAL THEATRE

After the wild success of their comedy classic *Airplane!*, the anarchic trio known as ZAZ (David Zucker, Jim Abrahams, and Jerry Zucker) set their sights on spy films and rock 'n' roll musicals with the outrageous spoof *Top Secret!* In this film boasting the screen debut of Val Kilmer as a young secret agent tasked with crossing the Iron Curtain to rescue a scientist, ZAZ packs the proceedings with terrible puns, absurdist sight gags, and all the anachronism and political incorrectness that a breakneck 90-minute run time could contain. We proudly present this comedy classic on its 30th anniversary, in celebration of a film every bit the equal of its predecessor.

DIR Jim Abrahams, David Zucker, Jerry Zucker | *Ruthless People* (1986), *Airplane!* (1980)

PROD Jon Davison, Hunt Lowry

SCR Jim Abrahams, David Zucker, Jerry Zucker, Martyn Burke

COMMUNITY PARTNER: Milwaukee Comedy, Inc.



BAD HAIR (PELO MALO)

VENEZUELA/PERU/ARGENTINA/GERMANY | 2013 | 93 MIN | SPANISH WITH ENGLISH SUBTITLES

WEDNESDAY, OCT 1 | 9:30 PM **DOWNER THEATRE**
FRIDAY, OCT 3 | 4:45 PM **ORIENTAL THEATRE**

► PRECEDED BY: **ONE PICTURE** (KAY PACHA) | 13 MIN | DIR Alvaro Sarmiento

Nine-year-old Junior (the remarkable Samuel Lange) dreams of escaping the Caracas housing project where he lives to become a famous singer, but before he can accomplish that he is determined to straighten his gorgeously unruly head of curly hair. Meanwhile, his single mother, Marta, struggles to make ends meet, desperately trying to gain back the job she's lost. Junior's obsessive desire to straighten his hair doesn't sit well with Marta, whose homophobic fears permeate the household with an unspoken tension that spills over into outright family conflict in this powerful coming-of-age drama where both mother and son struggle to define their identities.

DIR Mariana Rondón | *Postcards from Leningrad* (2007), *At Midnight and a Half* (1999)
PROD Marité Ugas SCR Mariana Rondón

COMMUNITY PARTNERS: Hope House of Milwaukee | Project Q Milwaukee LGBT Film/Video Festival



CAIRO DRIVE

EGYPT/USA | 2013 | 77 MIN | ARABIC/ENGLISH WITH ENGLISH SUBTITLES

TUESDAY, SEPT 30 | 4:30 PM **FOX-BAY CINEMA**
SATURDAY, OCT 4 | 9:45 PM **ORIENTAL THEATRE**

Taking the notion of a "street-level view" quite literally, *Cairo Drive* immerses us in the knotty traffic and issues of Egypt from 2009-2012 (a span that takes us before the uprising and concludes with the most recent presidential elections), capturing the frustrations, humor, and fatalism with which 20 million people take to the streets of Cairo every day. Following vehicles and people from all walks of life in all different shapes and sizes (taxis, buses, motorcycles, donkey carts), we see the hairpin decision-making and near-miraculous timing involved in navigating both sweeping historical changes as well as densely populated city streets.

DIR Sherief Elkhatsha | *Butts Out* (2006)
PROD Sherief Elkhatsha
SCR Sherief Elkhatsha

COMMUNITY PARTNERS: K. Singh & Associates, Inc. | UWM Department of Urban Planning



DON'T LEAVE ME (NE ME QUITTE PAS)

NETHERLANDS/BELGIUM | 2013 | 107 MIN | FRENCH/DUTCH WITH ENGLISH SUBTITLES

MONDAY, OCT 6 | 9:30 PM **DOWNER THEATRE**
THURSDAY, OCT 9 | 7:30 PM **TIMES CINEMA**

Perfectly described by Indiewire as "if Jim Jarmusch made a movie about two alcoholic friends hanging out in the woods," *Don't Leave Me* is a fly-on-the-wall deadpan documentary of the highest order, following the booze-soaked exploits of two Belgian farmers, best friends and alcoholics who spend their days bemoaning the existential malaise that defines their lives. Overflowing with lighthearted observations but ever-cognizant of the bleakness contained in such a self-destructive existence, the film follows this perfect pair as they wallow through their crisis of masculinity with only their friendship keeping them tethered to an otherwise uncaring world.

DIR Sabine Lubbe Bakker, Niels van Koevorden | *Feature Debut*
PROD Pieter van Huystee
SCR Sabine Lubbe Bakker, Niels van Koevorden

COMMUNITY PARTNERS: American Euros | Leff's Lucky Town



OF HORSES AND MEN

ICELAND/GERMANY/NORWAY | 2013 | 81 MIN
ICELANDIC/SWEDISH/ENGLISH WITH ENGLISH SUBTITLES

FRIDAY, SEPT 26 | 7:00 PM **DOWNER THEATRE**
THURSDAY, OCT 2 | 4:30 PM **DOWNER THEATRE**

► PRECEDED BY: **SKER** | 11 MIN | DIR Eypþór Jóvínsson

A series of vignettes—darkly comedic, shocking, sad, erotic—highlight the peculiar animalistic passions that connect man and horse in this startlingly original Icelandic film (the country's Oscar submission, in fact). A man determined to cut down any barriers impeding former thoroughways, a tender courtship between a stately horse rider and an admirer, and a Spanish tourist who finds himself lost along the countryside are just a few of the tales contained within this rural farming village. Capturing the verdant Icelandic landscapes and the elemental connection between humans and animals that can't be expressed in words, filmmaker Benedikt Erlingsson has created an utterly unique environmental exultation.

DIR Benedikt Erlingsson | *Feature Debut*
PROD Friðrik Þór Friðriksson SCR Benedikt Erlingsson

COMMUNITY PARTNER: Palomino



STILL LIFE

UNITED KINGDOM/ITALY | 2013 | 92 MIN

MONDAY, SEPT 29 | 1:45 PM **ORIENTAL THEATRE**
FRIDAY, OCT 3 | 7 PM **FOX-BAY CINEMA**

This touching story of life, love, and the afterlife stars the acclaimed Eddie Marsan (*Happy-Go-Lucky*, *The World's End*) as the intensely efficient council worker John May, whose job it is to find the next of kin when someone has passed away alone. John follows every lead and exhausts every resource, curating each funeral ceremony himself with carefully selected music and eulogies to commemorate the forgotten. After being informed his current case will be his last, John puts all of his efforts behind this final opportunity, freed to finally start living after spending so many years among those who no longer are.

DIR Uberto Pasolini | *Machan* (2008)

PROD Uberto Pasolini, Christopher Simon, Felix Vossen

SCR Uberto Pasolini

COMMUNITY PARTNER: Pabst Mansion



THE TRIBE (PLEMYA)

UKRAINE/NETHERLANDS | 2014 | 130 MIN | UKRAINIAN SIGN LANGUAGE WITH NO SUBTITLES

MONDAY, SEPT 29 | 4:30 PM **ORIENTAL THEATRE**
THURSDAY, OCT 2 | 7:30 PM **ORIENTAL THEATRE**
SUNDAY, OCT 5 | 9:45 PM **TIMES CINEMA**

An unforgettably daring cinematic act, *The Tribe* immerses you in the world of a Ukrainian school for the deaf, creating a spellbinding effect unlike anything you've ever seen before. When Sergey arrives at school, he is immediately thrust into a teenaged cyclone of gang violence and prostitution where the only way to fit in is to become part of this debauched hierarchy. Told only through unsubtitled Ukrainian sign language, this audacious film has absolutely dazzled the festival circuit with its unsparing style and challenging subject matter, making it sure to be one of the most talked-about films of this year's MFF.

DIR Miroslav Slaboshpitsky | *Feature Debut*

PROD Miroslav Slaboshpitsky SCR Miroslav Slaboshpitsky

COMMUNITY PARTNERS: UWM American Sign Language Studies
UWM Translation and Interpreting Studies Program
American Literary Translators Association



THE VANQUISHING OF THE WITCH BABA YAGA

USA/UKRAINE/RUSSIA/POLAND | 2013 | 73 MIN | POLISH/RUSSIAN WITH ENGLISH SUBTITLES

SUNDAY, SEPT 28 | 7:30 PM **DOWNER THEATRE**
TUESDAY, SEPT 30 | 1 PM **ORIENTAL THEATRE**

Part ethereal travelogue, part animated folktale, all mesmerizing ethnography, *The Vanquishing of the Witch Baba Yaga* is a dream-like journey through Russian landscapes and Slavic folklore that explores the region's collective memory and man's tenuous relationship with the nature that surrounds him. Telling the classic folktale of Baba Yaga (a forest-dwelling witch who feasts on children and whose woodland abode is built on giant chicken legs) in concert with a visual essay showing the destruction and desolation wrought by man-made creations in the region, the film achieves a cumulative hypnotic effect that has drawn comparison to Chris Marker's *Sans Soleil* (MFF 2012).

DIR Jessica Oreck | *Aatsinki: The Story of Arctic Cowboys* (2013),

Beetle Queen Conquers Tokyo (2009)

PROD Jessica Oreck, Rachael Teel SCR Jessica Oreck

COMMUNITY PARTNER: Riverwest Radio



ZERO MOTIVATION

ISRAEL/FRANCE | 2014 | 100 MIN | HEBREW WITH ENGLISH SUBTITLES

WEDNESDAY, OCT 1 | 7 PM **FOX-BAY CINEMA**
SUNDAY, OCT 5 | 1:45 PM **DOWNER THEATRE**

A welcomed blast of zany comedy in the vein of Altman's *MASH*, *Zero Motivation* finds a group of Israeli female soldiers bidding their time in a rural military base's HR department where the only bomb disposal they know of is a competitive game of Minesweeper and where a staple gun poses far graver a threat than any gun. Amid the ennui generated by the isolation of their assignment, these young women come of age while chasing their ambitions, be it an upwardly mobile career, the loss of one's pesky virginity or the simple bonds of friendship generated and tested by their time together in cramped quarters.

DIR Talya Lavie | *Feature Debut*

PROD Eilon Ratzkovsky, Yossi Uzrad, Guy Jacoel, Yochanan Kredon

SCR Talya Lavie



THE AMAZING CATFISH (LOS INSOLITOS PECES GATOS)

MEXICO/FRANCE | 2013 | 89 MIN | SPANISH WITH ENGLISH SUBTITLES

SATURDAY, SEPT 27 | 6:45 PM **ORIENTAL THEATRE**
 FRIDAY, OCT 3 | 2 PM **TIMES CINEMA**
 TUESDAY, OCT 7 | 3 PM **DOWNER THEATRE**



A celebration of family in all of its messy beauty, *The Amazing Catfish* is a gorgeously shot, female-driven dramedy. Claudia, 22 and completely alone, meets Martha, terminally ill and mother of four. A chance placement of adjoining hospital beds binds these two women together, with Claudia growing as she becomes caretaker for Martha and her tightly knit brood. This story about finding family in the least likely of places is filled with a generosity of spirit and meaningful exploration of love and loss buoyed by emotionally precise performances from its leads.

DIR Claudia Sainte-Luce | *Feature Debut*
 PROD Philippe Akoka, Alain Peyrollaz
 SCR Claudia Sainte-Luce

COMMUNITY PARTNERS: La Causa, Inc. | Cempazuchi



CLUB SANDWICH

MEXICO | 2013 | 82 MIN | SPANISH WITH ENGLISH SUBTITLES

FRIDAY, SEPT 26 | 2 PM **FOX-BAY CINEMA**
 FRIDAY, OCT 3 | 4 PM **ORIENTAL THEATRE**
 TUESDAY, OCT 7 | 7 PM **TIMES CINEMA**

Single mother Paloma and her 15-year-old son, Hector, are spending a lazy vacation taking advantage of their destination's special off-season pricing. But the arrival of Jazmin at this resort heralds the awakening of Hector's nascent sexuality, thus beginning one of the most silent courtships in cinema history. Director Fernando Eimbcke (*Lake Tahoe*, MFF 2009) lets this deadpan comedy play out with tender restraint and comic minimalism, realizing this is a coming-of-age story for both a young boy in the throes of puberty as well as his overly possessive mother and embracing all of the awkwardness true teen romances and mother/son relationships entail.

DIR Fernando Eimbcke | *Lake Tahoe* (2008), *Duck Season* (2004)
 PROD Christian Valdelièvre, Jaime B. Ramos
 SCR Fernando Eimbcke

COMMUNITY PARTNERS: La Perla | Mexican Fiesta



HELI

MEXICO | 2013 | 105 MIN | SPANISH WITH ENGLISH SUBTITLES

SUNDAY, SEPT 28 | 9:15 PM **ORIENTAL THEATRE**
 THURSDAY, OCT 2 | 9:30 PM **FOX-BAY CINEMA**

Heli is a brutal, ceaselessly escalating story of one family's efforts to escape Mexico's drug-related violence. Heli ekes out a hardscrabble existence at a car factory and lives with his wife, child, sister, and father in a modest home. When his sister's police cadet boyfriend makes the life-altering decision to stash stolen drugs in their home, it precipitates a descent into hellish violence that threatens to consume them all. Racking up multiple awards (including Best Director at the 2013 Cannes festival), *Heli* is an unforgettable journey whose wanton violence and cruelty are certainly not for the squeamish among us. **Warning: This film contains extreme violence.**

DIR Amat Escalante | *Los bastardos* (2008), *Sangre* (2005)
 PROD Jaime Romandia
 SCR Amat Escalante, Gabriel Reyes



LAST CALL (TERCERA LLAMADA)

MEXICO | 2013 | 92 MIN | SPANISH WITH ENGLISH SUBTITLES

FRIDAY, SEPT 26 | 7:30 PM **ORIENTAL THEATRE**
 MONDAY, SEPT 29 | 1:45 PM **TIMES CINEMA**
 TUESDAY, SEPT 30 | 2 PM **FOX-BAY CINEMA**



Opening night fast approaches for a Mexican theater company's production of Camus' existential epic *Caligula*, but behind the curtains chaos is unfolding—a director on the verge of a nervous breakdown, her drug-addled failed actress assistant, and a male stripper turned stagehand are just a few of the colorful characters that comprise the comedic ensemble of *Last Call*. This stage door farce (which pulled off a clean sweep of the Guadalajara Film Festival) allows for multiple stars to shine while also granting moments of genuine pathos amid its comic revelry as actors leave, sets are scrapped and a bona fide stage disaster appears imminent.

DIR Francisco Franco Alba | *Quemar las naves* (2007)
 PROD Laura Imperiale SCR Francisco Franco Alba, María Renée Prudencio

COMMUNITY PARTNERS: Milwaukee Opera Theatre
 Milwaukee Chamber Theatre | Latin Heat Media Institute



PURGATORIO: A JOURNEY INTO THE HEART OF THE BORDER (PURGATORIO: VIAJE AL CORAZON DE LA FRONTERA)

USA/MEXICO | 2013 | 81 MIN | SPANISH/ENGLISH WITH ENGLISH SUBTITLES

SATURDAY, SEPT 27 | 2:15 PM **DOWNER THEATRE**
WEDNESDAY, OCT 1 | 2 PM **FOX-BAY CINEMA**

A haunting sketch of the scorched-earth beauty that surrounds both sides of the U.S.-Mexico border, *Purgatorio* chronicles the untold thousands who attempt to make their way across the border every year despite the dark realities that lay ahead of them. Winner of the Best Documentary award at the Ann Arbor Film Festival, this portrait of an anthropologically arbitrary dividing line is full of stark images of haunting beauty and fascinating characters (coroners, police, border crossers) on both sides that aim to detonate any preconceived notions about life on either side of the massive steel fence that separates us.

DIR Rodrigo Reyes | *Memorias del Futuro* (2012)
SCR Hugo Perez, Rodrigo Reyes

COMMUNITY PARTNER: Voces de la Frontera



FILM SPONSOR
Latino Arts, Inc.

QUE CARAMBA ES LA VIDA (DIESES SCHONE SCHEIBLEBEN)

GERMANY | 2014 | 86 MIN | SPANISH WITH ENGLISH SUBTITLES

TUESDAY, SEPT 30 | 11:15 AM **ORIENTAL THEATRE**
THURSDAY, OCT 2 | 10:30 PM **ORIENTAL THEATRE**
MONDAY, OCT 6 | 7:15 PM **TIMES CINEMA**

Historically speaking, mariachi music is a tradition steeped in machismo, not exactly the easiest business for women to break into. But for a hard-nosed few who are able to wade through the sexism and exclusionary tactics of their peers, life as a female mariachi is attainable. Following the stories of women who balance traditional roles (e.g., motherhood) alongside powerful folk music performances (set against the backdrop of the Dia de los Muertos celebration), we see how these women have broken into this predominantly male field and used their struggles as fuel for success.

DIR Doris Dörrie | *Cherry Blossoms* (2008), *Naked* (2002)
PROD Helge Albers SCR Doris Dörrie

COMMUNITY PARTNERS:

Sugar Maple | UWM Center for Latin American and Caribbean Studies
Centro Hispano Milwaukee



WE ARE THE NOBLES

MEXICO | 2013 | 110 MIN | SPANISH WITH ENGLISH SUBTITLES

SATURDAY, SEPT 27 | 4:15 PM **FOX-BAY CINEMA**
TUESDAY, SEPT 30 | 7 PM **DOWNER THEATRE**
MONDAY, OCT 6 | 10 PM **ORIENTAL THEATRE**



The 1% is made to live like the 99% in this uproarious farce, the biggest box office success in Mexican history. As self-made millionaire German looks back on his life, he realizes the luxury and comfort he has swaddled his three children in have turned them into monsters of privilege. This calls for drastic measures: staging his company's bankruptcy and convincing his none-too-bright progeny that they are all fugitives from the law. He moves the children into a dilapidated home in a working-class area and leads them to do something for the first time in their lives—work. Catch this riotous comedy now before the inevitable American remake!

DIR Gary Alazraki | *Feature Debut*
PROD Gary Alazraki, Leonardo Zimbrón SCR Gary Alazraki, Adrian Zurita, Patricio Saiz

COMMUNITY PARTNERS:

Mr. WEBO's | Marquette Department of Foreign Languages and Literatures



WORKERS

MEXICO/GERMANY | 2013 | 120 MIN | SPANISH WITH ENGLISH SUBTITLES

MONDAY, SEPT 29 | 9:45 PM **FOX-BAY CINEMA**
MONDAY, OCT 6 | 1:30 PM **TIMES CINEMA**
THURSDAY, OCT 9 | 7:15 PM **DOWNER THEATRE**

On his final day of work after three decades of employment, Rafael learns he won't be earning a pension due to his tenuous immigrant status. Lidia has spent those 30 years as a maid for a wealthy woman who funnels all of her affection toward her dog, Princess, even bequeathing the diminutive pooch everything after her passing, leaving Lidia the ward of a dog millionaire. Tackling class inequality with a deadpan sensibility reminiscent of Jim Jarmusch, director José Luis Valle captures the irony and absurdity of the characters' respective situations without ever losing sight of the prideful humanity at his film's core.

DIR José Luis Valle | *Las búsquedas* (2013), *El milagro del Papa* (2009)
PROD José Luis Valle SCR José Luis Valle

COMMUNITY PARTNERS: CORE/El Centro

UWM Department of French, Italian & Comparative Literature



ANINA - AGES 8 & UP -

URUGUAY/COLOMBIA | 2013 | 78 MIN | SPANISH WITH ENGLISH SUBTITLES

SATURDAY, SEPT 27 | 11:30 AM FOX-BAY CINEMA
SUNDAY, SEPT 28 | 11 AM ORIENTAL THEATRE
SATURDAY, OCT 4 | 2 PM TIMES CINEMA

Anina Yatay Salas, so named by her palindrome-loving father, goes on an imaginative journey of self-discovery in this animated film that served as Uruguay's official Oscar submission. A playground skirmish leads to a visit to the principal's office and "the weirdest punishment in the history of weird punishments," a black envelope that Anina is tasked with not opening the entire week she is suspended from school. The week away allows her imagination to run wild with the (sometimes frightening) possibilities of what the envelope might contain, and filmmaker Alfredo Soderguit runs equally wild with beautiful hand-drawn animation capturing his protagonist's unique perspective. *Subtitles will not be read aloud.*

DIR Alfredo Soderguit | *Feature Debut*
 PROD Julián Goyoaga, Jhonny Hendrix, Germán Tejeira
 SCR Federico Ivanier (screenplay), Sergio López Suárez (novel)

COMMUNITY PARTNERS: Artists Working in Education | Journey House



ERNEST & CELESTINE - AGES 3 & UP -

FRANCE/LUXEMBOURG/BELGIUM | 2012 | 80 MIN | ENGLISH (DUBBED)

SATURDAY, SEPT 27 | 11:30 AM ORIENTAL THEATRE
SATURDAY, OCT 4 | 11 AM FOX-BAY CINEMA
SUNDAY, OCT 5 | 11:15 AM TIMES CINEMA

Bears live above, mice live below, and that's simply the way things are. At least, until independently minded orphan mouse Celestine makes the acquaintance of grumpy/hungry loner bear Ernest. With each helping the other commit acts of petty larceny, a simple, sweet friendship is struck. This Oscar-nominated animated feature (presented here in its star-studded English-dubbed version) is gorgeously rendered by the creators of *The Secret of Kells* and *A Town Called Panic*, infusing this tale of unexpected friendship with moments of heartrending beauty alongside riotous sequences of comic anarchy, a combination that will appeal to your youngest and oldest alike.

DIR Benjamin Renner, Stéphane Aubier, Vincent Patar | *A Town Called Panic* (2009)
 PROD Didier Brunner, Philippe Kauffmann, Vincent Tavier, Stéphan Roelants, Henri Magalon
 SCR Daniel Pennac (screenplay), Gabrielle Vincent (books)

COMMUNITY PARTNERS: Little Monsters | Urban Ecology Center
 Betty Brinn Children's Museum



FELIX - AGES 10 & UP -

SOUTH AFRICA | 2013 | 98 MIN | ENGLISH/XHOSA/AFRIKAANS WITH ENGLISH SUBTITLES

SATURDAY, SEPT 27 | 11:15 AM TIMES CINEMA
MONDAY, SEPT 29 | 10:45 AM ORIENTAL THEATRE
SATURDAY, OCT 4 | 11:30 AM ORIENTAL THEATRE

Fourteen-year-old Felix dreams of following in his late father's footsteps as a musician in post-apartheid South Africa, but first he must overcome the trepidations of his mother and peers to succeed in this winning story filled to the brim with irresistible musical performances. Granted entrance to a prestigious private school via scholarship, Felix struggles to fit in with his classmates due to differences of class and race. But the school's jazz ensemble provides Felix with the opportunity to persevere if only he can convince his protective mother that the jazz music that she blames for her husband's passing has the ability to bring together a community. *Subtitles will not be read aloud.*

DIR Roberta Durrant | *Feature Debut*
 PROD Roberta Durrant SCR Shirley Johnston

COMMUNITY PARTNER: COA Youth & Family Centers



MARY POPPINS (SING-A-LONG) - ALL AGES -

USA | 1964 | 139 MIN

SUNDAY, SEPT 28 | 4:30 PM ORIENTAL THEATRE

Disney's supercalifragilisticexpialidocious spoonful of cinematic sugar is celebrating its 50th anniversary this year, and MFF is marking the occasion in style with an unforgettable 35 mm singalong screening. Come dressed in character and receive free popcorn, then belt out each musical number along with on-screen lyrics as well as interactive audience kits that will immerse you in the *Poppins* experience like never before! Julie Andrews and Dick Van Dyke are unforgettable in this magical tale of bottomless carpetbags, animated penguins, and the importance of bird-feeding. Make this the first big screen experience of your little one and the kid will be hooked, and you can take that to the Fidelity Fiduciary Bank.

DIR Robert Stevenson | *Bedknobs and Broomsticks* (1971), *The Love Bug* (1968)
 PROD Walt Disney, Bill Walsh
 SCR Bill Walsh (screenplay), Don DaGradi (screenplay), P.L. Travers (books)

COMMUNITY PARTNERS: Girl Scouts of Wisconsin Southeast
 Milwaukee Public Library | Skylight Music Theatre



WINDSTORM (OSTWIND) - AGES 9 & UP -

GERMANY | 2013 | 101 MIN | GERMAN WITH ENGLISH SUBTITLES

SUNDAY, SEPT 28 | 1:45 PM **TIMES CINEMA**
 SATURDAY, OCT 4 | 1:30 PM **FOX-BAY CINEMA**
 SUNDAY, OCT 5 | 11:15 AM **ORIENTAL THEATRE**

Rebellious teenager Mika's summer plans are dashed when she's sent away to spend her entire vacation at her grandmother's horse stable and riding school. It's here that the underachieving teen discovers an uncanny ability to connect with and speak to an untamable stallion by the name of Windstorm. In discovering her passion for horse whispering and finding a kindred spirit in this majestic creature, Mika must ride Windstorm in competition to disprove their wild reputations. A generational drama that honestly portrays the teenage experience (with a touch of adult language), *Windstorm* is a stirring portrait of animal rights and one girl's discovery of her inner voice. **Subtitles will not be read aloud.**

DIR Katja von Garnier | *Blood and Chocolate* (2007), *Bandits* (1997)
 PROD Ewa Karlström, Andreas Ulmke-Smeaton
 SCR Kristina Magdalena Henn, Lea Schmidbauer

COMMUNITY PARTNER: Goethe House Wisconsin



KIDS SHORTS: SIZE SMALL - AGES 3 & UP -

TOTAL RUNNING TIME: 70 MIN

SUNDAY, SEPT 28 | 11:30 AM **TIMES CINEMA**
 SATURDAY, OCT 4 | 11 AM **ORIENTAL THEATRE**
 SUNDAY, OCT 5 | 11:30 AM **FOX-BAY CINEMA**

This all-animated program for all ages is filled with kids and animals expressing themselves through music and displaying their creative selves in order to solve their problems. Filled with a multitude of animation styles, the stories include a bear's unexpected journey toward retrieving his missing hat and the brave Numberlys who bring letters to a world governed by math.

CLOUDY GOATS Hamid Karimian
 THE DELIRIOUS TALES: THE CHICKEN, THE ELEPHANT, AND THE SNAKE Fabrice Luang-Vija
 GOOSE TROUBLE (TARAPATY) Monika Dovnar I WANT MY HAT BACK Galen Fott INTO SPRING Udo Prinsen
 MY LITTLE CHICKEN Jeremy Diamond, Alex Hawley MY MOM IS AN AIRPLANE Yulia Aronova
 THE NUMBERLYS William Joyce, Brandon Oldenburg SKY COLOR Peter H. Reynolds
 SLOWLY BUT SURELY Eli Balsler WINTER HAS COME (ZIMA PRISHLA) Vassiliy Shlychkov

COMMUNITY PARTNERS: Penfield Children's Center | Music for Aardvarks
 Grace & Shelly's Cupcakes



KIDS SHORTS: SIZE MEDIUM - AGES 6 & UP -

TOTAL RUNNING TIME: 84 MIN

MONDAY, SEPT 29 | 11:30 AM **ORIENTAL THEATRE**
 SATURDAY, OCT 4 | 11:30 AM **TIMES CINEMA**
 SUNDAY, OCT 5 | 11 AM **ORIENTAL THEATRE**

This program for slightly older kids is packed with stories of children forging their own paths through life, learning valuable lessons and generating lots of laughs along the way, in a series of films filled with not-so-scary monsters and numerous award-winning shorts that have wowed kid audiences the world over. **Some subtitles are involved, but they are not necessary for understanding.**

AT THE OPERA Juan Pablo Zaramella BEEP, BEEP, BEEP Jeremy Diamond
 THE DAM KEEPER Robert Kondo, Daisuke "Dice" Tsutsumi
 GNARLY IN PINK - FEATURING THE PINK HELMET POSSE Benjamin Mullinkosson, Kristelle Laroche
 THE MOLE AT THE SEA (KROT NA MORE) Anna Kadykova
 MONSTER SYMPHONY (MONSTERSINFONIE) Kiana Naghshineh
 MUSHROOM MONSTER Aleksander Leines Nordaas THE NEW SPECIES (NOVÝ DRUH) Kateřina Karhánková
 RABBIT AND DEER (NYUSZI ÉS OZ) Péter Váczi THE WHALE BIRD (L'OISEAU CACHALOT) Sophie Roze
 WOMBO Daniel Acht

COMMUNITY PARTNERS: Bounce Milwaukee | Yo Mama! Frozen Yogurt



KIDS SHORTS: SIZE LARGE - AGES 9 & UP -

TOTAL RUNNING TIME: 88 MIN

SATURDAY, SEPT 27 | 10:45 AM **ORIENTAL THEATRE**
 SUNDAY, SEPT 28 | 11:30 AM **FOX-BAY CINEMA**
 SUNDAY, OCT 5 | 1:45 PM **TIMES CINEMA**

This program for your oldest children features kids coming to terms with differences and triumphing over obstacles through good humor and creativity. All lighthearted, these short films (including the all-kids musical epic *Sweet Love* that will have you and yours dancing in their seats) are sure to put a smile on your face. **Subtitles will not be read aloud.**

COOTIE CONTAGION Josh Smooha
 DANCING WITH STYLE Xander de Boer
 THE GIRL WITH THE WORLD IN HER HAIR Debbie Howard
 HEDGEHOGS AND THE CITY (EŽI UN LIELPILSETA) Evalds Lacis MATILDE Vito Palmieri
 MY STRANGE GRANDFATHER Dina Velikovskaya
 SNIFFLES Jeremy Galante, David Cowles SWEET LOVE Albert Jan van Rees
 TWINS IN BAKERY Mari Miyazawa



25 TO LIFE

USA | 2014 | 80 MIN

SATURDAY, OCT 4 | 7 PM TIMES CINEMA
TUESDAY, OCT 7 | 11 AM ORIENTAL THEATRE

William Brawner, infected as a child with HIV and sworn to secrecy by his mother, is finally coming clean. A bracingly fresh look at life with HIV/AIDS in the U.S., *25 to Life* chronicles Brawner's attempts at redemption after a life spent hiding from himself. He reaches out to those with whom he had sexual contact in the past in search of redemption for his promiscuity and in the hopes of starting a new life (with his HIV-negative wife) predicated on openness and honesty. A powerful testament to the human spirit, this American Black Film Festival Best Documentary winner examines the lengths we will go to start anew.

DIR Mike L. Brown | *Feature Debut*

PROD Leah Natasha Thomas, Khaliah Neal, Yvonne Shirley, Mike L. Brown

COMMUNITY PARTNERS:

AIDS Walk Wisconsin | UWM Zilber School of Public Health



CRU

USA | 2014 | 85 MIN

SUNDAY, SEPT 28 | 4:30 PM TIMES CINEMA
TUESDAY, SEPT 30 | 7:45 PM ORIENTAL THEATRE

Twenty years after a tragic accident split them apart, four high school friends begin a journey of forgiveness and redemption, with a reunion that reveals secrets kept both in the past and the present that threaten to tear them apart forever. Achieving an unprecedented feat (Actor, Screenplay, Director, Audience, AND Best Feature Film awards) at the American Black Film Festival, *CRU* is a stellar drama focused on four friends divided by their past that desperately need one another to survive their present and make for a better future.

DIR Alton Glass | *The Confidant* (2010), *The Candy Shop* (2008)

PROD Alton Glass, Danny Green, Matthew Hatchette, Oliver W. Ottley III

SCR Alton Glass, Oliver W. Ottley III

COMMUNITY PARTNERS:

NAACP - Milwaukee Branch | The Milwaukee Fatherhood Initiative



EVOLUTION OF A CRIMINAL

USA | 2014 | 83 MIN

TUESDAY, SEPT 30 | 3 PM ORIENTAL THEATRE
FRIDAY, OCT 3 | 9:30 PM FOX-BAY CINEMA

In 1997, 16-year-old Darius Monroe and two friends robbed a suburban Houston bank, only to be caught and spend three years in prison. Nearly 15 years later, Darius returns home in an attempt to heal the lasting emotional scars that his decision wrought and seek forgiveness from those whose lives he irrevocably altered. Through a blend of candid interviews and unflinching reenactments of that fateful day, Monroe has made a powerful and brave piece of filmmaking (winner of the Grand Jury award from Full Frame Documentary Film Festival) that seeks to explain how an honors student could make such a choice and the process of making amends with the victims of that unforgettable day.

DIR Darius Clark Monroe | *Feature Debut*

PROD Darius Clark Monroe, Jen Gatiem

COMMUNITY PARTNERS:

Institute of Intercultural Research | Public Allies



FREEDOM SUMMER

USA | 2014 | 113 MIN

FRIDAY, SEPT 26 | 4:15 PM ORIENTAL THEATRE
MONDAY, SEPT 29 | 7 PM FOX-BAY CINEMA

A portrait of a tipping point in our country's history from MFF alum Stanley Nelson (*Freedom Riders*, 2010), *Freedom Summer* places us in the middle of 1964 Mississippi, the most segregated state in the Union at that point in time, and provides a penetrating glimpse into the social unrest and far-reaching effects of that fateful summer. Rare archival footage and interviews with participants on both sides of the conflict bring to life the influx of over 700 student activists into Mississippi working tirelessly to register African-American voters and form Freedom Schools and Freedom Houses to teach and aid the community while helping to spark the flame that ignited the national rise of the civil rights movement.

DIR Stanley Nelson | *Freedom Riders* (2010),

Jonestown: The Life and Death of Peoples Temple (2006)

PROD Stanley Nelson, Cyndee Readdean SCR Stanley Nelson

COMMUNITY PARTNERS: Milwaukee Turners | Milwaukee Urban League
 Bronzeville Cultural and Entertainment District





HOLLYWOOD SHUFFLE

USA | 1987 | 78 MIN

FRIDAY, OCT 3 | 7 PM ORIENTAL THEATRE

Robert Townsend inspired an entire generation of filmmakers with this classic Hollywood satire (co-written by and co-starring Keenan Ivory Wayans), a semi-autobiographical portrait of a young black actor attempting to break through in an industry that only seeks to cast him as a criminal, slave, or gangster. Townsend's DIY independent filmmaking exposes the lack of substantive roles for African Americans in the film industry (a problem still plaguing us today) through a series of hilarious sketches where he fantasizes himself as the lead in a number of different genres while facing the grim reality of hustling for a role in the decidedly non-progressive *Jivetime Jimmy's Revenge*.

DIR Robert Townsend | *The Meteor Man* (1993), *The Five Heartbeats* (1991)
 PROD Robert Townsend
 SCR Dom Irrera, Robert Townsend, Keenan Ivory Wayans

COMMUNITY PARTNER: Greater Together Initiative



THINGS NEVER SAID

USA | 2013 | 112 MIN

WEDNESDAY, OCT 1 | 7:30 PM ORIENTAL THEATRE
THURSDAY, OCT 2 | 1 PM ORIENTAL THEATRE

Spoken-word poet Kal longs to have her voice heard, with aspirations to perform on the biggest stage for spoken-word poetry in New York City. Haunted by a past miscarriage and troubled by an abusive and controlling marriage, she seeks an outlet for the words that need to pour out of her. She finally finds such a source for her creativity in fellow troubled poet Curtis. A tentative relationship is struck with the specter of her jealous husband hanging over the proceedings in this moving romantic drama filled with electric spoken-word poetry and powerfully relatable performances.

DIR Charles Murray | *Feature Debut*
 PROD Brian 'Skinny B.' Lewis
 SCR Charles Murray

COMMUNITY PARTNER: Sojourner Family Peace Center



THROUGH A LENS DARKLY: BLACK PHOTOGRAPHERS AND THE EMERGENCE OF A PEOPLE

USA | 2014 | 92 MIN

THURSDAY, OCT 2 | 2 PM FOX-BAY CINEMA
TUESDAY, OCT 7 | 2 PM TIMES CINEMA
THURSDAY, OCT 9 | 7:30 PM ORIENTAL THEATRE

Since its invention more than 175 years ago, photography has played an important role in documenting and shaping the African-American experience. It's been used as both an instrument of oppression and a tool for social change, all the while defining and shaping images of "black" or "blackness" in American popular culture. Thomas Allen Harris' film exposes hidden histories in these photographs, with contributions from Carrie Mae Weems, Anthony Barboza, and many others, showing the medium's prevalence in chronicling a history from slavery all the way to the White House.

DIR Thomas Allen Harris | *Twelve Disciples of Nelson Mandela* (2005), *That's My Face* (2001)
 PROD Ann Bennett, Thomas Allen Harris, Don Perry, Deborah Willis
 SCR Thomas Allen Harris, Don Perry, Paul Carter Harrison

COMMUNITY PARTNERS: STITCH Milwaukee
 Wisconsin Black Historical Society | Riverwest Currents



'TIL INFINITY: CELEBRATING 20 YEARS OF THE SOULS OF MISCHIEF

USA | 2014 | 123 MIN

SATURDAY, SEPT 27 | 9 PM ORIENTAL THEATRE

Twenty years after its release, Souls of Mischief's "93 'til Infinity" remains a critically acclaimed release in the annals of rap music, a game-changer whose reverberations can still be felt in the music industry to this day. A veritable who's who of the hip-hop world (Mos Def, Del, and Questlove, to name but a few) is on hand to testify to the lasting power of Souls of Mischief's work (including their legendary demo tape), along with an in-depth examination into the creative process and personal stories of these members of the Hieroglyphics crew, highlighting their business model that proved far ahead of its time (eschewing record label support to instead forge their own path).

DIR Shomari Smith | *Feature Debut*
 PROD Jasmine Miranda, Shomari Smith SCR Shomari Smith

COMMUNITY PARTNERS:
 MODA3 | Dope Folks Records | Higher Education Records



HAMLET A.D.D.

USA | 2014 | 94 MIN

SATURDAY, SEPT 27 | 9:45 PM ORIENTAL THEATRE
TUESDAY, OCT 7 | 9:30 PM TIMES CINEMA

From the twisted minds of the men who brought you *What What (In the Butt)* and *William Shatner's Gonzo Ballet* comes this bizarre and comical reimagining of Shakespeare's work the way it was meant to be seen—chock-full of time travel and featuring Screech from "Saved by the Bell." Hop-scotching from the 1800s through the 1950s and '70s (rest assured there will be disco dancing) before making its way into the distant future, *Hamlet A.D.D.* remakes Shakespeare for an era of viral videos and memes—a boldly irreverent take on the source material over 10 years in the making.

DIR Bobby Ciraldo, Andrew Swant | *William Shatner's Gonzo Ballet* (2009)
 PROD Andrew Swant SCR Andrew Swant, Bobby Ciraldo, William Shakespeare

COMMUNITY PARTNERS: Hanson Dodge Creative
 Sensual Daydreams - Milwaukee's Rocky Horror Picture Show Cast
 Greater Milwaukee Foundation's Mary L. Nohl Fund Fellowships
 for Individual Artists



THE MILWAUKEE SHOW I

TOTAL RUNNING TIME: 98 MIN

MONDAY, SEPT 29 | 8 PM ORIENTAL THEATRE

The first of two installments celebrating our abundance of hometown talent, *The Milwaukee Show I* brings a diversity of styles and voices to the big screen, a veritable wealth of filmmaking riches. The stories in this program include extraterrestrials searching for one another in the Milwaukee area and a sobering examination of the untimely death of Corey Stingley.

THE DEATH OF COREY STINGLEY Spencer Chumbley
AN EVENING AT ANGELO'S Kara Mulrooney
GLIDER Junehyuck Jeon
THE HARPIST Erica Thompson
THE KENNY DENNIS WC Tank
LITTLE AMERICA Kurt Raether
NEW PLANET James Tindell
SETTLERS Nathaniel Heuer

COMMUNITY PARTNERS: Lightburn | Local First Milwaukee | Milwaukee Day



THE MILWAUKEE SHOW II

TOTAL RUNNING TIME: 90 MIN

MONDAY, OCT 6 | 7 PM ORIENTAL THEATRE

This second installment of the perennial favorite, *The Milwaukee Show II* shorts program brings us even more local filmmakers showcasing their immense talent on the festival's biggest stage, with work spanning several genres and modes of storytelling. The films here range from a live-action narrative short of a young girl that brings happiness and color into the world through balloons to a wacky musical about an amnesiac trapped in a derelict bar adrift in time and space.

BALLOONS Sitora Takanaev
GEOFFREY BROUGHE HANDLES CONFRONTATION POORLY Jon Phillips
MECCA: THE FLOOR THAT MADE MILWAUKEE FAMOUS Chris James Thompson
ONE WEEK VACATION Brendan T. Jones **SMOKY PLACES** Michael DiMilo
THIS IS JACKIE. Anna Sampers **'TIS THE SEASON** Kirsten Stuck **TO HOLD IN THE HEART** Pang Yang Her
THE WAYSTATION IN THE STARS Brandon L Morrissey

COMMUNITY PARTNERS: From Milwaukee with Love | Next of Kin Design
 Milwaukee Habitat Young Professionals (HYP)



THE MILWAUKEE YOUTH SHOW

TOTAL RUNNING TIME: 65 MIN

SUNDAY, SEPT 28 | 10:30 AM ORIENTAL THEATRE

When you take a look at the remarkable work being created by our area youth (ages 18 and under), you'll know without a doubt that the kids are all right. Spanning a range of styles, this showcase for the next generation of local filmmakers is a great way to get acquainted with the names you'll be seeing at future editions of MFF.

200,000 Gavin White, Tyler Matthews, Jeremy LeCleir, Scott Meade
ASSIST BHOPAL Megan Sai Dogra **THE AUTUMN VIGNETTE** Serbata Tarrer
COUNTING THE DEAD Alexandra Van Den Heuvel **DREAMING** Felicia McGowan
GET REAL PEOPLE Griffin Anderson, Mitch Dykstra, Tanner Dykstra, Ronnie Al-Ramahi
IERO Gabriella Avila, Alexia Jaso **IF YOU WEREN'T HERE** LaVarnway Boys & Girls Club workshop participants
LA DECISIONES DE TU VIDA Alondra Mercado, Ana Ornelas
LET THE CHILDREN LIVE Clarke Street Boys & Girls Club workshop participants
MEDIA AND MENTAL ILLNESS Eden Raduege, Mikayla Bell **PROTECT YOURSELF** Youth from Townsend
CLC Boys & Girls Clubs of Greater Milwaukee **WAKE UP AND PAY ATTENTION** Youth from the Daniels-Mardak Boys & Girls Clubs of Greater Milwaukee

COMMUNITY PARTNERS: Arts @ Large | Purple Door Ice Cream
 First Stage Milwaukee



THE OTHER ONE

USA | 2014 | 99 MIN

WEDNESDAY, OCT 1 | 7 PM TIMES CINEMA
TUESDAY, OCT 7 | 4 PM ORIENTAL THEATRE

▶ **PRECEDED BY:** YEARS | 6 MIN | DIR Rose Curley

Schoolteacher Amber, who survived a school shooting, returns to her rural childhood home to tend to her mother, whose dementia is becoming increasingly unmanageable. As her mother's mental state deteriorates, family secrets are spilled that throw everything Amber thought she knew about her childhood into question. Family conflict brews as the women deal with the traumatic events of the past that have shaped them in the present. A supernaturally tinged drama about how the past can quite literally come back to haunt us, *The Other One* asks whether or not some emotional scars can ever heal and if redemption is possible when one struggles to forgive herself.

DIR Josef Steiff | *SoulMaid* (2007)

PROD Erica Lynn Schmeck, Elizabeth Theiss

SCR Josef Steiff, Jesse Bob Harper, Grace McPhillips, Nancy Sellers

COMMUNITY PARTNERS:

UWM Peace Studies | UWM Sustainable Peacebuilding Program



PSYCHOPATH

USA | 2014 | 92 MIN

FRIDAY, SEPT 26 | 9:30 PM ORIENTAL THEATRE
SUNDAY, SEPT 28 | 2 PM FOX-BAY CINEMA
SATURDAY, OCT 4 | 4:15 PM TIMES CINEMA

▶ **PRECEDED BY:** CARNIVAL OF THE ANIMALS | 15 MIN | DIR Sitora Takanaev

Oklahoma garbageman Victor Marquez has held a lifelong dream of creating gruesome makeup effects for Hollywood movies, but life got in the way and Victor deferred his dream to start a family with the love of his life. Twenty-five years later, husband and wife pool their life savings to purchase acreage where Victor will put together a haunted house that showcases his ghoulish talents, a risky business venture in rural Oklahoma where such celebrations of the macabre raise the ire of locals who perpetuate racial stereotypes. A documentary from Victor's nephew Manny (MFF 2012 Work-in-Progress alum), *Psychopath* is a portrait of a self-made entrepreneur following the American dream despite long odds.

DIR Manny Marquez | *Feature Debut*

SCR Manny Marquez

COMMUNITY PARTNERS: Dead Man's Carnival | MONDO LUCHA!



PESTER

USA | 2014 | 80 MIN

SUNDAY, SEPT 28 | 6:45 PM TIMES CINEMA
SUNDAY, OCT 5 | 10 PM ORIENTAL THEATRE

▶ **PRECEDED BY:** GIVE IT UP FOR THE GIRL | 14 MIN | DIR Carol Brandt

A family extermination business run by two brothers and their father falls upon economic and ethical hardships in this challenging drama from UWM graduate Eric Gerber. With a cast and crew largely exported from Milwaukee to film in Los Angeles (including co-star Nick Sommer from MFF 2013's *Billy Club*), Gerber delves into this unusual portrait of the American dream, as both brothers struggle with issues of identity and very different forms of addiction. Their pest control business hangs in the balance, in danger of being muscled out of the market by bigger corporate entities.

DIR Eric Gerber | *Feature Debut*

PROD Drew Rosas, Andrew Swant, Seth Allen Martin

SCR Eric Gerber

COMMUNITY PARTNER: Redemann Creative



SERIAL DATERS ANONYMOUS

USA | 2014 | 90 MIN

SATURDAY, SEPT 27 | 9:45 PM FOX-BAY CINEMA
WEDNESDAY, OCT 1 | 4 PM ORIENTAL THEATRE
FRIDAY, OCT 3 | 7 PM TIMES CINEMA

▶ **PRECEDED BY:** ANCHOVIES | 15 MIN | DIR Annabelle Attanasio

Filmed entirely in Milwaukee, this rom-com features jilted fashion columnist Claire cutting a wide swath through the local dating scene on the heels of being informed by her fiancé of his philandering tendencies at the altar. She blogs about each first date while refusing to go on a second. But this angel of dating vengeance meets her match in Kyle (Milwaukee-born Sam Page, a.k.a. Joan's hot husband from "Mad Men"), a former flame who threatens to derail her plans for revenge on the entire male populace by introducing feelings back into the equation. A dating comedy with local flavor, *Serial Daters Anonymous* is a witty tonic for the brokenhearted.

DIR Christopher Carson Emmons | *Shine Baby Shine* (2010)

PROD Justin Lothrop, Louise Linton SCR Christopher Carson Emmons

COMMUNITY PARTNERS:

Brady Street Business Improvement District | Deutsch & Sons



20,000 DAYS ON EARTH

UNITED KINGDOM | 2014 | 97 MIN

WEDNESDAY, OCT 1 | 10 PM ORIENTAL THEATRE

SUNDAY, OCT 5 | 7 PM FOX-BAY CINEMA

WEDNESDAY, OCT 8 | 4:15 PM ORIENTAL THEATRE

Poet/musician/general enigma Nick Cave aims to lay his creative process bare with this stick of cinematic dynamite blowing up any and all rockumentary conventions. *20,000 Days on Earth* takes the form of a loosely staged single day in the life of this cult musician. This hallucinatory blend of documentary and fiction features a therapy session and sudden reappearances of friends from his past (Ray Winstone, Kylie Minogue) alongside a primordial, blistering live performance. For neophytes and diehards alike, this exploration of Cave's life and music is every bit up to the task of providing a portrait as dynamic and engaging as its subject matter.

DIR Iain Forsyth, Jane Pollard | *Run For Me* (2008)

PROD James Wilson, Dan Bowen

SCR Nick Cave, Iain Forsyth, Jane Pollard

COMMUNITY PARTNERS: Orchard Street Press | Shank Hall | Fink's Bar



THE BALLAD OF SHOVELS AND ROPE

USA | 2014 | 72 MIN

SATURDAY, OCT 4 | 4:45 PM DOWNER THEATRE

WEDNESDAY, OCT 8 | 11:15 AM ORIENTAL THEATRE

This foot-stomping, heartwarming journey follows Cary Ann Hearst and Michael Trent, the husband-and-wife folk duo known as Shovels and Rope, as they pack their belongings (along with their beloved dog Townes Van Zandt) into their van and begin a relentless tour in support of their dreams. *The Ballad of Shovels and Rope* tracks the creation of their critically acclaimed album *O'Be Joyful*, following this loving couple's journey from waitress and studio artist to award-winning musical artists, stopping at all of the dive bars and nightclubs along the way and showing the hard work, creativity, and ingenuity that will make you fall in love with this amazing duo.

DIR Jace Freeman | *Feature Debut*

PROD Sean Clark SCR Jace Freeman, Sean Clark

COMMUNITY PARTNERS:

Love Handle | Washington Heights Neighborhood Association
Swingin' Door Exchange



FINDING FELA

USA | 2014 | 119 MIN

MONDAY, SEPT 29 | 1:15 PM ORIENTAL THEATRE

FRIDAY, OCT 3 | 7:30 PM ORIENTAL THEATRE

WEDNESDAY, OCT 8 | 9:30 PM FOX-BAY CINEMA

Fela Kuti: musical pioneer, postcolonial activist, polyrhythmic innovator. Oscar-winning director Alex Gibney (Audience award-winner *Mea Maxima Culpa: Silence in the House of God*, MFF 2012) sifts through the contradictions and presents a complex portrait of a man whose artistic legacy is nearly matched by his political activism. Alongside a backstage portrait of *Fela!*, an energetic Broadway show with Bill T. Jones devoted to exploring the life of this Afrobeat pioneer, we discover a man who realized the revolutionary potential that music offered through mesmerizing performance footage and revealing archival interviews. We see Fela warts and all, a man whose work in all aspects of life endures.

DIR Alex Gibney | *Mea Maxima Culpa: Silence in the House of God* (2012),

Taxi to the Dark Side (2007) PROD Alex Gibney, Jack Gulick

COMMUNITY PARTNERS:

UWM Department of Africology | Alverno Presents | Jazz in the Park



MY PRAIRIE HOME

CANADA | 2013 | 77 MIN

FRIDAY, SEPT 26 | 10 PM ORIENTAL THEATRE

SUNDAY, SEPT 28 | 10 PM ORIENTAL THEATRE

FRIDAY, OCT 3 | 4:30 PM FOX-BAY CINEMA

Simultaneously a look into the life of transgender singer-songwriter Rae Spoon (who uses the gender-neutral pronoun "they") as well as a celebration of the categorization-defying music they create (fusing folk, country, indie rock, and electronica), *My Prairie Home* is a truly original portrait of a true original. We follow Rae as they travel across Canada on tour, revealing the evangelical upbringing and forbidden first love that marked their early life intermingled with playfully surreal music videos set at prom or among the dinosaurs in a natural history museum. This documentary is as unique and untraditional as the performer it aims to capture.

DIR Chelsea McMullan | *Feature Debut*

PROD Lea Marin SCR Chelsea McMullan

COMMUNITY PARTNERS:

FORGE, Inc. | Milwaukee LGBT Film/Video Festival | PrideFest



REVENGE OF THE MEKONS

USA | 2013 | 95 MIN

SATURDAY, SEPT 27 | 9:45 PM DOWNER THEATRE
TUESDAY, SEPT 30 | 4:30 PM TIMES CINEMA

Once described by Lester Bangs as “the most revolutionary group in the history of rock ‘n’ roll,” genre-bending British outfit The Mekons are now four decades into an ever-evolving career that has netted them endless critical acclaim despite their pursuit of commercial success—success that has constantly eluded them, though this rollicking documentary portrait aims to correct that cultural wrong. With the aid of effusive supporters (Jonathan Franzen, Fred Armisen, Luc Sante), we examine this group as they traverse from their punk rock origins in Thatcher-era England to their current middle age in the vanguard of what is now known as alt-country without ever losing sight of their status as political provocateurs.

DIR Joe Angio | *How to Eat Your Watermelon in White Company (and Enjoy It)* (2005), *More Than a Game* (1992)
 PROD Joe Angio

COMMUNITY PARTNERS: Alt’s Antiques | Rush Mor Records - Bay View



STOP MAKING SENSE

USA | 1984 | 88 MIN

SATURDAY, OCT 4 | 10:30 PM ORIENTAL THEATRE

To celebrate its 30th anniversary, Jonathan Demme’s essential concert film returns to the festival after a run last year that had our audience literally dancing in the aisles. Filmed over the course of two performances, this epic documentary of the Talking Heads, their live-wire frontman David Byrne, and Milwaukee’s own Jerry Harrison is as exuberant a portrait of the live concert experience as we’re ever likely to have on the big screen. Gaining momentum as though the performance is rocketing downhill, this film will be, once again, the can’t-miss experience of the festival.

DIR Jonathan Demme | *Enzo Avitabile Music Life* (2012), *The Silence of the Lambs* (1991)
 PROD Gary Goetzman
 SCR Jonathan Demme, Talking Heads

COMMUNITY PARTNERS: Burnhearts Bar | Classic Slice Pizza



TAKE ME TO THE RIVER

USA | 2014 | 98 MIN

SUNDAY, OCT 5 | 4:30 PM ORIENTAL THEATRE
MONDAY, OCT 6 | 7:30 PM ORIENTAL THEATRE
WEDNESDAY, OCT 8 | 2 PM TIMES CINEMA

An ode to an unprecedented era of creativity, *Take Me to the River* is a soul-stirring examination of the influence that Memphis and Stax Records held over the music world—a must-see for fans of *Muscle Shoals* (MFF 2013) and the Oscar-winning *20 Feet From Stardom*. In this film, produced by Talking Heads member Jerry Harrison, we’re granted access to the creative process behind a new album (featuring artists such as Snoop Dogg and Mavis Staples) looking to continue the proud intergenerational and interracial influence of the Memphis music scene, an exuberant celebration of the grooves that stand in defiance of segregation and show the power of creative collaboration toward realizing this utopian ideal.

DIR Martin Shore | *Feature Debut*
 PROD Martin Shore, Jerry Harrison, John Beug, Cody Dickinson, Brett Leonard, Lawrence Mitchell, Dan Sameha SCR Martin Shore, Jerry Harrison, Rick Clark, Julie Janata, Zac Stanford

COMMUNITY PARTNERS: The Get Down | Maxie’s



THIS MAY BE THE LAST TIME

USA | 2014 | 93 MIN | ENGLISH/MVSKOKE WITH ENGLISH SUBTITLES

SATURDAY, OCT 4 | 4:15 PM ORIENTAL THEATRE
THURSDAY, OCT 9 | 1 PM ORIENTAL THEATRE

A probing examination of a personal history as well as an expansive portrait of cultural expression, *This May Be the Last Time* lifts the veil on the power of song and storytelling among an American-Indian tribe through the prism of a mysterious disappearance that took place some 60 years prior. Filmmaker Sterlin Harjo re-examines his grandfather’s disappearance while focusing on the tribal hymns sung by the search parties that looked for him, beautiful music filled with hope and forgiveness born out of past tumult. Harjo traces these ancient songs back through time, illuminating a surprising genealogy of cultural influence whose borders expand far beyond that of his southeastern tribe.

DIR Sterlin Harjo | *Barking Water* (2009), *Four Sheets to the Wind* (2007)
 PROD Sterlin Harjo, Christina D. King, Matt Leach

COMMUNITY PARTNERS: Acme Records | UWM American Indian Student Services





ADVANCED STYLE

USA | 2014 | 72 MIN



SUNDAY, OCT 5 | 4 PM ORIENTAL THEATRE
 TUESDAY, OCT 7 | 7 PM FOX-BAY CINEMA

► PRECEDED BY: *ELEANOR AMBOS INTERIORS* | 15 MIN | DIR Andrew Michael Ellis

Following seven memorable women whose fashion sense is as advanced as their age, Lina Plioplyte captures these women (with ages ranging from 62-95) in all of their eclectic glory. Each segment bursts with color and style to spare, capturing the independent spirit embodied by women who refuse to abide by our cultural standards of aging and beauty, remaining vital while challenging preconceived notions with each remarkable ensemble. Culled from New York street photographer Ari Seth Cohen's blog of the same name, *Advanced Style* is an exercise in self-expression, proving that growing old doesn't have to mean growing dull.

DIR Lina Plioplyte | *Feature Debut*
 PROD Ari Seth Cohen

COMMUNITY PARTNERS: Cutting Group | Ink to the People | Lela Boutique



BORN TO FLY

USA | 2014 | 82 MIN

WEDNESDAY, OCT 1 | 11:15 AM ORIENTAL THEATRE
 SATURDAY, OCT 4 | 9:45 PM FOX-BAY CINEMA
 SUNDAY, OCT 5 | 4:30 PM TIMES CINEMA

Elizabeth Streb is an experimental choreographer and ringmaster of a dance company of like-minded individuals looking to test the limits of the human body through visceral performance pieces featuring performers scaling walls, dodging cinder blocks, and leaping from substantial heights with the help of numerous apparatuses (Streb is quoted as wondering whether one "can fall up"). *Born to Fly* captures these kinetic moments in all of their risk-taking glory—a member of her troupe breaks her back during a performance—as these experimental performers break down movement into its most primal, basic and philosophically fascinating form.

DIR Catherine Gund | *What's on Your Plate?* (2009), *Making Grace* (2004)
 PROD Catherine Gund, Tanya Selvaratnam

COMMUNITY PARTNERS:
 Danceworks | UWM Department of Dance | Drench Fitness



ART AND CRAFT

USA | 2014 | 89 MIN

MONDAY, OCT 6 | 7:15 PM DOWNER THEATRE

With the assistance of numerous aliases (a Jesuit priest and grieving brother, just to name two), art forger Mark Landis has found his masterful counterfeits of classic art hanging on the walls of over 40 museums in 20 states, under the guise of what he calls "philanthropic binges"—always donating these exquisite forgeries to institutions without making a dime from them. But there is more to this mischievous old man than meets the eye—a reclusive lifetime spent combating schizophrenia has fostered his obsession with pinpoint accuracy, and he crafts such perfect recreations that the notion of authenticity is thrown into question altogether in this captivating documentary.

DIR Sam Cullman, Jennifer Grausman, Mark Becker | Cullman: *If a Tree Falls: A Story of the Earth Liberation Front* (2011), Grausman, Becker: *Pressure Cooker* (2008)
 PROD Sam Cullman, Jennifer Grausman

COMMUNITY PARTNERS: Anodyne Coffee Roasting Co. | Racine Art Museum



CRUMB

USA | 1994 | 119 MIN

SUNDAY, OCT 5 | 7 PM DOWNER THEATRE

On the occasion of its 20th anniversary, Terry Zwigoff's (*Bad Santa*, *Ghost World*) shockingly incisive portrait of famed underground cartoonist Robert Crumb (best known for his "Keep on Truckin'" image and cover art for Janis Joplin's *Cheap Thrills* album) makes its way to MFF. Delving into Crumb's Catholic upbringing, controversial and politically incorrect artwork, and allegations of misogyny, Zwigoff unveils a man whose work shines a light on the raw undercurrent of the American psyche. Aided by candid family interviews, this "funny, articulate, and very strange" (Roger Ebert) portrait of an American original is one of the most unforgettable documentaries you will ever see.

DIR Terry Zwigoff | *Bad Santa* (2003), *Ghost World* (2001)
 PROD Lynn O'Donnell, Terry Zwigoff

COMMUNITY PARTNERS: Atomic Glass | Boswell Book Company



HAIRY WHO & THE CHICAGO IMAGISTS

USA | 2013 | 109 MIN

FRIDAY, SEPT 26 | 4:30 PM **DOWNER THEATRE**
 SATURDAY, SEPT 27 | 7 PM **FOX-BAY CINEMA**
 SUNDAY, OCT 5 | 9:15 PM **ORIENTAL THEATRE**

In mid-'60s Chicago, a movement sprung forth concurrent to the international Pop Art movement. Artists known as the Imagists thumbed their nose at the detached "cool" of the New York and London scenes, creating puerile and absurdist explosions of color and iconoclastic invention outside the purview of mainstream attention. A wealth of rediscovered archival footage and photographs along with interviews with the artists (Jim Nutt, Christina Ramberg, and Barbara Rossi, to name a few), curators, critics, collectors, and contemporaries pulled into this movement's orbit allow for the story of the wildly irreverent Chicago Imagists to be told for the very first time.

DIR Leslie Buchbinder | *Feature Debut*
 PROD Brian Ashby, Ben Kolak SCR John Corbett

COMMUNITY PARTNERS:
 Portrait Society Gallery | The Green Gallery | Pitch Project



LIVING STARS

ARGENTINA | 2014 | 63 MIN | NO DIALOGUE

FRIDAY, SEPT 26 | 9:30 PM **DOWNER THEATRE**
 WEDNESDAY, OCT 8 | 5 PM **DOWNER THEATRE**
 THURSDAY, OCT 9 | 3:15 PM **ORIENTAL THEATRE**

► PRECEDED BY: **DINOSAURS AND SEA HAWKS** | 5 MIN | DIR Linas Phillips

A film for anyone who has ever thrown on their favorite dance song and just let loose in the privacy of their own home, *Living Stars* is just that, an infectious romp through the homes and offices of numerous Buenos Aires residents as they dance to their favorite pop songs like no one's watching. Exuberant and joyful, these performers are just common citizens from everyday walks of life who for a few scant minutes drop all their inhibitions and let loose for the camera. Young and old, alone or with spectators, these living stars will sweep you off your feet.

DIR Mariano Cohn, Gastón Duprat | *The Man Next Door* (2009), *The Artist* (2008)
 SCR Andrés Duprat

COMMUNITY PARTNERS: Hi Hat Lounge | Bay View Neighborhood Association



NAN GOLDIN: I REMEMBER YOUR FACE

GERMANY/AUSTRIA/SWITZERLAND | 2013 | 62 MIN | ENGLISH/GERMAN WITH ENGLISH SUBTITLES

MONDAY, SEPT 29 | 2 PM **FOX-BAY CINEMA**
 THURSDAY, OCT 2 | 9:45 PM **DOWNER THEATRE**

► PRECEDED BY: **DAVID HOCKNEY IN THE NOW (IN 6 MINUTES)** | 6 MIN | DIR Lucy Walker

Star photographer Nan Goldin takes us on a personal journey through a life spent in the service of capturing uncompromising, controversial, and intimate images in this illuminating documentary. Goldin, who once said that "Every time I go through something scary, traumatic, I survive by taking pictures," lets us learn about her through interactions with friends and former lovers who have also doubled as subjects for her life's work, showcasing how her empathetic portraiture of those on the periphery of society (of which she happily includes herself) have helped pull her through and allowed her the opportunity to transform her everyday life into beautiful works of art.

DIR Sabine Lidl | *Feature Debut*
 PROD Irene Höfer, Andreas Schroth SCR Irene Höfer, Nan Goldin

COMMUNITY PARTNERS: Coalition of Photographic Arts
 Milwaukee Art Museum Photography Council | Haggerty Museum of Art



SOL LEWITT

THE NETHERLANDS | 2012 | 72 MIN | ENGLISH/DUTCH WITH ENGLISH SUBTITLES

FRIDAY, OCT 3 | 4:30 PM **TIMES CINEMA**
 MONDAY, OCT 6 | 1:45 PM **ORIENTAL THEATRE**

Sol LeWitt is considered the master of conceptualism, a man whose work has been exhibited near and abroad (the first instance of the artist's *Wall Drawing 88* resides in our very own Milwaukee Art Museum), and yet he never attended his own openings and rarely spoke publicly about his work. Chris Teerink's meditation on LeWitt's reclusive career allows the work to speak for itself. The film explores the philosophical underpinnings of the artist's visually magnificent work through select interviews and by examining the simplicity of his concepts versus the arduous task of creating them through a Netherlands museum's labor-intensive production of one of his famous geometric installations.

DIR Chris Teerink | *Songs Along a Stony Road* (2010), *Mojave* (2004)
 PROD Frank Van Reemst, Joost Verheij SCR Chris Teerink

COMMUNITY PARTNERS: Milwaukee Institute of Art and Design
 Creative Alliance Milwaukee



DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB

FILM SPONSOR
John Axford

USA/UNITED KINGDOM | 1964 | 95 MIN | ENGLISH/RUSSIAN WITH ENGLISH SUBTITLES

FRIDAY, OCT 3 | 10 PM ORIENTAL THEATRE

Not just a great black comedy, but one of the greatest films of all time, Stanley Kubrick's *Dr. Strangelove* is vicious and hilarious, a political satire that feels no less fresh and relevant now than it did upon its release 50 years ago. With the Soviet Union and U.S. on the verge of nuclear war, it only takes one loony general (Sterling Hayden) who believes that the Commies seek to destroy our "precious bodily fluids," a Pentagon war room populated by maniacs (including an unhinged George C. Scott, with Peter Sellers playing both the president and a Nazi scientist), and a patriotic B-52 bomber pilot carrying an atomic payload (the iconic Slim Pickens) to assure our mutual destruction.

DIR Stanley Kubrick | *The Shining* (1980), *2001: A Space Odyssey* (1968)

PROD Stanley Kubrick SCR Stanley Kubrick, Terry Southern, Peter George

COMMUNITY PARTNERS: UWM Digital Arts and Culture Program | The Noble UWM Department of Film, Video, Animation, and New Genres



PATEMA INVERTED (SAKASAMA NO PATEMA)

JAPAN | 2013 | 99 MIN | JAPANESE WITH ENGLISH SUBTITLES

SUNDAY, SEPT 28 | 2 PM DOWNER THEATRE

FRIDAY, OCT 3 | 9:45 PM TIMES CINEMA

This stunning anime revolves around a botched scientific experiment that has led to two dramatically different societies: the inverts who have lost their gravity and must live deep underground so as not to fall into the sky and those who live above and are forbidden to look up for fear of these inverts. Underground princess Patema and rebellious surface-dweller Age refuse to believe in the totalitarian government's status quo and find one another in this dynamic and smart sci-fi allegory. Intelligently exploring ideas about fear of the unknown and prejudice, the film follows Patema and Age as they look to bridge these upside-down worlds and discover the beautiful equilibrium that can come from coexistence.

DIR Yasuhiro Yoshiura | *Time of Eve* (2010)

PROD Michiru Ohshima, Mikio Ono

SCR Yasuhiro Yoshiura



MOOD INDIGO (L'ECUME DES JOURS)

FRANCE | 2013 | 94 MIN | FRENCH/ENGLISH WITH ENGLISH SUBTITLES

WEDNESDAY, OCT 1 | 7 PM DOWNER THEATRE

Visionary director Michel Gondry returns to the visually spectacular surrealist love story setting wherein he's found his greatest success (*Eternal Sunshine of the Spotless Mind*, *The Science of Sleep*) with *Mood Indigo*. Colin (Romain Duris) engages in a whirlwind love affair with the beautiful Chloe (Audrey Tautou) only to find Chloe afflicted with a strange malady—a water lily growing in her lungs—that challenges both her health and their relationship. No director is capable of marrying the visually poetic with melancholy as effectively as Gondry, who captures the ecstatic highs and manic lows of love through a series of boundlessly creative sequences.

DIR Michel Gondry | *The Science of Sleep* (2006), *Eternal Sunshine of the Spotless Mind* (2004)

PROD Luc Bossi

SCR Michel Gondry (screenplay), Luc Bossi (screenplay), Boris Vian (novel)

COMMUNITY PARTNERS: hot pop | Jazz Estate



THE RAID 2

INDONESIA | 2013 | 148 MIN | INDONESIAN/JAPANESE/ENGLISH/ARABIC WITH ENGLISH SUBTITLES

SATURDAY, OCT 4 | MIDNIGHT ORIENTAL THEATRE

WEDNESDAY, OCT 8 | 9:30 PM DOWNER THEATRE

An unrelenting exercise in bone-crunching action, *The Raid 2* is manna from action-lovers heaven. Undercover cop Rama infiltrates a burgeoning gang war between Arab and Japanese crime syndicates by befriending the son of crime boss Bangun while in prison, insinuating himself into an increasingly dangerous game of cat and mouse. The perfect antidote for anyone who thought *The Departed* could've done with more face-kicking, director Gareth Evans' crime epic is packed with action sequences of exquisite intensity. The symphony of mayhem culminates with a nearly 30-minute finale that is among the best ever filmed—it practically demands to be seen on the big screen.

DIR Gareth Evans | *The Raid: Redemption* (2011), *Merantau* (2009)

PROD Nate Bolotin, Ario Sagantoro, Aram Tertzakian

SCR Gareth Evans

COMMUNITY PARTNERS: Blackbird Bar | Sky High Skateboard Shop



THIS IS SPINAL TAP

USA | 1984 | 82 MIN

TUESDAY, SEPT 30 | 9:30 PM ORIENTAL THEATRE

► **PRECEDED BY: METUBE: AUGUST SINGS CARMEN "HABANERA"** | 4 MIN | DIR Daniel Moshel

Turn it up to 11 at this year's MFF with Rob Reiner's all-time great rockumentary following the exploits of David St. Hubbins (Michael McKean), Nigel Tufnel (Christopher Guest), Derek Smalls (Harry Shearer), and an endless succession of deceased percussionists that form Spinal Tap. With the assistance of eerily accurate details supplied by real-life metal bands, we watch the hilarious exploits of this group on the wane as their misfortune begets smaller and smaller venues (including Milwaukee's then-fictitious Shank Hall) and larger and funnier insults. An inspiration to every comedic mockumentary that has followed in its footsteps, *This Is Spinal Tap* hasn't lost an iota of its verve and energy in the 30 years since its release.

DIR Rob Reiner | *The Bucket List* (2007), *The Princess Bride* (1987)
 PROD Karen Murphy
 SCR Christopher Guest, Michael McKean, Harry Shearer, Rob Reiner

COMMUNITY PARTNERS: Fade In: Film Society | Shank Hall



TIME LAPSE

USA | 2014 | 103 MIN

FRIDAY, SEPT 26 | 9:30 PM TIMES CINEMA
SUNDAY, OCT 5 | 9:45 PM DOWNER THEATRE



Three friends (including MFF 2011 alum Matt O'Leary, *Natural Selection*) discover a remarkable machine that photographs events exactly 24 hours into the future in this twisting science-fiction action thriller. Found inside an abandoned neighboring apartment, this machine opens up a world of possibilities for the trio to cash in on, but their friendship is tested by an unstable criminal looking to exploit the machine for his own gains. In the proud tradition of past (or is it future?) time-traveling indies such as *Timecrimes* and *Primer*, *Time Lapse* is a film as much about ideas as thrills, combining action, humor, and philosophy with aplomb.

DIR Bradley King | *Feature Debut*
 PROD B.P. Cooper, Rick Montgomery
 SCR Bradley King, B.P. Cooper

COMMUNITY PARTNERS: All Purpose | Hooligans | Cafe LuLu



WETLANDS (FEUCHTGEBIETE)

GERMANY | 2013 | 105 MIN | GERMAN WITH ENGLISH SUBTITLES

FRIDAY, SEPT 26 | MIDNIGHT ORIENTAL THEATRE
MONDAY, OCT 6 | 10 PM TIMES CINEMA

A film as unapologetic as the main character it portrays, *Wetlands* is the adaptation of a novel once thought unfilmable. We follow the explicit exploits of Helen, our skateboarding 18-year-old protagonist whose brazen interest in bodily fluids and female sexuality finds her sharing used tampons, masturbating with vegetables, and exploring all other manner of debauchery. An unfortunate shaving mishap lands her in the hospital with an anal fissure, so she whiles away the hours by scheming to reunite her divorced parents and engaging in ribald flirtation with her handsome male nurse. Unashamed and uncompromising, but filled with infectious energy and a showstopping lead performance, *Wetlands* is an unforgettable film experience.

DIR David Wnendt | *Combat Girls* (2011), *Hanging On* (2000)
 PROD Peter Rommel
 SCR Claus Falkenberg (screenplay), David Wnendt (screenplay), Charlotte Roche (novel)

COMMUNITY PARTNER: The Tool Shed: An Erotic Boutique



WITCHING AND BITCHING (LAS BRUJAS DE ZUGARRAMURDI)

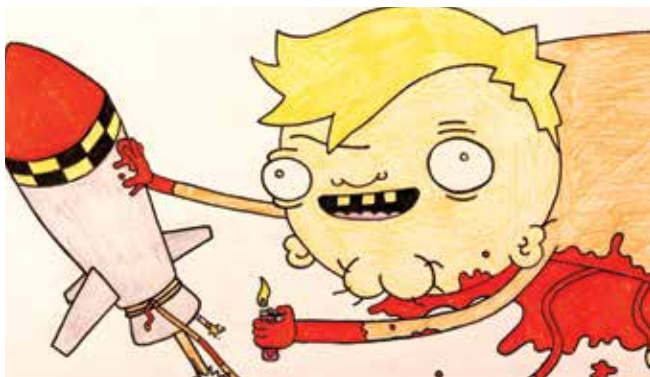
SPAIN/France | 2013 | 104 MIN | SPANISH WITH ENGLISH SUBTITLES

SATURDAY, SEPT 27 | MIDNIGHT ORIENTAL THEATRE
THURSDAY, OCT 2 | 9:30 PM TIMES CINEMA

Álex de la Iglesia (*The Last Circus*, MFF 2011) is back with his latest go-for-broke genre mash-up, following a group of robbers who hide out in the Basque countryside in the aftermath of an audacious daytime robbery. Little do they know they've happened upon the infamous village of Zugarramurdi, home to a coven of vengeful witches—and the robbers happen to be just in time for an ancient ceremony that requires the ultimate sacrifice from its unwilling male participants. Iglesia fills his madcap supernatural spectacle with copious amounts of sex, gore, and comedy, living up to his reputation as Spain's preeminent master of gonzo filmmaking.

DIR Álex de la Iglesia | *The Last Circus* (2010), *The Oxford Murders* (2008)
 PROD Enrique Cerezo
 SCR Jorge Guerricaechevarría, Álex de la Iglesia

COMMUNITY PARTNER: Milwaukee Movie Talk



SHORTS: THE BEST DAMN F*#@ING MIDNIGHT PROGRAM EVER. SH*T.

TOTAL RUNNING TIME: 88 MIN

SATURDAY, SEPT 27 | 10 PM **TIMES CINEMA**
 MONDAY, SEPT 29 | 10 PM **DOWNER THEATRE**
 FRIDAY, OCT 3 | MIDNIGHT **ORIENTAL THEATRE**

Hi, kids, do you like violence? Put on your big-kid pants, because these shocking, gross, sexy, funny, and gory shorts aren't for the weak of heart (or bladder). There will be swearing, there will be blood, there will be butts—but if you're into that sort of thing, there will also be a great time had by all.


BOX ROOM Michael Lathrop **FOOL'S DAY** Cody Blue Snider **THE GUNFIGHTER** Eric Kissack
I LOVE YOU SO HARD Ross Butter **INVASION** Hugo Ramirez, Olivier Patté
KEKASHI Diffan Sina Norman **KIDS AND EXPLOSIONS - SWEAR WORDS** Thomas Vernay, Yann Wallaert
NOT FUNNY (NO TIENE GRACIA) Carlos Violadé **THE OBVIOUS CHILD** Stephen Irwin

COMMUNITY PARTNERS: Brenner Brewing Co. | Bittercube



SHORTS: LET'S GET ANIMATED

TOTAL RUNNING TIME: 90 MIN

SATURDAY, SEPT 27 | 4:30 PM **TIMES CINEMA** 
 MONDAY, OCT 6 | 10 PM **FOX-BAY CINEMA**
 THURSDAY, OCT 9 | 2:15 PM **ORIENTAL THEATRE**

From silly to serious, epic in scale yet with the most minute attention to detail, these stylistically varied works of animated genius are sure to tickle any connoisseur of the form—with the only common thread being their beautiful storytelling and gorgeous renderings. Come get inspired by these remarkable and zany works of art!

365 Greg McLeod, Myles McLeod **CODA** Alan Holly
GRACE UNDER WATER Anthony Lawrence
LOVE IN THE TIME OF MARCH MADNESS Melissa Johnson, Robertino Zambrano
MARILYN MYLLER Mikey Please **THE MISSING SCARF** Eoin Duffy **PHANTOM LIMB** Alex Grigg
A RECIPE FOR GRUEL Sharon Smith **SYMPHONY NO. 42** Réka Bucsi
THROUGH THE HAWTHORN Anna Benner, Pia Borg, Gemma Burditt
WHITE MORNING Paul Barritt

COMMUNITY PARTNER: Whitefish Bay BID



SHORTS: DATE NIGHT

TOTAL RUNNING TIME: 93 MIN

FRIDAY, SEPT 26 | 7 PM **ORIENTAL THEATRE**
 MONDAY, SEPT 29 | 4:30 PM **DOWNER THEATRE**
 TUESDAY, SEPT 30 | 7 PM **FOX-BAY CINEMA**

For anyone who's ever known the sweet sting of Cupid's arrow, this slate of short films surrounding love, dating, and the heartbreaks that occur therein is the perfect cinemaphrodisiac—so take the one you love, grab a bite to eat beforehand, and treat yourself to these myriad tales of the heart both bitter and sweet.

2 GIRLS, 1 CAKE Jens Dahl **BEST** William Oldroyd
LIFE'S A BITCH (TOUTES DES CONNES) François Jaros
LOVE, LOVE, LOVE Sandhya Daisy Sundaram
OI, MEU AMOR (HI, MY LOVE) Robert G. Putka
PEEPERS Ken Lam **QUEENIE** Paul Neason
SCENT OF A WOMAN Lauren Savoy **SEND** Peter Vack
WE KEEP ON DANCING Jessica Barclay Lawton
WHERE WERE YOU WHEN MICHAEL JACKSON DIED?
(T'ÉTAIS OÙ QUAND MICHAEL JACKSON EST MORT?) Jean-Baptiste Pouilloux

COMMUNITY PARTNER: Bryant's Cocktail Lounge



SHORTS: MODERN FAMILIES

TOTAL RUNNING TIME: 93 MIN

SATURDAY, SEPT 27 | 1:30 PM **ORIENTAL THEATRE**
 SUNDAY, SEPT 28 | 7 PM **FOX-BAY CINEMA**
 TUESDAY, SEPT 30 | 2:15 PM **ORIENTAL THEATRE**

These shorts are for anyone who has ever spent hours attempting to teach Grandma the subtle nuances of Facebook, had a Thanksgiving we'd choose to forget, or has perfected the shuffling involved in capturing a perfect group photo—families of all shapes and sizes are portrayed in all of their complicated glory, running the gamut from heartbreaking to hilarious in this program not intended for children.

BABY MARY Kris Swanberg **BUTTER LAMP (LA LAMPE AU BEURRE DE YAK)** Hu Wei
CONDOM Igor Coric, Sheldon Lieberman **CRUISING ELECTRIC (1980)** Brumby Boylston
THE CUT (LA COUPE) Geneviève Dulude-De Celles **THE HUNGER (DE HONGER)** Benoit De Clerck
I THINK THIS IS THE CLOSEST TO HOW THE FOOTAGE LOOKED Yuval Hameiri, Michal Vaknin
KRISHA Trey Edward Shults **PONY PLACE** Joost Reijmers

COMMUNITY PARTNER: Whitefish Bay Farmers Market



SHORTS: OUT OF THIS WORLD

TOTAL RUNNING TIME: 94 MIN

THURSDAY, OCT 2 | 4:15 PM ORIENTAL THEATRE
TUESDAY, OCT 7 | 9:30 PM FOX-BAY CINEMA
WEDNESDAY, OCT 8 | 10:15 PM ORIENTAL THEATRE

These fantastical stories of space and the unknown will transport you to worlds unseen—so program your brand-new iMom, strap on your space suit, and keep an eye on your boyfriend who’s been behaving curiously ever since he escaped from that laboratory for these stories that would feel right at home on “The Twilight Zone.”

BERNARD THE GREAT (BERNARD LE GRAND) Marie-Hélène Viens, Philippe Lupien
DEMOCRACY (DEMOCRACIA) Borja Cobeaga
THE iMOM Ariel Martin
THE KÁRMÁN LINE Oscar Sharp
ORBIT EVER AFTER Jamie Stone
WHEN YOU WERE MINE Michelle M. Witten

COMMUNITY PARTNER: East Town Market



SHORTS: SPORTS SHORTS. SHORTS ABOUT SPORTS.

TOTAL RUNNING TIME: 95 MIN

TUESDAY, SEPT 30 | 9:45 PM DOWNER THEATRE
WEDNESDAY, OCT 1 | 4:15 PM TIMES CINEMA
FRIDAY, OCT 3 | 2 PM ORIENTAL THEATRE

Whether you obsessively refresh box scores for your fantasy team or believe that one can dunk a touchdown, these stories that showcase the human side of athletic competition will appeal to you. Featuring *Untucked*, a portrait of the famous jerseys worn by Marquette’s basketball team in 1977, this program of crowd-pleasers will have you doing the wave with the rest of the theater.

CADET Kevin Meul
GNARLY IN PINK - FEATURING THE PINK HELMET POSSE Benjamin Mullinkosson, Kristelle Laroche
THE HIGH FIVE Michael Jacobs **THE IMMACULATE RECEPTION** Charlotte Glynn
STRIKE: THE GREATEST BOWLING STORY EVER TOLD Joey Daoud
TENNIS ELBOW Vital Philippot **UNTUCKED** Danny Pudi

COMMUNITY PARTNERS: Upper 90 Sports Pub | Karma Bar



SHORTS: STORIES WE TELL

TOTAL RUNNING TIME: 84 MIN

SUNDAY, SEPT 28 | 4 PM ORIENTAL THEATRE
WEDNESDAY, OCT 1 | 10:30 PM ORIENTAL THEATRE
SATURDAY, OCT 4 | 9:30 PM TIMES CINEMA

Everybody’s got a story to tell—be it a nightmare landlord, the mysterious woman who just wouldn’t leave, a body covered in tattoos, or the most fun one can have chaperoning a school dance. This collection of nine personal stories true and fictional and the storytellers behind them will leave you satisfied and engaged.

THE CHAPERONE Fraser Munden, Neil Rathbone
CRIME: THE ANIMATED SERIES (MARCUS MCGHEE) Sam Chou, Alix Lambert
FUNNEL Andre Hyland **MAIKARU** Amanda Harryman
NO ONE IS LISTENING ANYMORE! Romi Trower
ONE YEAR LEASE Brian Bolster **PERSON TO PERSON** Dustin Guy Defa
YEARBOOK Bernardo Britto **YOU WON’T REGRET THAT TATTOO** Angie Bird

COMMUNITY PARTNERS: Still Waters Collective | Milwaukee Animation Group | Ex Fabula



SHORTS: STRANGER THAN FICTION

TOTAL RUNNING TIME: 94 MIN

FRIDAY, SEPT 26 | 4 PM TIMES CINEMA
THURSDAY, OCT 2 | 2 PM TIMES CINEMA
MONDAY, OCT 6 | 4:45 PM DOWNER THEATRE

Subjects that simply beggar belief are the currency this program trades in, be it the Olympics of taxidermy (featuring Milwaukee’s own “Samson” the gorilla), a man finding the humor in his quadrilateral amputation, or the world’s largest pope statue. These documentaries are equal parts fascinating and entertaining, telling stories that are strange but true!


THE CHILEAN ELVIS Marcelo Kiwi
THE LAST DAYS OF PETER BERGMANN Ciaran Cassidy
A PARADISE (UN PARAÍSO) Jayisha Patel
STUMPED Robin Berghaus
THE SUPREME (NAJWYŻSZY) Katarzyna Gondek
TAXIDERMISTS Nicole Triche

COMMUNITY PARTNERS: Milwaukee Public Museum | Regano’s Roman Coin



CESAR'S GRILL

GERMANY/ECUADOR/SWITZERLAND | 2013 | 88 MIN | SPANISH WITH ENGLISH SUBTITLES

WEDNESDAY, OCT 8 | 1:30 PM **ORIENTAL THEATRE** 
 THURSDAY, OCT 9 | 7:15 PM **FOX-BAY CINEMA**

After a decade spent abroad in Germany, filmmaker Darío Aguirre is called home to Ecuador by his father to prevent the family restaurant from falling into bankruptcy. An already tenuous father/son relationship (Darío is a vegetarian, while his father and his restaurant are passionately pro-meat) is pulled to its breaking point as Aguirre attempts to stop the restaurant from hemorrhaging more money. As he struggles to reconcile with the culture after so many years away, he recognizes the importance of his father's business to the community in this simple, unsparing documentary.

DIR Darío Aguirre | *Five Ways to Darío* (2010)
 PROD Thomas Tielsch SCR Darío Aguirre


COMMUNITY PARTNERS:

Riverwest Co-op Grocery and Cafe | Milwaukee Empty Bowls
 UWM Center for Latin American and Caribbean Studies



PAULETTE

FRANCE | 2012 | 87 MIN | FRENCH WITH ENGLISH SUBTITLES

MONDAY, SEPT 29 | 9:30 PM **TIMES CINEMA**
 FRIDAY, OCT 3 | 2 PM **FOX-BAY CINEMA**
 SUNDAY, OCT 5 | 11:15 AM **DOWNER THEATRE** 

This crowd-pleasing French comedy shows it's never too late in life to make a career change. We follow the cantankerous Paulette (the late, great Bernadette Lafont) as she struggles to make ends meet on only her pension in a suburban Paris housing project. Using the smarts and ingenuity honed over her years as a pastry chef, Paulette embarks on a career as a weed dealer with the aid of her elderly neighbors. But success draws the attention of rival dealers and the police (of which her own son is a member), and Paulette will need to use every ounce of her resourcefulness in this charming story of family and friendship.



DIR Jérôme Enrico | *L'origine du monde* (2001)
 PROD Ilan Goldman
 SCR Jérôme Enrico, Bianca Olsen, Laurie Aubanel, Cyril Rambour

COMMUNITY PARTNERS: Alliance Française de Milwaukee
 Wisconsin NORML | UWM Festival of Films in French



SLOW FOOD STORY

ITALY/IRELAND | 2013 | 73 MIN | ITALIAN WITH ENGLISH SUBTITLES

SATURDAY, SEPT 27 | 4 PM **ORIENTAL THEATRE**
 TUESDAY, SEPT 30 | 7 PM **TIMES CINEMA** 
 WEDNESDAY, OCT 1 | 4:30 PM **DOWNER THEATRE** 

► PRECEDED BY: **3 ACRES IN DETROIT** | 12 MIN | DIR Nora Mandray

Born of humble beginnings nearly 30 years ago in response to McDonald's making its way to Rome, activist Carlo Petrini's Slow Food Movement has since created a worldwide food revolution—local chapters spread over 150 countries with the goal of rallying against the homogenization of cuisine and cultural identity that fast food and its bland immediacy have to offer. *Slow Food Story* portrays an endlessly convivial man whose belief that “an environmentalist who is not also a gastronome is very sad” has awoken many to the simple pleasures of cooking and eating through our local ecosystems—a sustainable and delicious way of living.

DIR Stefano Sardo | *Feature Debut*
 PROD Carlotta Calori, Francesca Cima, Nicola Giuliano SCR Stefano Sardo

COMMUNITY PARTNERS:


Outpost Natural Foods Co-op | Slow Food WiSE | Fondy Food Center

FILM SPONSOR
Beans & Barley



SOUL FOOD STORIES

BULGARIA/FINLAND | 2013 | 63 MIN | ENGLISH/BULGARIAN WITH ENGLISH SUBTITLES

SATURDAY, OCT 4 | 2:30 PM **DOWNER THEATRE** 
 WEDNESDAY, OCT 8 | 5 PM **FOX-BAY CINEMA**

Satovcha, Bulgaria, has a population of only 2,000, but among that small community are Christians, Muslims, atheists, and Roma all living together. They are united by a shared love of their land and a willingness to solve any problems generated by their different theologies and ideologies by gathering around the dinner table as they prepare for sumptuous feasts. Capturing this unique small town and those who inhabit it with warmth and wit, *Soul Food Stories* follows attempts by the female population to expand their use of the village's social club from one to two days per week.

DIR Tonislav Hristov | *Love & Engineering* (2014), *Rules of Single Life* (2011)
 PROD Boris Despodov, Erkkö Lyytinen
 SCR Tonislav Hristov

COMMUNITY PARTNERS: Braise Restaurant | Blue Jacket
 UWM Slavic Languages Program



SOUL OF A BANQUET

USA | 2014 | 78 MIN

FRIDAY, SEPT 26 | 2:15 PM **ORIENTAL THEATRE**
 MONDAY, SEPT 29 | 7:30 PM **ORIENTAL THEATRE**
 SUNDAY, OCT 5 | 9:30 PM **FOX-BAY CINEMA**



Legendary chef Cecilia Chiang has been credited with bringing authentic Chinese cuisine to America with the opening of her famed restaurant The Mandarin in 1961. Her exploits are given tribute by director Wayne Wang (*The Joy Luck Club*), with a portrait equal parts personal history (examining her emigration from Shanghai to San Francisco) and food porn (the preparation, execution, and delivery of a banquet feast make up a large part of the narrative). Interviews from food industry luminaries Ruth Reichl and Alice Waters help flesh out this warm and sumptuous portrait of a gastronomical pioneer.

DIR Wayne Wang | *Maid in Manhattan* (2002), *The Joy Luck Club* (1993)
 PROD Jonathan Bing, Wayne Wang, Richard Wong

COMMUNITY PARTNERS: Edible Milwaukee | Odd Duck | Wisconsin Foodie



THE STARFISH THROWERS

USA/INDIA | 2014 | 83 MIN

THURSDAY, OCT 2 | 4:30 PM **FOX-BAY CINEMA**
 SATURDAY, OCT 4 | 2 PM **ORIENTAL THEATRE**
 MONDAY, OCT 6 | 1:15 PM **ORIENTAL THEATRE**



A powerful rejoinder to those who believe one person alone can't bring about change, *The Starfish Throwers* chronicles the heartwarming individual stories of three people from wildly different backgrounds—a top chef in India, a middle school girl, and a retired schoolteacher—who decide to combat world hunger despite seemingly insurmountable odds. Be it the donated bounties of backyard gardens, a night's sleep lost to deliver sandwiches and goods to those stuck in the Minneapolis cold, or the daily preparation and delivery of meals to the homeless, each of these inspirational stories proves that one person can positively impact the world.

DIR Jesse Roesler | *Feature Debut*
 PROD Jesse Roesler, Melody Gilbert

COMMUNITY PARTNERS: Alice's Garden | Victory Garden Initiative
 Walnut Way Conservation Corp.



A YEAR IN BURGUNDY

USA/FRANCE | 2013 | 88 MIN

MONDAY, SEPT 29 | 4:15 PM **FOX-BAY CINEMA**
 THURSDAY, OCT 2 | 7 PM **DOWNER THEATRE**
 TUESDAY, OCT 7 | 10 PM **ORIENTAL THEATRE**

Cleanse your palates, fans of *SOMM* (MFF 2013)—*A Year in Burgundy* is the 2014 vintage you've been waiting for. Set your destination for France, where we follow a year in the life of a grape through seven different wine-making families, in a film that captures the artistry and dedication required in order to produce a truly stellar vino. As the four seasons pass at each vineyard, we see the history generated by multiple generations of wine-makers, with secrets and techniques being passed down through the ages. We also glimpse the history of that year, for better or worse, which makes its way into every bottle.

DIR David Kennard | *A Year in Champagne* (2014), *Journey of the Universe* (2011)
 PROD David Kennard, Jamie LeJeune, Martine Saunier SCR David Kennard

COMMUNITY PARTNERS: Downer Avenue Wine & Spirits | The Ruby Tap
 Story Hill Bottle, Kitchen, Cup



ZONE PRO SITE: A MOVEABLE FEAST

TAIWAN | 2013 | 145 MIN | MANDARIN WITH ENGLISH SUBTITLES

FRIDAY, SEPT 26 | 1 PM **ORIENTAL THEATRE**
 MONDAY, OCT 6 | 6:30 PM **FOX-BAY CINEMA**

This top-grossing Taiwanese culinary comedy follows the humble return of Wan to her family catering business after the modeling career she had set out for ends with heaps of debt and some shady characters demanding money. An opportunity reveals itself: a cooking contest in the classic art of "bandoh" (a Taiwanese custom of outdoor banquets) with a substantial cash prize. With the help of a handsome man known only as "The Gourmet Doctor," Wan looks to prove her cooking bona fides to her skeptical family and rid herself of those pesky debt collectors once and for all in this delicious rom-com.

DIR Yu-Hsun Chen | *Love Go Go* (1998), *Tropical Fish* (1995)
 PROD Yeh Jufeng, Lieh Lee
 SCR Yu-Hsun Chen

COMMUNITY PARTNERS: MKEfoodies | Triskele's | TOCHI



BIG MEN

USA | 2013 | 99 MIN | ENGLISH/IJAW/TWI WITH ENGLISH SUBTITLES

SUNDAY, SEPT 28 | 9:30 PM **FOX-BAY CINEMA**

TUESDAY, SEPT 30 | 4:15 PM **DOWNER THEATRE**

SUNDAY, OCT 5 | 7 PM **TIMES CINEMA**

Granted unprecedented access to the inner workings of Dallas-based oil company Kosmos Energy, director Rachel Boynton (*Our Brand Is Crisis*) tracks the collision between Third and First World economies as Kosmos discovers a possibly oil-rich, untapped region off of Ghana's coast, with a potential multibillion dollar windfall awaiting the company. Simultaneously, a group of masked Nigerian militants who have seen firsthand the deleterious effect of these operations take matters into their own hands, no longer content to wait for profit to trickle down. A multifaceted treatise on greed and corruption that speaks vitally to our modern condition, *Big Men* paints a complex portrait that vilifies none and implicates us all.

DIR Rachel Boynton | *Our Brand Is Crisis* (2005)

PROD Rachel Boynton SCR Rachel Boynton

COMMUNITY PARTNERS: Midwest Renewable Energy Association
Milwaukee Environmental Consortium
Wisconsin League of Conservation Voters



DANCING IN JAFFA

USA/ISRAEL | 2013 | 88 MIN | ARABIC/ENGLISH/HEBREW WITH ENGLISH SUBTITLES

SUNDAY, OCT 5 | 4:30 PM **FOX-BAY CINEMA**

TUESDAY, OCT 7 | 1 PM **ORIENTAL THEATRE**

A thoroughly charming and necessary portrait of the possibilities of coexistence and understanding, *Dancing in Jaffa* examines the remarkable story of four-time ballroom dancing world champion Pierre Dulaine and his return to his deeply divided birthplace of Jaffa. Seeking to bridge the gap between Israeli and Palestinian children, Dulaine opens a class to teach these children on opposite sides of a seemingly intractable ethnic/political divide to dance with one another. Winner of six Audience Awards from film festivals the world over, this inspiring documentary that *The New York Times* calls "irresistible to behold" will sweep you away.

DIR Hilla Medalia | *Web Junkie* (2013), *To Die in Jerusalem* (2007)

PROD Hilla Medalia, Diane Nabatoff, Neta Zwebner-Zaibert

SCR Hilla Medalia, Philip Shane

COMMUNITY PARTNERS:

Danceworks | In Tandem Theatre | Milwaukee Jewish Federation



THE CASE AGAINST 8

USA | 2014 | 112 MIN

SATURDAY, OCT 4 | 6:30 PM **ORIENTAL THEATRE**

SUNDAY, OCT 5 | 1:30 PM **FOX-BAY CINEMA**

An epic legal battle five years in the making, *The Case Against 8* follows the lawsuit brought against Proposition 8, the law banning same-sex marriage in California. Granted an "all-access pass to a rollercoaster legal odyssey" (*Hollywood Reporter*), filmmakers Ben Cotner and Ryan White follow the plaintiffs and the remarkable odd couple that comprised their legal team in Republican Ted Olson and Democrat David Boies, opposing attorneys from the landmark *Bush v. Gore* ruling. Zeroing in on the emotionally charged stories behind the courtroom proceedings, this documentary is a stirring portrait of bipartisanship and equality.

DIR Ben Cotner, Ryan White | *Good Ol' Freda* (2013), *Pelada* (2010)

PROD Ben Cotner, Ryan White

SCR Ben Cotner, Ryan White

COMMUNITY PARTNERS:

Milwaukee LGBT Community Center | Diverse & Resilient | Art*Bar



THE EXPEDITION TO THE END OF THE WORLD

(EKSPEDITIONEN TIL VERDENS ENDE)

DENMARK | 2013 | 90 MIN | DANISH/ENGLISH WITH ENGLISH SUBTITLES

WEDNESDAY, OCT 1 | 1 PM **ORIENTAL THEATRE**

TUESDAY, OCT 7 | 7:30 PM **ORIENTAL THEATRE**

In this engaging and off-kilter tale of modern adventurers, sailors on a three-mast schooner take advantage of the global warming-provided rapidly melting ice massifs in northeast Greenland to venture into one of the most remote and beautiful areas the world has to offer. A motley crew of scientists, artists, and philosophers sets out to explore this previously uncharted landscape, alternating research into the ancient surroundings (including the discovery of a new species) with some old-fashioned carousing (firing off guns, blasting heavy metal music, or attempting to guess the inner workings of a polar bear's mind) in this tale of an idiosyncratic journey (shades of Herzog) that is far from your average travel documentary.

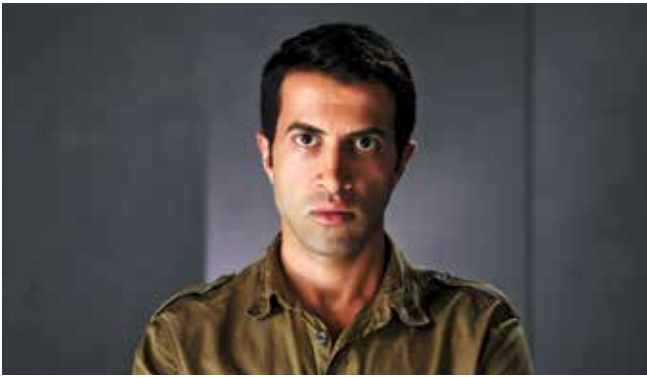
DIR Daniel Dencik | *Moon Rider* (2012)

PROD Michael Haslund-Christensen SCR Daniel Dencik, Janus Metz

COMMUNITY PARTNERS: Urban Ecology Center

UWM School of Freshwater Sciences | Milwaukee Riverkeeper





THE GREEN PRINCE

GERMANY/ISRAEL/UNITED KINGDOM | 2014 | 100 MIN | ENGLISH/HEBREW WITH ENGLISH SUBTITLES

TUESDAY, OCT 7 | 4:30 PM **TIMES CINEMA**

THURSDAY, OCT 9 | 5 PM **ORIENTAL THEATRE**

This film tells a story so extraordinary it beggars belief—the 17-year-old son of Sheikh Hassan Yousef, founder of Palestinian resistance group Hamas, turning informant and feeding information to Israeli's security service to uncover terrorist leaders and stop the senseless loss of innocent lives. This is the story of two men, a spy and his handler, that history tells us should absolutely not be working in concert with one another. *The Green Prince* (the Shin Bet's code name for this operative) has all the white-knuckle trappings of spy thriller classics—intrigue, fear, betrayal—with the added benefit of having actually occurred.

DIR Nadav Schirman | *In the Dark Room* (2013), *The Champagne Spy* (2007)

PROD Nadav Schirman, John Battsek, Simon Chinn

SCR Mosab Hassan Yousef, Nadav Schirman

COMMUNITY PARTNER: UWM Institute of World Affairs



HAPPINESS (EFTYHIA)

FRANCE/FINLAND | 2013 | 80 MIN | BHUTANESE WITH ENGLISH SUBTITLES

FRIDAY, SEPT 26 | 1 PM **TIMES CINEMA**

MONDAY, OCT 6 | 4:15 PM **ORIENTAL THEATRE**

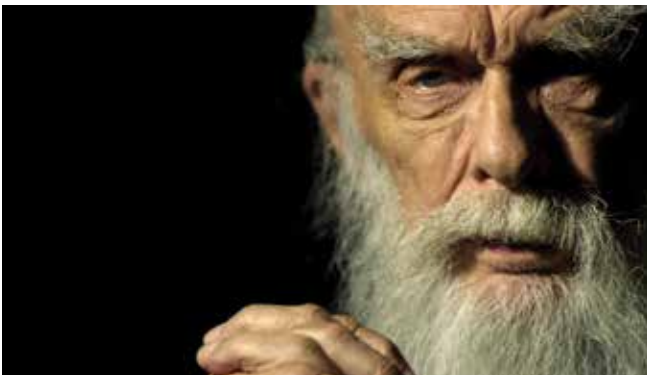
Eight-year-old Peyangki is sent by his mother to study in the isolation of a mountain monastery in their home of Bhutan, but he'd much rather spend his time in this isolated idyll playing instead of learning. Meanwhile, a 1999 edict from Bhutan's king that approves the spread of electricity, television, and Internet through the nation takes effect—a development that Peyangki welcomes with open arms. Brilliantly playing the striking images of its young protagonist immersed in beautiful natural landscapes against the slowly encroaching promise of technology, *Happiness* questions the importance of technological progress in a country that tracks its progress through "Gross National Happiness."

DIR Thomas Balmès | *Babies* (2010), *A Decent Factory* (2004)

PROD Juliette Guigon, Patrick Winocour, Kaarle Aho

SCR Thomas Balmès

COMMUNITY PARTNERS: Transition Milwaukee | Natural Awakenings



AN HONEST LIAR

USA/SPAIN/ITALY/CANADA | 2014 | 93 MIN

FRIDAY, OCT 3 | 7:15 PM **DOWNER THEATRE**

SUNDAY, OCT 5 | 4:15 PM **DOWNER THEATRE**

Renowned magician and escape artist The Amazing Randi has been wowing audiences for decades with his spectacular sleight-of-hand tricks and illusions—his fame in the realm of magic matched only by his reputation as a world-class debunker of fake psychics, spiritualists, and mediums. But as *An Honest Liar* shows, even someone who has devoted his entire life to exposing shams and con artists the world over is just as vulnerable to personal deception as the rest of us. The film is a fascinating look at myriad accomplishments over the course of a long and storied life, with the most remarkable reveal saved for last, as a personal secret finally comes to the fore.

DIR Tyler Measom, Justin Weinstein | *Sons of Perdition* (2010)

PROD Tyler Measom, Justin Weinstein

SCR Tyler Measom, Justin Weinstein, Greg O'Toole

COMMUNITY PARTNERS:

Alchemist Theatre & Lounge | Outwords Books Gifts and Coffee

FILM SPONSOR



THE IMMORTALISTS

USA | 2014 | 78 MIN

FRIDAY, SEPT 26 | 11 AM **ORIENTAL THEATRE**

SUNDAY, SEPT 28 | 4:30 PM **FOX-BAY CINEMA**

MONDAY, SEPT 29 | 7:15 PM **TIMES CINEMA**

Since our earliest stages man has raged against the dying of the light, seeking the fountain of youth and the promise of a life extended in perpetuity. But only recently have two determined scientists come forward with the belief that a cure for aging might be within our grasp. Following the impassioned research, intriguing personal lives, and stirring philosophical debate stemming from this eternal-life's work, *The Immortalists* steps out onto the cutting edge with these fascinating men (the clean-cut molecular biologist Bill and the scraggly bearded biomedical gerontologist Aubrey) as they seek the biological means for everlasting life.

DIR David Alvarado, Jason Sussberg | *Feature Debut*

PROD David Alvarado, Kate McLean, Jason Sussberg

SCR Jason Sussberg



KIDS FOR CASH

USA | 2014 | 102 MIN

FRIDAY, SEPT 26 | 7 PM **FOX-BAY CINEMA**

WEDNESDAY, OCT 1 | 4:45 PM **ORIENTAL THEATRE**

Ripped from the headlines, this riveting real-life thriller examines the judicial scandal that exposed corruption and destroyed young lives before they could even start. In a post-Columbine society inundated with fear and eager to nip any insubordination in the bud, Pennsylvania juvenile court judge Mark Ciavarella was well respected for his stunningly disproportionate sentencing—often sending kids away for years for minor infractions that only merited a minor scolding. But when it's revealed that Ciavarella was profiting from sending these kids to a privatized detention facility, an entire country is scandalized by a judicial system that has sold far too many kids down the river.

DIR Robert May | *Feature Debut*

PROD Robert May, Lauren Timmons

SCR Robert May

COMMUNITY PARTNERS: TRUE Skool | Project RETURN, Inc. | MST Services

FILM SPONSOR
The Railway
Exchange Building



MEET THE PATELS

USA | 2014 | 88 MIN | ENGLISH/GUJARATI WITH ENGLISH SUBTITLES

SUNDAY, SEPT 28 | 7:45 PM **ORIENTAL THEATRE**

MONDAY, SEPT 29 | 5:30 PM **ORIENTAL THEATRE**

▶ PRECEDED BY: **THIS IS IT** | 3 MIN | DIR Alexander Engel

Ravi Patel, freshly single, nearly 30, and looking for love, tries to balance the desires of his heart with the obligations of family tradition in this laugh-out-loud funny documentary. In the aftermath of a traumatic breakup with his American girlfriend, Ravi hands the keys to his future over to his matchmaking mother, who aims to pair him with an Indian woman with the same last name (Patels traditionally marry other Patels in India). In search of true happiness, Ravi travels the world over (from U.S.-held conventions for all Patels to India's wedding season) in a film that proves that love truly is a family affair.

DIR Geeta V. Patel, Ravi V. Patel | *Project Kashmir* (2008)

PROD Janet Eckholm, Geeta V. Patel

SCR Billy McMillin, Geeta V. Patel, Ravi V. Patel, Matthew Hamachek

COMMUNITY PARTNERS: NEWaukee | Garage | Red Dot

FILM SPONSOR
MICHAEL BEST
A RECREATION



THE MISSING PICTURE (L'IMAGE MANQUANTE)

CAMBODIA/FRANCE | 2013 | 92 MIN | FRENCH WITH ENGLISH SUBTITLES

SUNDAY, SEPT 28 | 11:30 AM **DOWNER THEATRE**

WEDNESDAY, OCT 1 | 9:30 PM **FOX-BAY CINEMA**

Filmmaker Rithy Panh, a survivor of a childhood spent under the Khmer Rouge and harsh Pol Pot dictatorship, is looking for a photograph—a visual smoking gun that could prove the horrors his family and friends were subjected to before his eventual escape. This film depicts the starvation and backbreaking labor endured by so many through handcrafted animated dioramas played against the backdrop of jaw-dropping propaganda videos that were made to disprove allegations of brutality. The Oscar-nominated *The Missing Picture* is a sobering recreation of unspeakable evil, much in the vein of fellow nominee *The Act of Killing* (MFF 2013).

DIR Rithy Panh | *S21: The Khmer Rouge Death Machine* (2003),

The Land of the Wandering Souls (2000)

PROD Catherine Dussart SCR Christophe Bataille, Rithy Panh

COMMUNITY PARTNERS: Lutheran Social Services Refugee Resettlement
INOVA Gallery | Marquette Office of International Education



THE OVERNIGHTERS

USA | 2014 | 100 MIN

SUNDAY, SEPT 28 | 9:15 PM **TIMES CINEMA**

THURSDAY, OCT 2 | 4:45 PM **ORIENTAL THEATRE**

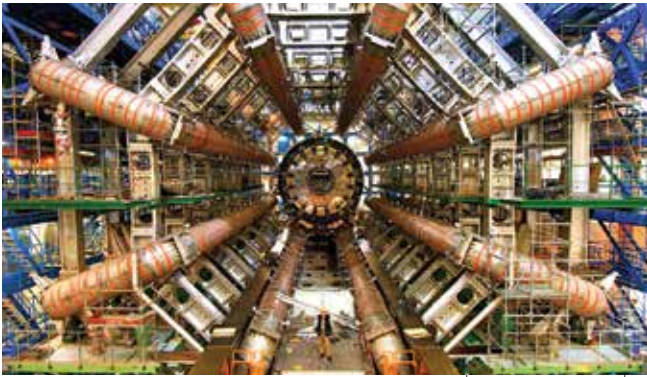
SATURDAY, OCT 4 | 9:30 PM **DOWNER THEATRE**

Fracking operations in Williston, North Dakota, have created a modern-day boomtown, creating an irresistible siren call to our nation's unemployed who seek to salvage lives derailed amid the Great Recession. This influx of strangers is met with mistrust, fear, and outright hostility from Williston's longtime residents, leading Pastor Jay Reinke to open the doors of his small Lutheran church and offer a place of respite among his pews and parking lot to these "overnighters." As outcry over Reinke's charity intensifies, revelations about those new to this small town threaten to bring simmering tensions to a boil in this remarkable portrait of humanity from filmmaker Jesse Moss.

DIR Jesse Moss | *Full Battle Rattle* (2008), *Speedo* (2003)

PROD Jesse Moss, Amanda McBaine SCR Jesse Moss

COMMUNITY PARTNERS: St. Luke's Lutheran Church - Greendale
First Friday Films of First Unitarian Society of Milwaukee



PARTICLE FEVER

USA | 2013 | 99 MIN

FRIDAY, OCT 3 | 11:15 AM **ORIENTAL THEATRE**
 WEDNESDAY, OCT 8 | 7:30 PM **ORIENTAL THEATRE**

Ambitious scientists have spent decades laboring over the Large Hadron Collider, a 16.8-mile-long underground tunnel at Switzerland's CERN institute whose aim is to recreate the circumstances immediately following the Big Bang and discover the Higgs boson, an as-yet undiscovered piece of the puzzle that could explain the mysteries of the universe, including our origins. Adroitly explaining complex theories to make them accessible while moving along at a thrilling pace (thanks to dynamic editing from film legend Walter Murch), *Particle Fever* provides a front-row seat to the largest experiment in scientific history, imbuing us with the enthusiasm of these brilliant minds as they seek answers to questions that have bedeviled us throughout time.

DIR Mark A. Levinson | *Prisoner of Time* (1993)

PROD Mark A. Levinson, David E. Kaplan, Andrea Miller, Carla Solomon

COMMUNITY PARTNERS:

Marquette Physics Department | UWM Physics Department



SHE'S BEAUTIFUL WHEN SHE'S ANGRY

USA | 2014 | 90 MIN

THURSDAY, OCT 2 | 4:30 PM **TIMES CINEMA**
 SATURDAY, OCT 4 | 1:30 PM **ORIENTAL THEATRE**
 TUESDAY, OCT 7 | 6:30 PM **DOWNER THEATRE**

► PRECEDED BY: *SUPERVENUS* | 3 MIN | DIR Frédéric Doazan

Born out of the revolutionary zeal of the '60s and '70s, the modern women's liberation movement brought feminism to the mainstream, with bra burnings and massive protests in the name of empowering women to feel equal to their male counterparts at home and in the workplace. But this revolution wasn't without tension—issues of race, sexuality and the role of men within it all threatened to tear the movement apart. *She's Beautiful When She's Angry* illuminates the roots of the modern battle for gender equality, one that still rages to this very day.

DIR Mary Dore | *The Good Fight: The Abraham Lincoln Brigade in the Spanish Civil War* (1984)

PROD Mary Dore, Nancy Kennedy

COMMUNITY PARTNERS: Milwaukee Community Acupuncture, LLC

The Wisconsin Women's Business Initiative Corporation
 Diederich College of Communication, Marquette University



VESSEL

USA/TANZANIA/SPAIN/PORTUGAL/POLAND/PAKISTAN/NETHERLANDS/IRELAND/INDONESIA/EQUADOR | 2014 | 86 MIN

FRIDAY, OCT 3 | 4:45 PM **DOWNER THEATRE**
 THURSDAY, OCT 9 | 4:30 PM **DOWNER THEATRE**

Dr. Rebecca Gomperts has an audacious idea—taking advantage of loopholes in international law, her organization Women on Waves will lay anchor 12 miles away from countries with restrictive abortion laws to provide desperately needed services to thousands of women in need. Confronted with vitriol and government blockades at every turn, Dr. Gomperts and her team of female doctors then take their mission to the streets through a network of informed activists who empower women to perform their own abortions (via FDA-approved medications). A fascinating travelogue that chronicles the evolution of an idea, *Vessel* is a portrait of feminism at its finest and the passionate battle for reproductive rights.

DIR Diana Whitten | *Feature Debut*

PROD Mitchell Block, Diana Whitten

COMMUNITY PARTNER: NARAL Pro-Choice Wisconsin



WATCHERS OF THE SKY

USA | 2014 | 120 MIN

MONDAY, SEPT 29 | 10:45 PM **ORIENTAL THEATRE**
 MONDAY, OCT 6 | 4 PM **ORIENTAL THEATRE**

Based on Samantha Power's Pulitzer Prize-winning book *A Problem From Hell*, *Watchers of the Sky* tackles genocide over the ages, starting with Raphael Lemkin, the man who coined the term itself and spent a lifetime battling for the systematic destruction of minorities to be recognized and prosecuted as a global crime. From there we follow four others who follow in his footsteps, humanitarians and intellectuals who refuse to allow such atrocities to continue unabated. Artful and insightful in its approach, *Watchers of the Sky* serves as a rallying cry to the civilized world to put an end to these affronts to our very humanity.

DIR Edet Belzberg | *The Recruiter* (2008), *Children Underground* (2001)

PROD Edet Belzberg, Amelia Green-Dove, Kerry Propper SCR Claudio Ragazzi

COMMUNITY PARTNERS: Center for 21st Century Studies

Marquette Department of Social and Cultural Sciences
 People's Books Cooperative

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artcity

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ART CITY

Art City is an online journal about visual art, the landscape and design. Mary Louise Schumacher, the Journal Sentinel's art and architecture critic, leads the community of writers contributes to the dialogue.

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Listening to Mitchell captures sounds, images of street

The photographs were taken from the location of Mitchell St. in Milwaukee, WI.

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1,000 TIMES GOOD NIGHT

NORWAY/IRELAND/SWEDEN | 2013 | 117 MIN
 ENGLISH/NORWEGIAN WITH ENGLISH SUBTITLES



SATURDAY, SEPT 27 | 7 PM TIMES CINEMA
THURSDAY, OCT 2 | 2 PM ORIENTAL THEATRE
TUESDAY, OCT 7 | 1:30 PM FOX-BAY CINEMA

Rebecca Thomas (Juliette Binoche) is torn between two passions, the love she feels for her husband (“Game of Thrones” Nikolaj Coster-Waldau) and two daughters at home in Dublin and the social responsibility she feels as a war photographer sent to conflict zones to capture the devastation experienced within them. When one assignment leaves her wounded, she is made to choose once and for all between her family and career. Director Erik Poppe captures both sides of this equation with humane generosity, composing stunning images of far-flung locales while allowing luminous performances from Binoche and Coster-Waldau to encapsulate the inner struggle that this ultimatum generates.

DIR Erik Poppe | *Troubled Water* (2008), *Hawaii, Oslo* (2004)
 PROD Finn Gjerdrum, Stein B. Kvae SCR Harald Rosenløw-Eeg

COMMUNITY PARTNERS: Byte Studios, Inc.
 Milwaukee County War Memorial Center | Cold Spoons Gelato



CHARLIE'S COUNTRY

AUSTRALIA | 2013 | 108 MIN | ENGLISH/YOLNGU WITH ENGLISH SUBTITLES

TUESDAY, OCT 7 | 1:15 PM ORIENTAL THEATRE
WEDNESDAY, OCT 8 | 7 PM TIMES CINEMA

Brilliant Australian Aboriginal actor David Gulpilil (*Walkabout*, *Rabbit-Proof Fence*) gives the performance of his lifetime (earning him an Un Certain Regard acting award from this year's Cannes festival) as Charlie in this moving look at one man's attempt to hold onto his eroding culture in the face of patronizing local cops and white Australian paternalism. Feeling the pressure of white laws and land rights encroaching on the traditional ways, Charlie sets out deeper into the bush to reconnect with a simpler way of living, only to set into motion a series of unfortunate events that highlight the societal tension that plagues the contemporary Aboriginal condition.

DIR Rolf de Heer | *Twelve Canoes* (2009), *The Tracker* (2002)
 PROD Rolf de Heer, Peter Djigirr, Nils Erik Nielsen
 SCR David Gulpilil, Rolf de Heer

COMMUNITY PARTNERS: Fair Trade for All LLC
 Riverwest Film & Video | Allium Restaurant & Bar



THE FORGOTTEN KINGDOM

USA/SOUTH AFRICA/LESOTHO | 2013 | 97 MIN | SESOTHO WITH ENGLISH SUBTITLES

SATURDAY, OCT 4 | 7 PM DOWNER THEATRE
SUNDAY, OCT 5 | 1:15 PM ORIENTAL THEATRE
WEDNESDAY, OCT 8 | 2:15 PM FOX-BAY CINEMA

Pulled from his day-to-day life in the slums of Johannesburg, young Atang (the magnetic Zenzo Ngqobe) is tasked with returning the body of his estranged father to their ancestral homeland of Lesotho. This journey leads him across Lesotho's mystic, mountainous landscapes to a village where childhood memories and adult regrets intersect when Atang reconnects with a childhood friend turned schoolteacher and a tentative romance blossoms. Filled with stunning vistas and unforgettable imagery, Andrew Mudge's film (the first feature produced in Lesotho) leads us on an unforgettable journey that reconnects Atang with the beauty and hardships of a land once forgotten.

DIR Andrew Mudge | *Feature Debut*
 PROD Andrew Mudge, Pieter Lombaard, Cecil Arthur Matlou, T.R. Boyce, Jr.
 SCR Andrew Mudge

COMMUNITY PARTNERS:
 Woodland Pattern Book Center | Core Essence Yoga



HORSES OF GOD

MOROCCO/FRANCE/BELGIUM | 2012 | 115 MIN | ARABIC/FRENCH WITH ENGLISH SUBTITLES

TUESDAY, SEPT 30 | 5 PM ORIENTAL THEATRE
THURSDAY, OCT 2 | 9:30 PM ORIENTAL THEATRE

Inspired by a real-life terrorist attack in 2003, director Nabil Ayouch crafts an unforgettable story of life in a Casablanca slum and the harsh conditions that lead to the making of the suicide bomber. Two young soccer-loving friends are protected from their dire surroundings by an older brother, Hamid. An instance of aggression sends Hamid to prison for two years, and his return precipitates an indoctrination into Islamic fundamentalism and the life of a would-be martyr for his brother and friend. Bringing a precise approach to unthinkable subject matter, *Horses of God* is described by Jonathan Demme as “simply one of the very most powerful pictures that I have ever seen.”

DIR Nabil Ayouch | *Whatever Lola Wants* (2007), *Ali Zaoua: Prince of the Streets* (2000)
 PROD Nabil Ayouch, Pierre-Ange Le Pogam, Eric Van Beuren, Patrick Quinet
 SCR Jamal Belmahi

COMMUNITY PARTNERS: Alliance Française de Milwaukee
 Casablanca | Coquette Cafe



HUMAN CAPITAL (IL CAPITALE UMANO)

ITALY/France | 2014 | 109 MIN | ITALIAN WITH ENGLISH SUBTITLES

FRIDAY, SEPT 26 | 11:45 AM **ORIENTAL THEATRE**
 WEDNESDAY, OCT 1 | 4:15 PM **FOX-BAY CINEMA**
 WEDNESDAY, OCT 8 | 9:45 PM **TIMES CINEMA**

A stylish thriller that defeated Oscar-winner *The Great Beauty* in the best picture and actor categories at the Italian Golden Globes, *Human Capital* tells of two families inextricably linked by a fatal and fateful road accident. Upper-class Giovanni, whose lifestyle is defined by luxury and comfort, intoxicates upwardly mobile Dino (whose daughter is dating Giovanni's son) with the allure of wealth. Despite meager circumstances, Dino invests hundreds of thousands of euros into Giovanni's investment scheme. A *Rashomon*-like structure that continually peels back layers of the murder-mystery adds intrigue to this tale of two families and their very different, yet nonetheless intertwined, struggles in an age of financial crisis.

DIR Paolo Virzì | *The First Beautiful Thing* (2010), *Hardboiled Egg* (1997)
 PROD Marco Cohen, Fabrizio Donvito, Benedetto Habib SCR Stephen Amidon (novel), Paolo Virzì (screenplay), Francesco Bruni (screenplay), Francesco Piccolo (screenplay)

COMMUNITY PARTNERS:
 Villa Terrace Decorative Arts Museum | SALA | Centro Cafe



THE LIBERATOR (LIBERTADOR)

VENEZUELA/SPAIN | 2013 | 119 MIN | SPANISH/FRENCH/ENGLISH WITH ENGLISH SUBTITLES

MONDAY, SEPT 29 | 7 PM **DOWNER THEATRE**
 TUESDAY, SEPT 30 | 9:30 PM **FOX-BAY CINEMA**
 THURSDAY, OCT 9 | 2 PM **TIMES CINEMA**

Integral to South America shedding the yoke of Spanish colonialism, Simón Bolívar is a hero to his people (and anyone who fights for freedom the world over). His remarkable story is brought to life in the sweeping historical epic *The Liberator*. Born into aristocracy and decadence only to grow a social conscience that led him to defend the downtrodden, Bolívar is a fascinatingly complex figure brought roaring to life by the charismatic Edgar Ramirez (*Carlos*). We follow him through personal tragedies and military triumphs as he helps to spread democracy and autonomy across the Americas.

DIR Alberto Arvelo | *Dudamel: Let the Children Play* (2010), *Cyrano Fernández* (2007)
 PROD Alberto Arvelo, Winifried Hammacher, Ana Loehner
 SCR Timothy J. Sexton

COMMUNITY PARTNERS: Milwaukee County Historical Society
 Antigua Restaurant | Marquette Office of International Education



IN BLOOM (GRZELI NATELI DGEEBI)

GEORGIA/GERMANY/France | 2013 | 102 MIN | GEORGIAN WITH ENGLISH SUBTITLES

SATURDAY, SEPT 27 | 1:45 PM **FOX-BAY CINEMA**
 SUNDAY, SEPT 28 | 6:45 PM **ORIENTAL THEATRE**
 THURSDAY, OCT 9 | 4:30 PM **FOX-BAY CINEMA**

In 1990s Georgia, a country wracked with violence in the aftermath of the Soviet Union's collapse, teenagers Natia and Eka find themselves coming of age alongside their homeland. Threatened with chaos and insecurity both at home and on the street, rebellion against their families, and interest from insistent male suitors (one such admirer gifts Natia a gun to help prevent the common practice of abducting young women in order to marry them), these young women find their childhood coming to an abrupt end. *In Bloom* is another strong entry in the burgeoning wave of Georgian films, with gorgeous cinematography and wonderful performances that weave together a striking tale.

DIR Nana Ekvimishvili, Simon Gross | *Fata Morgana* (2007)
 PROD Simon Gross SCR Nana Ekvimishvili

COMMUNITY PARTNERS: UWM Women's Studies
 UWM Russian and East European Studies | UWM Department of History



LIFE FEELS GOOD (CHCE SIĘ ŻYĆ)

POLAND | 2013 | 107 MIN | POLISH WITH ENGLISH SUBTITLES

WEDNESDAY, OCT 1 | 1:30 PM **ORIENTAL THEATRE**
 SUNDAY, OCT 5 | 6:30 PM **ORIENTAL THEATRE**
 MONDAY, OCT 6 | 1 PM **FOX-BAY CINEMA**

Mateusz has spent the majority of his life trapped inside his own body by debilitating cerebral palsy, desperate to let those around him know of the rich inner life he leads. Based on a true story and anchored by an astonishing lead performance from Dawid Ogrodnik, *Life Feels Good* is a worldwide film festival phenomenon that is equal parts humorous and heartbreaking. Supported by a loving family but misunderstood by the world at large, Mateusz struggles with his physical limitations only to transcend these barriers in a wonderful story in the vein of past festival favorite *The Sessions* (MFF 2012).

DIR Maciej Pieprzycza | *Splinters* (2008)
 PROD Wiesław Łysakowski SCR Maciej Pieprzycza

COMMUNITY PARTNERS: Broadscope Disability Services
 Milwaukee Center for Independence



LIFE'S A BREEZE

IRELAND/SWEDEN | 2013 | 83 MIN

SATURDAY, SEPT 27 | 4:30 PM **DOWNER THEATRE**
 WEDNESDAY, OCT 8 | 4:30 PM **TIMES CINEMA**

FILM SPONSOR
**Stamm
 Technologies**

Thirteen-year-old Emma is asked to take her cantankerous grandmother out for the day so her quirky (and cash-poor) family can surprise the matriarch with a full home makeover. Little did they know that the bed they replaced functioned as the primary storage for her life savings, what she claims to be nearly a million euros. Thus begins a frenzied search for the missing mattress, with an ill-timed news report leading to thousands combing through the landfills of the Irish countryside in search of the fortune. This bittersweet recession comedy is filled with winning performances and an irresistible hook as the promise of sudden wealth brings out the best and worst in this tight-knit family.

DIR Lance Daly | *The Good Doctor* (2011), *Kisses* (2008)

PROD Lance Daly, Maedara Kelleher

SCR Lance Daly

COMMUNITY PARTNERS: Irish Cultural and Heritage Center

Highlands Cafe



LIKE FATHER, LIKE SON

JAPAN | 2013 | 120 MIN | JAPANESE WITH ENGLISH SUBTITLES

TUESDAY, SEPT 30 | 1:30 PM **TIMES CINEMA**
 MONDAY, OCT 6 | 11 AM **ORIENTAL THEATRE**
 WEDNESDAY, OCT 8 | 6:45 PM **FOX-BAY CINEMA**

Master filmmaker Hirokazu Kore-eda (*After Life*, *Still Walking*) tackles the eternal struggle of nature versus nurture with this poetic and tender story of two families who are informed their children were switched at birth six years after the fact. Workaholic businessman Ryota (a powerfully understated Masaharu Fukuyama) along with his wife, Midori, have to decide if they should trade children with Yudai and Yukari, a less-well-off but nonetheless doting parental duo with two other children of their own. Filmmakers don't come more tenderly observational than Kore-eda, and his work here ranks among his best, never losing sight of the bruised humanity at each of his characters' cores.

DIR Hirokazu Kore-eda | *Still Walking* (2008), *Nobody Knows* (2004)

PROD Kaoru Matsuzaki, Hijiri Taguchi SCR Hirokazu Kore-eda

COMMUNITY PARTNERS: UWM Japanese Culture Association

Milwaukee Japanese Association



LIVING IS EASY WITH EYES CLOSED

(VIVIR ES FÁCIL CON LOS OJOS CERRADOS)

SPAIN | 2013 | 108 MIN | SPANISH WITH ENGLISH SUBTITLES

TUESDAY, SEPT 30 | 10 PM **ORIENTAL THEATRE**
 THURSDAY, OCT 2 | 11:15 AM **ORIENTAL THEATRE**
 SATURDAY, OCT 4 | 4:15 PM **FOX-BAY CINEMA**

This road trip sensation that swept the Spanish Oscars follows a school-teacher who packs up shop, determined to meet his idol John Lennon upon hearing word of Lennon filming in Almeria. Along the way he picks up a runaway teen (with a Beatles mop-top that captured his father's ire) and a single pregnant woman reluctantly returning home to her family. Set in the twilight of Franco's Spain, this heartwarming coming-of-age story leads us through stunning vistas as these disparate individuals discover themselves along the journey, highlighting the circuitous routes life sometimes takes in order for us to find our way.

DIR David Trueba | *Soldiers of Salamina* (2003), *The Good Life* (1996)

PROD Cristina Huete SCR David Trueba

COMMUNITY PARTNERS: UWM Department of Spanish and Portuguese

HoneyPie | La Merenda



MANUSCRIPTS DON'T BURN (DAST-NEVESHTHEAA NEMISOOSAND)

IRAN | 2013 | 125 MIN | PERSIAN WITH ENGLISH SUBTITLES

FRIDAY, SEPT 26 | 4:30 PM **ORIENTAL THEATRE**
 SUNDAY, SEPT 28 | 4:30 PM **DOWNER THEATRE**

With this film made in defiance of a 20-year ban on filmmaking levied by the Iranian government, director Mohammad Rasoulof (*Goodbye*, MFF 2012, and *The White Meadows*, MFF 2011) has brought forth a scathing indictment of the brutal oppression of the current regime through a gripping political thriller (based on true events), following two contract killers as they execute aging dissident writers and journalists who have information that could incriminate those in power. With a cast and crew whose names are redacted in order to protect against retribution, this brave and powerful film serves as an example to those who fight oppression the world over.

DIR Mohammad Rasoulof | *Goodbye* (2011), *The White Meadows* (2009)

PROD Mohammad Rasoulof

SCR Mohammad Rasoulof

COMMUNITY PARTNER: Eftekhari Persian School of Milwaukee



MAY IN THE SUMMER

USA/QATAR/JORDAN | 2013 | 99 MIN
 ENGLISH/ARABIC WITH ENGLISH SUBTITLES

FRIDAY, OCT 3 | 1:30 PM **ORIENTAL THEATRE**
 SATURDAY, OCT 4 | 4 PM **ORIENTAL THEATRE**
 MONDAY, OCT 6 | 3:45 PM **FOX-BAY CINEMA**



Jordanian-American May (writer/director Cherien Dabis, making a sparkling acting debut) is returning home to Amman to arrange her wedding only to find a hornet's nest of secrets, family, and religious conflict awaiting her in this winning dramedy. Between her Christian mother (the brilliant Hiam Abbass) who threatens to boycott her marriage to a Muslim, younger sisters (including Alia Shawkat, "Arrested Development") more interested in planning a bachelorette bacchanalia, and a fiancé whose absence brings the entire union into question, May finds her carefully structured life thrown into disarray. Much as in her critically acclaimed debut *Amreeka*, Dabis creates honest and appealing characters in support of a deeply affecting story.

DIR Cherien Dabis | *Amreeka* (2009)
 PROD Cherien Dabis, Alix Madigan-Yorkin, Chris Tricarico
 SCR Cherien Dabis



MYSTERY ROAD

AUSTRALIA | 2013 | 122 MIN

SATURDAY, SEPT 27 | 7 PM **DOWNER THEATRE**
 SUNDAY, SEPT 28 | 9:30 PM **DOWNER THEATRE**
 TUESDAY, SEPT 30 | 9:30 PM **TIMES CINEMA**

Disrespected by the entirely white police force (including the great Hugo Weaving), mistrusted by the locals of his remote outback hometown, rookie Australian Aboriginal detective Jay Swan (the mesmerizing Aaron Pedersen) is confronted with institutional corruption, economic disparity, and racial inequality over the course of his investigation into the brutal slaying of a teenage girl on the outskirts of town in this slow-burn thriller. Writer/director/cinematographer/editor/composer Ivan Sen's hybrid outback Western/noir is a master class in stylistic restraint, slowly turning the screws on its central mystery and festering class tensions until they boil over in a spectacularly choreographed, viscerally thrilling shootout finale.

DIR Ivan Sen | *Toomelah* (2011), *Beneath Clouds* (2002)
 PROD David Jowsey SCR Ivan Sen

COMMUNITY PARTNERS: Balzac Wine Bar



MONSOON SHOOTOUT

INDIA/UNITED KINGDOM/NETHERLANDS | 2013 | 88 MIN | HINDI WITH ENGLISH SUBTITLES

WEDNESDAY, OCT 1 | 9:45 PM **TIMES CINEMA**
 FRIDAY, OCT 3 | 9:45 PM **DOWNER THEATRE**
 WEDNESDAY, OCT 8 | 2 PM **ORIENTAL THEATRE**

Run Lola Run meets *Sliding Doors* in the midst of a torrential Mumbai downpour in *Monsoon Shootout*. A rookie cop in pursuit of an assassin known as "The Axe Man" (we'll allow you one guess as to how he acquired that name) is confronted with a choice with far-reaching consequences: Should he fire on this suspect, let him go, or attempt to arrest him? All three scenarios play out in this slick action thriller, a film as concerned with the philosophical underpinnings of true justice as it is with how inordinately cool chase sequences look when drenched in rain.

DIR Amit Kumar | *Feature Debut*
 PROD Trevor Ingman, Guneet Monga, Martijn De Grunt
 SCR Amit Kumar



THE NIGHTINGALE (LE PROMENEUR D'OISEAU)

CHINA/FRANCE | 2013 | 100 MIN | MANDARIN/FRENCH WITH ENGLISH SUBTITLES

FRIDAY, SEPT 26 | 4:30 PM **FOX-BAY CINEMA**
 SUNDAY, SEPT 28 | 1 PM **ORIENTAL THEATRE**

Fulfilling the wishes of his late wife, Zhigen plans a trip back to the remote Chinese mountain villages of their youth to set free the titular bird that has provided comfort to Zhigen in the aftermath of his wife's passing. But before he sets out, his son with whom he hasn't spoken in years asks him to take his granddaughter, Renxing, a young girl who is more familiar with the warm glow of an iPad screen than that of an early morning sunrise. Grandfather and granddaughter venture forth on a journey filled with stunning landscapes as rural beauty clashes with urban values in this touching portrait of family reconciliation.

DIR Philippe Muyl | *Magique!* (2008), *The Butterfly* (2002)
 PROD Ning Ning, Hong Qin, Paul Delbeck, Steve René SCR Philippe Muyl

COMMUNITY PARTNERS:
 UWM Chinese Program | Milwaukee Chinese Community Center
 Hmong Wisconsin Chamber of Commerce



THE PRIEST'S CHILDREN (SVEČENIKOVA DJECA)

CROATIA/SERBIA | 2013 | 93 MIN | CROATIAN/GERMAN WITH ENGLISH SUBTITLES

MONDAY, SEPT 29 | 9:45 PM **ORIENTAL THEATRE**

THURSDAY, OCT 2 | 7 PM **TIMES CINEMA**

TUESDAY, OCT 7 | 4:30 PM **FOX-BAY CINEMA**

Using irreverent comedy and acerbic satire to explore hot-button issues, *The Priest's Children* follows the comical exploits of a Catholic priest determined to raise his island community's flagging birth rate by any means necessary. Through a plan initially accomplished with the careful application of a needle to prophylactics and the covert swapping of birth control for vitamins, Father Fabijan's newly fertile crescent attracts the attention of the bishop as well as desperate tourists. Through gentle ribbing (pun most certainly intended), this top-grossing Croatian contraceptive comedy pokes at sensitive social issues and explores the consequences that staunch beliefs can hold.

DIR Vinko Bresan | *Will Not End Here* (2008), *Witnesses* (2003)

PROD Ivan Maloca

SCR Mate Maticic, Vinko Bresan



THOSE HAPPY YEARS (ANNI FELICI)

ITALY/FRANCE | 2013 | 106 MIN | ITALIAN/FRENCH/ENGLISH WITH ENGLISH SUBTITLES

THURSDAY, OCT 2 | 7 PM **FOX-BAY CINEMA**

MONDAY, OCT 6 | 10 PM **ORIENTAL THEATRE**

THURSDAY, OCT 9 | 11:15 AM **ORIENTAL THEATRE**

The burgeoning sexual revolution of 1970s Italy is brought to life in this semi-autobiographical romantic comedy from director Daniele Luchetti. The film follows the marriage between the narcissistic artist Guido and his doting wife, Serena. Increasingly suspicious that the gorgeous nude models Guido paints and sculpts in the privacy of his studio are making a female cuckold of her, Serena agrees to go on a feminist retreat—only to find herself enticed by an extramarital affair of her own. The permissive attitudes of the era threaten to throw this loving marriage into turmoil while providing their two sons a glimpse of the agony and ecstasy that such freedoms can provide.

DIR Daniele Luchetti | *My Brother Is an Only Child* (2007), *Ginger and Cinnamon* (2003)

PROD Giovanni Stabiliini, Riccardo Tozzi, Marco Chimenz

SCR Daniele Luchetti, Sandro Petraglia, Stefano Rulli, Caterina Venturini

COMMUNITY PARTNERS: Pizza Man | Transfer Pizzeria Cafe
 Glorioso's Italian Market



WE ARE THE BEST! (VI AR BAST!)

SWEDEN/DENMARK | 2013 | 102 MIN | SWEDISH WITH ENGLISH SUBTITLES

TUESDAY, OCT 7 | 9:30 PM **DOWNER THEATRE**

1980s Stockholm is not exactly the epicenter of cultural and musical revolution, and don't preteen punk rockers Bobo and Klara know it. Inspired by the childhood staples that are rebellion and freedom, these two musical novices join up with the classically trained (and conservatively raised) Hedvig to form a garage-rock trio that tackles such important topics as feminism, politics, and physical education classes. As exuberant, loud, and propulsive as its music, director Lukas Moodysson's *We Are the Best!* is a winning coming-of-age tale that captures the exhilarating freedom that can be gained by letting one's freak-flag fly.

DIR Lukas Moodysson | *Mammoth* (2009), *Show Me Love* (1998)

PROD Lars Jönsson

SCR Lukas Moodysson

COMMUNITY PARTNERS: Girls Rock MKE | MKE Punk



YOUNG & BEAUTIFUL (JEUNE & JOLIE)

FRANCE | 2013 | 95 MIN | FRENCH WITH ENGLISH SUBTITLES

FRIDAY, SEPT 26 | 9:30 PM **FOX-BAY CINEMA**

WEDNESDAY, OCT 1 | 1:30 PM **TIMES CINEMA**

WEDNESDAY, OCT 8 | 10:30 PM **ORIENTAL THEATRE**

French cinematic provocateur François Ozon (*In the House*, MFF 2013) returns to the festival with yet another tale of nascent sexuality for the art house set, this time through the eyes of 17-year-old Isabelle, who suddenly chooses to embark on a career as a call girl. Told over the course of four seasons, *Young & Beautiful* crafts a delicate tale of budding sensuality with an evocative lead performance from newcomer Marine Vacth (shades of Deneuve in *Belle de Jour*) and a memorable appearance from Charlotte Rampling. Ozon captures the confused friction generated by adolescence colliding with very adult realities.

DIR François Ozon | *In The House* (2012), *Potiche* (2010)

PROD Erit Altmayer, Nicolas Altmayer SCR François Ozon

COMMUNITY PARTNERS: Alliance Française de Milwaukee
 Bastille Days | UWM French Program

SUNDAY 9-28

10:30 AM 11:00 11:30 NOON 12:30 1:00 1:30 2:00 2:30 3:00 3:30 4:00 4:30 5:00 5:30 6:00 6:30 7:00 7:30 8:00 8:30 9:00 9:30 10:00 10:30 11:00 11:30 12:00 MIDNIGHT

EVENTS	HOTEL FOSTER	BLOODY SUNDAY 11:00 AM (p18)			COLLECTIVO	MEMORY & THE ARTS 5:00 PM 90 min (p17)		HOTEL FOSTER	* LADDERS * * THE NEW RED MOONS * * CALAMITY JAMES AND THE FRATNEY STREET BAND * * TWIN BROTHER * 9:00 PM (p19)		
	TIMES SCREEN 1	KIDS SHORTS: SIZE SMALL 11:30 AM 70 min (p43)	WINDSTORM 1:45 PM 101 min (p43)		CRU 4:30 PM 85 min (p44)	PESTER 6:45 PM 94 min (p47)		THE OVERNIGHTERS 9:15 PM 100 min (p60)			
	FOX-BAY SCREEN 1	KIDS SHORTS: SIZE LARGE 11:30 AM 88 min (p43)	PSYCHOPATH 2:00 PM 107 min (p47)		THE IMMORTALISTS 4:30 PM 78 min (p59)		SHORTS: MODERN FAMILIES 7:00 PM 93 min (p54)		BIG MEN 9:30 PM 99 min (p58)		
	DOWNER SCREEN 1	THE MISSING PICTURE 11:30 AM 92 min (p60)	PATEMA INVERTED 2:00 PM 99 min (p52)		MANUSCRIPTS DON'T BURN 4:30 PM 125 min (p65)		THE VAN-QUISHING... WITCH BABA YAGA 7:30 PM 73 min (p39)		MYSTERY ROAD 9:30 PM 122 min (p66)		
	ORIENTAL SCREEN 2	ANINA 11:00 AM 78 min (p42)	THE NIGHTINGALE 1:00 PM 100 min (p66)		SHORTS: STORIES WE TELL 4:00 PM 84 min (p55)		IN BLOOM 6:45 PM 102 min (p64)		HELL 9:15 PM 105 min (p40)		

MONDAY 9-29

EVENTS	MARQUETTE	AFTER 1971: MEDIA... RIGHT TO KNOW 12:15 PM 90 min (p17)									
	TIMES SCREEN 1	LAST CALL 1:45 PM 92 min (p40)	STRAY DOG 4:15 PM 98 min (p35)		THE IMMORTALISTS 7:15 PM 78 min (p59)	PAULETTE 9:30 PM 87 min (p56)					
	FOX-BAY SCREEN 1	NAN GOLDIN 2:00 PM 68 min (p51)	A YEAR IN BURGUNDY 4:15 PM 88 min (p57)		FREEDOM SUMMER 7:00 PM 113 min (p44)	WORKERS 9:45 PM 120 min (p41)					
	DOWNER SCREEN 1		SHORTS: DATE NIGHT 4:30 PM 93 min (p54)	THE LIBERATOR 7:00 PM 119 min (p64)		SHORTS: THE BEST DAMN F*#@ING... 10:00 PM 84 min (p54)					
	ORIENTAL SCREEN 2	KIDS SHORTS: SIZE MEDIUM 11:30 AM 84 min (p43)	STILL LIFE 1:45 PM 92 min (p39)	THE TRIBE 4:30 PM 130 min (p39)	SOUL OF A BANQUET 7:30 PM 78 min (p57)	THE PRIEST'S CHILDREN 9:45 PM 93 min (p67)					

FILM FEAST DOCUMENTARY FESTIVAL FAVORITES WORLDVIEWS CONVERSATIONS VISIT MKEFILM.ORG FOR LAST-MINUTE SCHEDULE UPDATES AND FILM SCREENINGS

TUESDAY 9-30

	10:30 AM	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00 AM/12:00 NIGHT		
ORIENTAL SCREEN 1 (A)							THE VAN-QUISHING... WITCH BABA YAGA 1:00 PM 73 min (p39)				EVOLUTION OF A CRIMINAL 3:00 PM 83 min (p44)								MAN WITH A MOVIE CAMERA 7:00 PM 68 min (p33)				THIS IS SPINAL TAP 9:30 PM 86 min (p53)							
ORIENTAL SCREEN 2 (A)			QUE CARAMBA ES LA VIDA 11:15 AM 86 min (p41)							SHORTS: MODERN FAMILIES 2:15 PM 93 min (p54)					HORSES OF GOD 5:00 PM 115 min (p63)					CRU 7:45 PM 85 min (p44)					LIVING IS EASY WITH EYES CLOSED 10:00 PM 108 min (p65)					
DOWNER SCREEN 1 (A)													BIG MEN 4:15 PM 99 min (p58)							WE ARE THE NOBLES 7:00 PM 110 min (p41)					SHORTS: SPORTS SHORTS ABOUT SPORTS. 9:45 PM 95 min (p55)					
FOX-BAY SCREEN 1 (A)								LAST CALL 2:00 PM 92 min (p40)					CAIRO DRIVE 4:30 PM 77 min (p38)							SHORTS: DATE NIGHT 7:00 PM 93 min (p54)						THE LIBERATOR 9:30 PM 119 min (p64)				
TIMES SCREEN 1 (A)						LIKE FATHER, LIKE SON 1:30 PM 120 min (p65)					REVENGE OF THE MEKONS 4:30 PM 95 min (p49)								SLOW FOOD STORY 7:00 PM 85 min (p56)					MYSTERY ROAD 9:30 PM 122 min (p66)						
EVENTS																						HOTEL FOSTER	<ul style="list-style-type: none"> * WEBSTER X * * SOUL LOW * * BLISS & ALICE * 9:00 PM (p19)							

WEDNESDAY 10-1

	10:30 AM	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00 AM/12:00 NIGHT
ORIENTAL SCREEN 1 (A)							THE EXPEDITION TO THE END OF THE WORLD 1:00 PM 90 min (p58)					SERIAL DATERS ANONYMOUS 4:00 PM 105 min (p47)							TOP SECRET! 7:00 PM 90 min (p37)					20,000 DAYS ON EARTH 10:00 PM 97 min (p48)				
ORIENTAL SCREEN 2 (A)		BORN TO FLY 11:15 AM 82 min (p50)				LIFE FEELS GOOD 1:30 PM 107 min (p64)					KIDS FOR CASH 4:45 PM 102 min (p60)								THINGS NEVER SAID 7:30 PM 112 min (p45)						SHORTS: STORIES WE TELL 10:30 PM 84 min (p55)			
DOWNER SCREEN 1 (A)												SLOW FOOD STORY 4:30 PM 85 min (p56)							MOOD INDIGO 7:00 PM 94 min (p52)					BAD HAIR 9:30 PM 106 min (p38)				
FOX-BAY SCREEN 1 (A)						PURGATORIO 2:00 PM 81 min (p41)					HUMAN CAPITAL 4:15 PM 109 min (p64)								ZERO MOTIVATION 7:00 PM 100 min (p39)						THE MISSING PICTURE 9:30 PM 92 min (p60)			
TIMES SCREEN 1 (A)						YOUNG & BEAUTIFUL 1:30 PM 95 min (p67)					SHORTS: SPORTS SHORTS ABOUT SPORTS. 4:15 PM 95 min (p55)								THE OTHER ONE 7:00 PM 105 min (p47)					MONSOON SHOOTOUT 9:45 PM 88 min (p66)				
EVENTS																						HOTEL FOSTER	<ul style="list-style-type: none"> * THE ALUAR PEARLS * * BUMBAC JOE * 9:00 PM (p19)					

KEY SPOTLIGHT PRESENTATIONS TRIBUTE COMPETITION PASSPORT: MEXICO RATED K: FOR KIDS BLACK LENS CREAM CITY CINEMA SOUND VISION ART + ARTISTS CINEMA HOOLIGANTE SHORTER IS BETTER

THURSDAY 10-2

	10:30 AM	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00 MIDNIGHT	
ORIENTAL SCREEN 1								THINGS NEVER SAID 1:00 PM 112 min (p45)						SHORTS: OUT OF THIS WORLD 4:15 PM 94 min (p55)					FAMILY UNITED 7:00 PM 95 min (p32)					HORSES OF GOD 9:30 PM 115 min (p63)					
ORIENTAL SCREEN 2			LIVING IS EASY WITH EYES CLOSED 11:15 AM 108 min (p65)							1,000 TIMES GOOD NIGHT 2:00 PM 117 min (p63)				THE OVERNIGHTERS 4:45 PM 100 min (p60)						THE TRIBE 7:30 PM 130 min (p39)					QUE CARAMBA ES LA VIDA 10:30 PM 86 min (p41)				
DOWNER SCREEN 1													OF HORSES AND MEN 4:30 PM 92 min (p38)						A YEAR IN BURGUNDY 7:00 PM 88 min (p57)					NAN GOLDIN 9:45 PM 68 min (p51)					
FOX-BAY SCREEN 1									THROUGH A LENS DARKLY 2:00 PM 92 min (p45)				THE STARFISH THROWERS 4:30 PM 83 min (p57)						THOSE HAPPY YEARS 7:00 PM 106 min (p67)					HELI 9:30 PM 105 min (p40)					
TIMES SCREEN 1								SHORTS: STRANGER THAN FICTION 2:00 PM 94 min (p55)					SHE'S BEAUTIFUL WHEN SHE'S ANGRY 4:30 PM 93 min (p61)						THE PRIEST'S CHILDREN 7:00 PM 93 min (p67)					WITCHING AND BITCHING 9:30 PM 104 min (p53)					
EVENTS																													
																							HOTEL FOSTER						
					</																								

SATURDAY 10-4

	10:30 AM	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00 MIDNIGHT	
ORIENTAL SCREEN 1			KIDS SHORTS: SIZE SMALL 11:00 AM 70 min (p43)					SHE'S BEAUTIFUL WHEN SHE'S ANGRY 1:30 PM 93 min (p61)					THIS MAY BE THE LAST TIME 4:15 PM 93 min (p49)						JIMI: ALL IS BY MY SIDE 7:00 PM 118 min (p31)						STOP MAKING SENSE 10:30 PM 88 min (p49)				
ORIENTAL SCREEN 2				FELIX 11:30 AM 98 min (p42)				THE STARFISH THROWERS 2:00 PM 83 min (p57)					MAY IN THE SUMMER 4:00 PM 99 min (p66)						THE CASE AGAINST 8 6:30 PM 112 min (p58)					CAIRO DRIVE 9:45 PM 77 min (p38)				THE RAID 2 MIDNIGHT 148 min (p52)	
DOWNER SCREEN 1					ALIVE INSIDE 12:30 PM 73 min (p32)			SOUL FOOD STORIES 2:30 PM 63 min (p56)					THE BALLAD OF SHOVELS AND ROPE 4:45 PM 72 min (p48)						THE FORGOTTEN KINGDOM 7:00 PM 97 min (p63)					THE OVERNIGHTERS 9:30 PM 100 min (p60)					
FOX-BAY SCREEN 1			ERNEST & CELESTINE 11:00 AM 80 min (p42)				WINDSTORM 1:30 PM 101 min (p43)						LIVING IS EASY WITH EYES CLOSED 4:15 PM 108 min (p65)						REVIVAL 7:00 PM 115 min (p33)					BORN TO FLY 9:45 PM 82 min (p50)					
TIMES SCREEN 1			KIDS SHORTS: SIZE MEDIUM 11:30 AM 84 min (p43)				ANINA 2:00 PM 78 min (p42)						PSYCHOPATH 4:15 PM 107 min (p47)						25 TO LIFE 7:00 PM 80 min (p44)					SHORTS: STORIES WE TELL 9:30 PM 84 min (p55)					
EVENTS			COLLECTIVO	PITCH US YOUR DOC! NOON 90 min (p17)			COLLECTIVO	FILM FINANCING PANEL 2:30 PM 90 min (p17)				COLLECTIVO	MKE AT RISK: FEEDING OUR COMMUNITY 5:00 PM 90 min (p17)									HOTEL FOSTER		* CASTLE THUNDER * 9:00 PM (p19)					

SUNDAY 10-5

ORIENTAL SCREEN 1			WINDSTORM 11:15 AM 101 min (p43)			THE IMITATION GAME 1:30 PM 113 min (p32)						TAKE ME TO THE RIVER 4:30 PM 98 min (p49)						LIFE PARTNERS 7:15 PM 100 min (p33)					PESTER 10:00 PM 94 min (p47)					
ORIENTAL SCREEN 2			KIDS SHORTS: SIZE MEDIUM 11:00 AM 84 min (p43)			THE FORGOTTEN KINGDOM 1:15 PM 97 min (p63)						ADVANCED STYLE 4:00 PM 87 min (p50)						LIFE FEELS GOOD 6:30 PM 107 min (p64)					HAIRY WHO & THE CHICAGO IMAGISTS 9:15 PM 109 min (p51)					
DOWNER SCREEN 1			PAULETTE 11:15 AM 87 min (p56)			ZERO MOTIVATION 1:45 PM 100 min (p39)						AN HONEST LIAR 4:15 PM 93 min (p59)						CRUMB 7:00 PM 119 min (p50)					TIME LAPSE 9:45 PM 103 min (p53)					
FOX-BAY SCREEN 1			KIDS SHORTS: SIZE SMALL 11:30 AM 70 min (p43)			THE CASE AGAINST 8 1:30 PM 112 min (p60)						DANCING IN JAFFA 4:30 PM 88 min (p58)						20,000 DAYS ON EARTH 7:00 PM 97 min (p48)					SOUL OF A BANQUET 9:30 PM 78 min (p57)					
TIMES SCREEN 1			ERNEST & CELESTINE 11:15 AM 80 min (p42)			KIDS SHORTS: SIZE LARGE 1:45 PM 88 min (p43)						BORN TO FLY 4:30 PM 82 min (p50)						BIG MEN 7:00 PM 99 min (p58)					THE TRIBE 9:45 PM 130 min (p39)					
EVENTS																						HOTEL FOSTER		* SPACE RAFT * 9:00 PM (p19)				

KEY SPOTLIGHT PRESENTATIONS TRIBUTE COMPETITION PASSPORT: MEXICO RATED K: FOR KIDS BLACK LENS CREAM CITY CINEMA SOUND VISION ART + ARTISTS CINEMA HOOLIGANTE SHORTER IS BETTER

MONDAY 10-6

	10:30 AM	11:00	11:30	NOON	12:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00 AM/night	
ORIENTAL SCREEN 1							THE STARFISH THROWERS 1:15 PM 83 min (p57)						HAPPINESS 4:15 PM 80 min (p59)						THE MILWAUKEE SHOW II 7:00 PM 120 min (p46)					THOSE HAPPY YEARS 10:00 PM 106 min (p67)					
ORIENTAL SCREEN 2		LIKE FATHER, LIKE SON 11:00 AM 120 min (p65)						SOL LEWITT 1:45 PM 72 min (p51)					WATCHERS OF THE SKY 4:00 PM 120 min (p61)							TAKE ME TO THE RIVER 7:30 PM 98 min (p49)					WE ARE THE NOBLES 10:00 PM 110 min (p41)				
DOWNER SCREEN 1													SHORTS: STRANGER THAN FICTION 4:45 PM 94 min (p55)						ART AND CRAFT 7:15 PM 89 min (p50)					DON'T LEAVE ME 9:30 PM 107 min (p38)					
FOX-BAY SCREEN 1							LIFE FEELS GOOD 1:00 PM 107 min (p64)					MAY IN THE SUMMER 3:45 PM 99 min (p66)							ZONE PRO SITE: A MOVEABLE FEAST 6:30 PM 145 min (p57)						SHORTS: LET'S GET ANIMATED 10:00 PM 90 min (p54)				
TIMES SCREEN 1							WORKERS 1:30 PM 120 min (p41)						REVIVAL 4:30 PM 115 min (p33)						QUE CARAMBA ES LA VIDA 7:15 PM 86 min (p41)						WETLANDS 10:00 PM 105 min (p53)				
EVENTS																													

TUESDAY 10-7

ORIENTAL SCREEN 1							CHARLIE'S COUNTRY 1:15 PM 108 min (p63)					THE OTHER ONE 4:00 PM 105 min (p47)						POINT AND SHOOT 7:00 PM 82 min (p34)						REVIVAL 9:45 PM 115 min (p33)				
ORIENTAL SCREEN 2		25 TO LIFE 11:00 AM 80 min (p44)					DANCING IN JAFFA 1:00 PM 88 min (p58)					STREET FIGHT 4:15 PM 83 min (p34)						THE EXPEDITION TO THE END OF THE WORLD 7:30 PM 90 min (p58)						A YEAR IN BURGUNDY 10:00 PM 88 min (p57)				
DOWNER SCREEN 1										THE AMAZING CATFISH 3:00 PM 89 min (p40)								SHE'S BEAUTIFUL WHEN SHE'S ANGRY 6:30 PM 93 min (p61)						WE ARE THE BEST! 9:30 PM 102 min (p67)				
FOX-BAY SCREEN 1							1,000 TIMES GOOD NIGHT 1:30 PM 117 min (p63)					THE PRIEST'S CHILDREN 4:30 PM 93 min (p67)						ADVANCED STYLE 7:00 PM 87 min (p50)						SHORTS: OUT OF THIS WORLD 9:30 PM 94 min (p55)				
TIMES SCREEN 1							THROUGH A LENS DARKLY 2:00 PM 92 min (p45)					THE GREEN PRINCE 4:30 PM 100 min (p59)						CLUB SANDWICH 7:00 PM 82 min (p40)						HAMLET A.D.D. 9:30 PM 94 min (p46)				
EVENTS																												

HOTEL FOSTER

* WHIPS *
* PILES *
* PARTY UNLIMITED, LLC (ANDY SILVERMAN DJ SET) *
9:00 PM | (p19)



THE 2014 SUPER SECRET MEMBERS-ONLY SCREENING

WEDNESDAY, OCT. 8 * 5 PM AND 8 PM*

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There's one film during the festival you can only see if you're a Milwaukee Film Member.

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Want to attend this year's Super Secret Members-Only Screening? Become a Milwaukee Film Member today. Sign up at any film festival box office, or visit mkefilm.org/membership.

THERE WILL BE TWO SCREENING TIMES THIS YEAR, BUT THE FILM WILL BE THE SAME.

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**Stop us if you've heard
 this one before:**

**How many volunteers does it take
 to make a film festival happen?**

Hundreds of them, working a lot of hours (3,950, to be exact!). And we're pretty lucky that every single one of them is awesome. They wrangle our lines, take your tickets, collect your surveys, and do their best to make sure you never get in the wrong line or go through the wrong door.

They do it because they love the Milwaukee Film Festival.

And, boy, do we love them, too.

**Thanks a million, volunteers.
 We couldn't do it without you.**

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the day you bring your baby home. You picture yourself as a director at a film festival, on stage during a Q&A talking about your cinematic vision.

You start dressing more "ironically." You start wearing glasses.

You open up the box your camera comes in. Pull out the manual. Skim it. Slide the camera out of its packaging. A chorus in the background sings "Hallelujah." You snicker at the thought of having to charge the battery. You wonder, "Am I pronouncing "Bokeh" the right way?"

Then all of a sudden you experience the quintessential

cinematic moment of tension when the main character comes to a dramatic realization.

This thing doesn't actually come with a good story.

You look back at your stack of Criterion Collection discs and it



hits you: It was never about the equipment. It never will be. There's some pretty amazing stuff shot on VHS. Heck, a majority of the great films you call "your influences" were shot on ancient film cameras. Film? What's that?

Making movies is hard. It's "run a marathon with a broken leg" hard. The degree of difficulty is off the charts. The camera is the tiniest fraction of the equation. You have to get a team of people on board

with your vision. You have to give yourself over to it entirely. It is an all-consuming endeavor.

To have completed a film, and to have people view it and say "Nice job" is a triumph in and of itself. So here's to all of you who have persevered and found a way to actually make a movie that finds its way into a film festival. You did it.

For the rest of you, start working on a story.

Get going on a script. Get some outside opinions. Keep refining it. Put a crew together.

Bribe your neighbor with a case of beer to be your location scout.

Then go out and get yourself a camera.

WHAT MAKES A GOOD MOVIE?

Direction.....	45%
Acting.....	40%
Crane Shot.....	12%
Car Explosion.....	2%
Chicks and Guns.....	1%

Want to check out a film but can't decide on the flavor?

Let our quick picks genre selector be your guide!

Film Festival Audience Award Winner

Alive Inside	32
The Case Against 8.....	58
Dancing in Jaffa.....	58
Ernest & Celestine	42
The Forgotten Kingdom.....	63
The Green Prince.....	59
Last Call	40
Life Feels Good	64
Meet the Patels	60
Of Horses and Men.....	38
Revival.....	33
Street Fight.....	34
Things Never Said.....	45

Comedy

The Amazing Catfish.....	40
Club Sandwich.....	40
Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb	52
Family United.....	32
Hollywood Shuffle	45
Last Call	40
Life Partners.....	33
Life's A Breeze.....	65
Living Is Easy with Eyes Closed	65
Meet the Patels	60
Of Horses and Men.....	38
Paulette	56
The Priest's Children	67
Revival.....	33
Serial Daters Anonymous.....	47
Still Life.....	39
This Is Spinal Tap.....	53
Top Secret!	37

We Are the Nobles	41
Wetlands.....	53
Witching and Bitching.....	53
Workers	41
Zero Motivation.....	39
Zone Pro Site: A Moveable Feast.....	57

Historical

1971	29
Freedom Summer	44
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Jimi: All Is By My Side	31
The Liberator	64
Man with a Movie Camera	33
She's Beautiful When She's Angry	61
Those Happy Years.....	67
Through a Lens Darkly: Black Photographers and the Emergence of a People	45
Watchers of the Sky	61

Film Festival Jury or Critics Award Winner

25 to Life.....	44
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Heli.....	40
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Human Capital	64
Like Father, Like Son.....	65
Living Is Easy with Eyes Closed	65
Manuscripts Don't Burn	65

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LGBTQ

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Hollywood Shuffle	45
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Mood Indigo.....	52
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The Surface.....	31
This Is Spinal Tap.....	53
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 Family United 32
 Jimi: All Is By My Side 31
 May in the Summer 66
 Mood Indigo 52
 Serial Daters Anonymous 47
 Those Happy Years 67

Social Justice

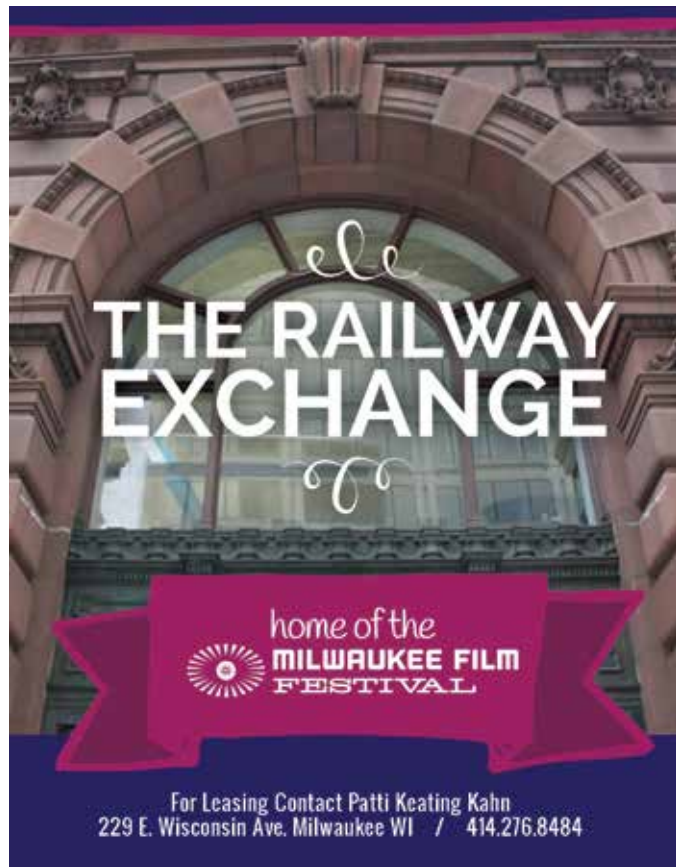
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